TWENTY-EIGHT PAGES

# THE NEW YORK SEED THE NEW YORK

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THE MATCHE GIRL.



OS CHLORIS CHOOSING FURS.

My Chloris jeers at stupid styles. And heeds but few of Fashion's wiles; No ostrich feather on her head, Nor hat with sparrow stuffed and dend;
A simple ribbon in her hair;
For rozes when the snow is white,
For diamonds by broad daylight,
She does not care!

But, most of all, in choosing furs Discriminating taste is hers.
She says, for her no weird array
Of claws and heads, as though to say
A mink were like a centipede Or hydra-hended monster. Such Might be with mythic times in touch, But false indeed!

A dozen claws and heads! What bird Or animal you ever heard Boasted such freak anatomy? Oh, hateful incongruity! Thus Chloris silly style bewails, And chooses for her sable set A simple muff and collarette With sixteen tails!

Clyde Fitch, who is beginning to be the larry B. Smith of dramatic literature, has sen severely criticised by a number of critics r introducing a funeral scene in his play

Climbers.

There is hardly a probability that funerals a continuous feature of plays would ever popular. In fact they would pall much are quickly than any other situation in life at we are familiar with behind the foot-

The wedding scene in A Royal Family proved that we are not tired of the tulle and orange blossoms and the tum-tumty-tum of the wedding march, although goodness knows that situation has been worked since the

that situation has been worked since the year one.

Funerals have not been used much, and Mr. Fitch shows that he is clever and original when he summons up nerve enough to brave the opinions of the critic chappies who are hired to write unpleasant things.

Novelty and originality in plots and situations and scenes may excite some remark and be criticised, but it will never bore us, and many of the plays that we have had of late come dangerously near the latter evil.

Nothing can be too unreal for the time we live in. This beginning of the Twentieth Century is fraught with such marvels, such romances, such secrets, such crimes all around us that the dramatist need only lean back and imagine things and he will not come near half the reality that is all over the place.

It is a maxim in newspaper offices that the "biggest stories are never printed."

That is to say, the most alarming happenings, the greatest defalcations, the most sensational crimes, the most awful scandals—the things that would make red hot matter for scare heads in the evening extras—either ne er get to the papers or else are kept out of 'rmt at the last moment through powerful influence, or often through motives of hu-manity and decency, which qualities editors of papers are not often credited with, but

manity and decency, which quantity of papers are not often credited with, but which they frequently possess nevertheless.

These things are locked up in the minds of those to whom the keeping of the secret means the retention of reputation, position, wealth, the honor of families and often the freedom from prison bars.

the country. The prominence of the two young persons and their families in the society of the town they lived in gave reason for the wide-spread publicity of the notice, and there were

spread publicity of the notice, and there were
the usual presents, church ceremonies, gowns
and flowers, all told of in the notices.

And the name recalled something that happened several years ago in a newspaper office
when it was the fashion for women reporters
to be assigned to all sorts of most impossible
tasks for the sake of sensation.

A personal advertisement had appeared representing, as stated, a prominent and rich
young man interested in—we will say railcoads. He wished to meet a young woman
with capital to invest in a scheme, as it required almost unlimited wealth to carry it
on, it was so vast and so full of moneymaking
possibilities.

on, it was so vast and so full of moneymaking possibilities.

Of course it appeared to be a not very bright attempt to play a rather old time confidence game, but a certain paper, wishing to apprehend the criminals if possible, had a woman reporter answer the advertisement, and in due time she received a letter making an appointment in the parlor of a fashionable hotel.

She went there finely dressed to personate

She went there, finely dressed to personate the role of a rich girl, looking for adventure, and she met a remarkably well mannered, good looking young man who finally unfolded a scheme connected with the running through

of a certain railroad line in a nearby State.

The girl listened, not half understanding. The girl listened, not half understanding. She asked for security of some sort in the way of references. The young man mentioned a firm of lawyers. He asked, however, for inviolate secrecy. The young woman asked if she might also bring a lawyer to the next meeting. The young man agreed. An appointment was made. She appeared escorted by a clever man reporter, and they met the young man and his lawyer.

Again the plans were gone over. Another

by a clever man reporter, and they met the young man and his lawyer.

Again the plans were gone over. Another meeting was arranged for. The story made a sensation in the newspaper office. Apparently it was a legitimate but most astounding plan to hoodwink some prominent railroad companies. The woman reporter was instructed to follow up the scheme. She met the young man ngain, this time alone.

To her amazement he proposed marriage to her, saying, however, that he did not wish his lawyers to know this part of the deal. The young woman went back to the newspaper office confident that she had won the affections of an escaped lunatic.

Then the reporter went to the firm of lawyers and told them the truth about the matter and asked to know particulars and facts, as the man admitted he was using an assumed name. That night some of the most prominent men of two cities visited the newspaper office and revealed the identity of the young man, and through influence easily exerted kept the entire narrative from the public.

The railroad scheme never went through. The woman reporter never learned the actual inner story of the matter; but the other day the young man, who if an idiot was a most plausible one, and whose name represented a fortune, was married to the belle of a city not far away.

Now another odd story. A certain young man won the gratitude of a millionaire by preventing the elopement of the rich man's daughter with an adventurer. The young man was received on a friendly footing by the wealthy family, and certain efforts were made to advance him in business, as he was quite poor.

efforts were made to advance him in business, as he was quite poor.

A schemer who knew the circumstances thought that the young man had a chance to win the heiress. He took two other men into his confidence. They agreed to contribute money enough to launch the youngster into a position befitting a suitor for the hand of an immensely wealthy girl.

For a year the young man lived on the fat of the land. He had unlimited cash, credit at every fashionable hotel, florist's, haberdasher's, tailor's and stable in town. He had a fashionable apartment, a cook and a valet, entertained lavishly and paid court to the rich girl.

the rich girl.

When the time was ripe for a proper when the time was ripe for a proposal it was made and the young man was refused. The syndicate, beaten, withdrew their funds. The young man at once relapsed into virtuous poverty, absolutely demoralized by the false position he had lived up to for so long.

This sort of thing is going on all around us every day. There are some other stories even more remarkable than these that I haven't

told you. They are too good.

I am keeping them to put in a play of my own some day. But there is nothing too impossible for this Twentieth Century. The playwright who is daring to the point of erraticism is the one who will get nearest the realism of life.

The New Century criminal is one of the most interesting of characters. And crime is fascinating, as Conan Doyle and Emile Gaboriau and Anna Katherine Greene have

proved.

We do not have to go through the slums to discover our crooks nowadays, but find them posing at the heads of big corporations, high in churches, in the world of finance and

And the woman criminal is the most pi-quant thing imaginable. The old type of ad-venturess is simple and ingenuous beside the wicked lady of to-day.

As the Chief of Detectives remarked in a magazine article the other day, "The up-to-

As the Chief of Petectives remarked in a magazine article the other day, "The up-to-date pickpocket wears a picture hat."

Therefore we should rise up and call Clyde Fitch blessed for bringing in these dainty little touches. Funerals, cremations, surgical operations, Christmas trees, anything and everything but stolen papers, beautiful maidens in the snow, real cows, and all the rest of the good old props that have done duty since the dim old days of yore.

I think that nothing will feel the effect of the new regime in England more than the stage. It is true all roads will lead to Lonstage. It is true all roads will lead to Lon-don for some time to come.

We will not be one-half so interesting here

in New York as we have become accustomed to being, and it will behoove us, all of us who have anything to do in the world of the stage, to rouse us from our apathetic contentedness with things, and reach out for some of the prizes that are in reach for those who half ten.

Here are two instances that have come within the notice of the Matinee Girl, and that give just a tiny glimpse into the queer things that happen in real life.

The other day the news of a great wedding in a city not far away was wired throughout shake us out of our grooves and ourselves

than all the blessed pencefulness that ever

than all the blessed periods of the brooded.

Lizards lying in the sun typify contentment, but they are neither pretty nor edifying to look upon. There are a lot of us like that, sunning ourselves sleepily and growing blinder every minute to the fact that our existence isn't an aim but only an incident.

THE MATINEE GIEL.

# BY A STRANGE COUNCIDENCE.

On Jan. 23 the New York papers contained thrilling accounts of how on the previous evening at the Criterion Theatre, in the duel scene of When Knighthood was in Flower, Bruce McRae's sword had snapped in twain and the business end of it, flying forth into the auditorium, had smitten a spectator in the face, inflicting a slight wound.

Strangely enough, THE Mirror, published the very morning before this extraordinary happening, had recounted an occurrence almost precisely similar that had cropped out during a performance of Carmen by the Baldwin-Melville stock company at the Grand Opern House. New Orleans, the week before.

Only in New Orleans the blade was content to stick into a railing, without hitting any one.

The funeral of the late Giuseppe Verdi was held in Milan on Jan. 30. The services took place in the Church of St. Francis and they were brief and exceedingly simple. Great througs of people lined the streets through which the body was borne to the cemetery.

Lucy Mattix has been seriously ill with in-mmatory rheumatism at Coshocton, Ohio.

George Marion sailed for Europe on Saturday to see a couple of musical plays that F. Zieg-feld, Jr., means to produce here next season. San Toy will return to Duly's Theatre on March 4.

A new edition of Brander Matthews' book, "French Dramatists of the Nineteenth Century," will soon be published by the Scribners.

Rniph Stuart has written a new play. The Master at Arms, which will be produced next month at the American Theatre.

Mamie Gilroy is going to star in My Sweet-

FERRUARY 9, 1901

fore. The students who appeared as the five characters engaged in the seene displayed excellent musical talents. Nearly all of them, however, were awkward in bearing and seemed unfamiliar with the laws of the stage. Katherine-Colvin was a winsome Marguerite in appearance and many of her tones were pleasing. Allen C. Hinckley, in the role of Mephistopheles, displayed a rich, powerful voice and considerable dramatic feeling. Jean Lyman Cooper, as Siebel, proved herself the possessor of a pleasing voice, a graceful manner, and true artistic temperament. Walter II. Wheatley was the Faust and Helen Kerr the Martha.

The stage setting for Cavalleria Rusticana was, perhaps, as good as the small stage would allow, and its crudity may be pardoned on that account. Quite unpardonable, however, was a bit of original business that the stage-manager devised, or at least allowed to be introduced, in the opening scene. As the curtain rose a drunken peasant was discovered sleeping at a table in front of Lucla's door. When the choristers came on two or three of them laughingly hustled the drunkard across the stage and into the church. The vulgarity of the incident seriously detracted from the beauty of the scene. It seemed remarkable, indeed, that an innovation so ill advised should have been originated in a school of opera.

Maria Strakosch sang and acted the role of Santuzza with power, feeling and fine dramatic intensity. Francis Golden was an excellent Lola in many respects and Helen Kerr was a satisfactory Lucia. Ever Anderson was a forceful Turridu, and Andreas Schneider did some things well in the role of Altio. Certain passages in the score were lowered to suit the voices. The choristers—evidently professionals—sang carelessly and by their flippant acting showed disrespect for the opera, the principals, and the audience. The orchestra, under the direction of S. C. Bennett, played acceptably. The stagemangement was consistently bad.

John Turton leading with Rose Melville. \* .



Tuesday, Feb. 12, Lincoln's Birthday, will be a legal boliday, and it will be necessary togo to press earlier than usual on The Standard February Frank E. Henderson was intifactory performance. A Standard Frank E. Hen

SAN FRANCISCO.

The event of the week of Jun 21 was the appearance of Mes. Fisher as Beeky Sharp at the California. An improvedented amount of interest had hen displayed the California on the opening might. Too much cannot be said in praise of Ne. Fisher Seeky. She had not company and the opening might. Too much cannot be said in praise of Ne. Fisher Seeky. She after the California on the opening might. Too much cannot be said in praise of Ne. Fisher Seeky. She after the cannot be said in praise of Ne. Fisher Seeky. She after the supportune company rendered alle stimp of the california on the opening might. Too much cannot be said in praise of Ne. Fisher Seeky. She after the supportune company rendered alle stimp of the california on the opening might. Too much cannot be said in praise of Ne. Fisher Seeky. She after the supportune company rendered alle stimp particles of the cannot be said in praise of Ne. Fisher Seeky. She supportune company rendered alle stimp particles and the supportune company rendered alle stimp particles and the cannot be said in praise of Ne. Fisher Seeky. She supportune company rendered alle stimp particles and the company rendered alle stimp particles. The Seeky She supportune company rendered and the supportune company rendered and the company rendered and the company rendered and the company and the company rendered and the said in the company rendered and the said in the company of the company rendered and the company of the said in the company of the

A single performance of Brown's in Town was given at the Metropolitan Theatre Jan. 27 to a good sized horse and made a decided lit. Charles Horn was exceptionally good at Abel Preston, and Jessie Mae Hall made a delightful Susanne Pacre. Mand Knowlton enight the house as Letty. Famile Midselev won favor as Frimrose. George Welch was a microsing Dick Preston, and George Ebner contributed taking musical specialities. The Sign of the Cross 28.2. Harry Corson Clarke 4.

A Hole in the Ground opened for a week at the Riton Gora House 27 to the usual business. Charles Cowles was funny as the Stranger. Nettle De Coursey. Early Maxwell, and Bessie De Voie were also good in their respective roles. The others were not above the average. Milks 59.

The Philliarmoide Club gave a very enlevable concert at Wesley Church 28 before a large and delighted andhence. Mr. and Mrs. Georg Henschel were the soloists.

The Schlitz Brewing Co., of Milwankee, have for some time been conducting negotiations for the purchase of sufficient frontage on Hennepin Avenue and Sixth Street, in this city, upon which to creet a commodious and handsome vandeville theatre and palm garden. The deal has, however, been blocked by one of the tenants on Hennepin Avenue, who refuses to dispose of his ten year lease at this time.

June A Berne appared at the Sur 252 is 88.

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FRANK E WHOOX.

ALLWAUKEL.

Charles R. Hanford appeared at the Ripo Jan. 25 in Freeze and the Ripo Jan. 25 in Freeze Jan

PRILAD. OR.

The Files are a clear ministed performance at the Marquess Jan. 25, 26 three performances the March of March 1998.

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At the Marquess Jan. 25,

### ST. PAUL.

At the Metropolitan Opera House the Regers Brothers in Central Park co, were seen Jan. 28.2. Dunfel Sully 3-6. Harry Corson Charke 7.9.

Nellie Melfenry appeared in Meliss at the Grand Opera House 27.2, and made a pronounced hit in the part opening night. The production is well staged. Joseph Riemann as Yoba Bill, did full instite to the nole. Frank Payton, as the schoolmaster, wen favor. F. A. Yelvington played the villain effectively. Ella Gardner, James Cooper, L. J. Lecluy, and Benjamin F. Grinnell deserve favorable mention. Prederick Warde 38 trauss and his orchestra gave a second concert at the People's Church 28, repenting its success. A large and anoreclative audience attended the production of Schiller's Mary Stuart, by the 8th Paul Dramatle Club, at the Meant Theatre 25. The performance was a hencil tendered by the cish to Madame Elsie de Tourney, who played the role of Mary Stuart with fine effect. Madame de Tourney has just recovered from a long spell of filness, and will start out with hor co. at an early date.

Mr. and Mrs. Georg Henschel gave a delightful song recital at the People's Church 29.

### TORONTO.

The meaning for the Gueen's death has had its effect on the theatres and audiences have been lighter than usual. All the matines for Saturday 2 have been canceled, but a special performance on Wednesday was given at the Toronto.

Neil Burgess in The County Fair did fair business at the Toronto 28 Mr. Burgess did good, humorous work. Humpty Fampty 49. The Village Postmaster II. 46.

The Grand was again dark 28, but at the White Horse Tavern was presented 31. Dark 4 The European and the Arguery was presented 4. Dark 4 The European and the Arguery was presented 5. Dark 4 The European and European an

OMANA

One of the most artistic characterizations of the seison was the Madame Entretty of Valerie Regenerat the Boyd Jan 29:22 Her pathos was so powerful that all were glad of the opportunity afforded for a breathing spell before the curticul was raised on the light and felvedow Nanghity anthony, which divided the bill. In this farrer Miss Bergere showed her versatility by civing a menty characterization. Charles E. Evans was carellent in the fitle-role and the supporting co. was artisfactory. Ensiness good. My Pelend from India 23: 25 to light business. The Tille of May Vales was good but the next of the case was unsatisfactory. Frank Koeman made an excellent in pression as Nonh Vales in a Poor Keinthon 25: 28, Mande Albout case hapily east as Boille Pave, and the other part: were excellently handled. The Girl from Maxim's 27:29. Sours's Ennal 30: Floid's Ministrels 1. 2 arizon 3. 4 Sarah Bernhardt and M. John Scott, who has risen from usher to treasurer at the Boyd, has fust been appointed assistant manger of the theatre.

JOHN R. RINGWALT.

The Grand Opera House Stock co. is playing Liberty Hall Jan. 28:2. Sarah Trunx, the new leading woman, gave a very delightful portugal. Benjamin John son's interpretation was highly pleasing. Alice Burker's character work as the slovenly servant put most of the comedy in the play. The other characters were excellently played. The Adventures of Lady Ursula Rockellently pl

ton Clarke 18.

\*\*MONTCO LERY.\*\* McDONALI'S THEATRY of F. McDonald, managers: Una Clarton on presented Parkest Russia, A Midnight Masquenale, The Suften's Daughter, Why Joses Left Home, Miss Russer to good and plenard business fan. 21.26 — MONTGOMERS PHEATRY OF Herschor and Frother manages. A large audience greefed The Telephone Girl 22; performance sufficiently. What Frequence to Jones 29. The Highwayman 30. The Englishwayman 30. The Evil Eve 21. Midfleska La—ITEM: Charles B. Middleten has joined the Gua Clayton co.

TISK ALOOSA.—ACADEMY OF MUSIC Globs T. Cochame. managery: Tim Murphy in A Bachelor's Romance Inn. 25; packed bense. Mr. Murphy and co. mode great bits. Enney's Boys 20; Que Vadis 2.—IFFM: R. C. Rabitte is organizing a repertoire co. here. Sadle Farley will be leading woman.

1005. FRINGS.—FLEY OFFRA HOUSE CHenry J. Rosenthal, managery: Lim Clayton co. Jan. 28 presented Darkest Russia to large and pleased house. John Thompson 31. San's Minstreis 1. Herald Square Ocean co. (return) 5.

Owen on freducial State Ministres I. Herald Square Gieorge W. Chambers, manager): Phil and Nettle Priers co. in Finnigan's Luck Jan. 24; large and housed audience. What Happened to Jones delighted large audience 21. Sun's Ministrels 7.

SELMA.—VADEMY OF MENC (Rees and Long managers): The Telephone Girl Jan. 25; excellent business. Around the World in Eighty Minutes 28; small lands once disappointed. What Happened to Jones 30. The Highwayner 31. Que Vadis 4.

WORLD.—THE AVER G. E. Tannebaum, manager): The Telephone Cirl Jan. 25, 26; fair business. Leonard Jackson 28. What Happened to Jones 31. The Evil Exp. 28.

DANE MARLIN

thurses. Fedd's Theratre form facminary and Money Symphony on Jun 20; excelenterthinment. Way bown first 28.30 planship
and Ridde's Remove the hypothesis.
A Runch Ridde's Remove of the William Re7, and Ridde's Remove of the William Re7, and Ridde's Remove of the William Re12, and Ridde's Remove of the Ridde's
Lacques, manage of Remove of the Ridde's
Lacques, manage of Remove and Moulton of the Ridge's and Wolf of Lead in those of good and the
24-26. Inda Fernance in Their Ridge's
Lacques, mallenges 28-20. A Homeston Heart 31-2
Night Refore Christmas 4-6. Mrs. Susan 5-8
celvs 25. She was drouges, died. tionees 28 20 A Houseston Heart 31 2 tore Christmas 4-6. Mrs. Susan I. of Manager Jucques died at her home She was prominent in church work arned by all who knew her.

DEMIN STEELING: 6PEKA HOUSE of M. lost and Son managerse; A Brown Time Jan 24: 1729 mollower, performance unsatisfactory. The risoner of Zenda 26: S. K. O.: onthusiastically received. Elmer turban and Alloc Taylor had several certils. Martin's T. T. C. co. 21. The Lilliantians certils. Martin's T. T. C. co. 21. The Lilliantians certils. Martin's T. T. C. co. 21. The Lilliantians certils. Nantin's T. T. C. co. 22. The Lilliantians certils. Nantin's T. T. C. co. 23. The Lilliantians certils. Martin's T. T. C. co. 23. The Lilliantians certils. Martin's T. T. C. co. 23. The Lilliantians certils. The partial of house certiliantians are also continued their certiliantians. The Lilliantians certiliantial certiliantial certiliantiantial certiliantiantial certiliantial c

Night Before Christmas 7-9. W. F. Helfkins.

Might Before Christmas The Cherk Might Before the Christman of the Press of the Might Before and given satisfactory performances. The Cherky Pickers Chrimen. The Power of the Press, Guo Vadis. Sorthern Lights. Mone in London. The Sperting Buchess, Pre-Streets of New York, and Dr. Jekyll and Mr. Hyde. A Runaway Girl to capacity 28; co. competent: mounting handsome. Lost Elver 21. Ward and Vokes I. Anna Held 7.

Might Before This new house opened Jan. 29 with A Runaway Girl: Inrge business; excellent performance. The Prisoner of Zenda 7. of PERA Helf Sp. George F. Shaw, manager): Megart Symphony Chiban. 24 pleased light business. Effic Carlton co. 46. Our New Minister II.— TEN: The Eradley Theatre is a model playhouse for a city of this size. Before the rise of the curtain 29 May Fuller made a short congratulatory speech.

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Lineau Congress of the Congress of th

or and Son, managers); F. T. C. 2.

i. Raylis, managert: Chester De Vonde and co, one ned or a week Jen. 28; business good. Man's Enemy 5, business good. War's Enemy 5, business good. You want to be a few for the form the first the first

OCALA. MARION OPPRA HOUSE (I W Schouse, A Trip to Tramstown 23; good house, A Trip to Tramstown 23; good house, A Jay from Jaywille 24; fair house, My Paughter in-Law 31. Leen Herrmann II. Where is Cobb 13. Side Tracked 17.

p. Burbridge, manager): Why Smith Left Heme Jan.

21: good performance: good business. My Daughterin-Law 25, 25; good houses. The Evil Eve 28; good house: excellent specialties. A Trip to Tramptown

21. The Man from Mexico 1.

CR. Genorar, managers: Why Smith Left Hone Jan. 23; good house; performance excellent. A Trib to Transfown 29; good house; co. fair. A Jay from Jaysville 29; small house; co. fair.

10: small bouse; co. fair.

12. A P.ST. SAN CARLOS OPERA HOUSE (Q. Charles Ball, manager); Field's Minsteds Jan. 28-30.

13. Outp FFILLOWS' THEATRE; D'Ormond-Fuller co. 10. The Circus Girl. What Happened to Jones, and Passion's Slave; good business; performances good. 

managors): Blanche Walsh in More Than Queen Jan. 24, 25. What Happened to Jones 26; poor bushess; performance did not please. Modieska 30. Whe Smith Left Home 31. The Three Musketeers 1, 2. The Man from Meyleo 4, 5. The Bostonians 6, 7. May Irwin 8, 9.—CGLIMBIA Henry and Julius Ire Give, managers: Anhery Stock on, closed a successful week 25. Phill and Nellie Peters on spened for a week 28 to packed house pleased audience. Plays presented. Finnigan's Luck, Mistakes, Summer Boarders, Wanted a Pape, and Mugg's Landing. A Trib. Countown 466. A Jay from Jewsville 7, 8.—ITEM: Manager Anderson, of the Lyceum, is in New York.

Anderson, of the Lyceum, is in New York.

ALGISTA.—GRAND OPERA HOUSE (W. L. Brenner, manager): Blanche Walsh in More Than Queen Jan. 23. The Highwayman 24: good co.; medium audience A Young Wife 25: fair performance: light business. The Man from Mexico 26 drew well; canable co. The Sunthern Stock co. opened 28 for a week to canacity Ashrey Stock co. 49. The Bostonians II.—WALKER HALL: J. E. De Motte 26 delighted crowded bones.

Rostonians II — WALKER HALL: J. B. De Motte
28 delighted crowded house.

14 CVA.—ACAIVATA OF MI SIC disease Horne
managery: Lectors discisen. Josephine Elburna, and
Selden Pratt in concent Ian. 22 pleased good house.
The Three Musketcous 23 drew fairly and pleased.
The Prince Musketcous 23 drew fairly and pleased.
The Prince Musketcous 23 drew fairly and pleased.
The Bland B. Great 24 bectured to large audience.
The Man from Mexico 25 pleased small house. The
Highwayman 28 was enlowed by small audience. The
High Eve 29 Authors Stock co. 21 2 May Irwin II.
Ono Vadis 12. Because She Loted Him Sa 19.

\*\*AVAIL THE ATEL Gred 6. Web. manager): Table Romani pleased good house Jan. 23. The
Wooding of Was, Van Cott 28; poor mediculous small
house. The Horst of Maryland 3. Sherbeck Holmes I.
Holden Comedy co. II-16.

\*\*AVAIL THE ATEL Gred 6. Web. manager): Table Romani pleased good house Jan. 23. Sherbeck Holmes I.
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\*\*AVAIL THE ATEL Gred 6. Web. manager): Table Romani pleased good house. The
Holden Comedy co. II-16.

\*\*A Hours of Maryland 3. Sherbeck Holmes I.
Holden Comedy co. II-16.

\*\*AVAIL THE ATEL GRED G. Web. Sherbeck The Sherbeck The Corden Roothers

\*\*Lord Maryland A. Bifford The Maryland B.

\*\*Bell Maryland A. Bifford The Maryland B.

\*\*Bell Maryland A. Bifford The Maryland B.

\*\*Lord Maryland A. Bifford The Maryland B.

\*\*Lord Maryland B.

\*\*Little Maryland B.

\*\*Little Maryland B.

\*\*Little Maryland B.

\*\*Little Maryla

reager Brothers, reanagers); Mabel Paige co. Jan. 25, presented The Captain's Mate. Jack's Sweet-A Prisoner of Aigness. A Soldier of the Empire. In Sewyer, and The Brand of Cain; large and card hors. What Happened to Jones 25. The filwayman 29, The Evil Eye 30. Why Smith Left

St. Leanske 25, SALE PAVIS OPPRA HOUSE (Plonsky and Gort Howsky, managers); Why Smith Left Hone Jan 28, I as Clayton ee. 29, 30. My Punchter Law 4. Creston Chrick 13. Where is Colb 14. The Counciller's Wife 21.

APPLIEU 48. GREVER'S OPPRA HOUSE (Furley and Jones, managers); The Three Musketeers Jan. 25 places of fair house. Sun's Minstrels 28; good and themsed authence. Why Smith Left Home 29. The Man from Mexico 2.

Man from Mexico 2.

\$1.43.100 INS. C. PFRA BOUSE G. I. Subers, manageri: On account of a railway wreck the Herald State object to did not arrive in time for performance Jac. So but presented La Mascotte and Giverte to small and/onces 26. Fickett's Comedition 7-9.

\$1.00 INS. NEVINS OFFRA HOUSE Junes B. Nevin manageri: The Man from Mexico Junes B. Nevin manageri: The Man from Mexico Junes B. Nevin manageri: small business. The Three Musketees 24: good performance: fair business.

\$1.00 INS. C. OLEMANS HALL. Coleman Brothers, managers): Sun's Minstrels Jun. 31. Herald Square Open co. 2.

\$1.00 INS. C. OLEMANS HALL. Coleman Brothers, managers): Sun's Minstrels Jun. 31. Herald Square Open co. 2.

Pinney, manager: King Rastus Jan. 23 pleased i house. The Christian 25; S. O.; excellent perfor ance: receipts \$863. The Angel of the Alley 28. POCATELLO. AUDITORIUM (Colonel Hanaford, manager): Besten Lyric Opera co. in The Red's Eve. Wing, and The Fending Master Jan. 25, 28; 8; 8; 0; performances satisfactory. Knoba o' Tennessee 16. performances satisfactors. Knobs o' Tennessee 16.

CALOMETELL. OFFICA HOUSE (A. F. Isham, manager): King Rustus Jen. 24: good house; performance fair. The Angel of the Alley 26.

F. W. Hivson, manageri: McDongait-La Vannt exonered for a week Jan. 27 in A Mountain Waif; fair business; co. medicere. What Hampened to Jones 2. Hars Henson 19. A Romance of Coon Hollow 17.

—ITEM-F. W. Hisson, who has managed the stage at WcCasland's for the past three seasons, has assemed the menagement of the house. A. H. Spink, E., the former manager, having resigned. Manager Hisson has made several changes in the house's staff. William Sipes is installed at the door, and Boy Caldwell comes over from the Olympic, St. Louis, to manage the stage.

ALTEM-F. TEMPLE THEATRE (W. M. Sauvage, manageri: Myrkle and Harder co. Jan. 21-28 broke house record. Plays: The Princess of Patches Knobs of Tennessee, Imagers of a Great City. The Tide of Fecture, Running for Congress, A Runway Wife, and The Bedraiter. A Trip to Chinstown 27: S. R. 6. Madel Montgemer and Harry Gilffoll made hits. Hello, BHI 2. Russy and Holland's Minstells 3. What Happened to Jones 4. The Murphy 6. A Romance of Coon Hollow 10. The Princess Calle II. The Honest Rucksmith 16. Vagel and Deming's Minstrels 3. GRAND OPERA HOUSE (Chamberlin, Hurripeter).

Problem A. GRAND OPPERA HOUSE Chamberlin, Harrington and Co., managers): Mahara's, Minstrels drew well Jan. 21 and pleased. Alberta Gallatin in Neil Gayane had good house 25; performance satisfactory. A Day and a Night pleased a big house 27. Hawely's Minstrels did satisfactory business 29, and were as good as ever. Whose Raby Are You give excellent performance 29; light business.—AFPI-FORRIM CW. E. Munger, manager: Maytle and Harder co. in Knobs o' Tennessee and A Princess of Patches 27-39; excellent performances; fair audiences.

BDM ANI R. POWERS' GRAND OFFIRA HOUSE G. F. Given, manager: Grace Howard co. Jan. 21-26; large business. Phase presented: Friends, A Soldier of the Europe. The Frisoner of Zarisiar. Carmen, Sapho, and Taken from Life; co. made good impres-sion. Naughty Authony and Makume Butterfig 28 pleased fair house. A Trip to Chinatown 30. The Frincess Chic 31. Sherlock Holms 11. The Honest Elacksmith 13.

Hacksmith 13.

M. Luttrell, marageri: Uncle Josh Spruceby filled the house Jan. 24: performance good. Knughty Anthony and Madame Butterly 25: finished performance; business fair. A Trip to Chinatown 28: fair house; performance first-class. The Green-Eved Monster T. Sherlock Holmes 9. Under the Red Robe 12. A Romance of Con Hollow 13. The Honest Elacksmith 15.

Galles Holes A Ferrobelli M (Puch Robertson, manager) Mahara's Minstrels Jan. 21 oleosed a large house. A Faw and a Night 25: good performance; fair business. Whose Buby Are You 30. Thomas Jefferson I. The Girl from Maxim's 7. Tim Murphy 9. The Irish Pawnbrokers E3. The Princess Chic 15. Under the Red Robe 18. Secret Service 27. High Rollers 25. Charles B. Hanford 27.

Rollers 25. Charles B. Hanford 25.

Rollers 26. Charles B. Hanford 26.

Rollers 26. Charles B. Hanford

nnee good. My Friend from India 5. Stetson's U. T. C. 6.

A. Cubow. manuseri: A Day and a Night Jan. 21: good business: performance good. Stetson's U. T. C. 22: to enpacity: good nerformance. Next Door 29. Side Tracked 31. The Village Parson 7. The Wooding of Mrs. Van Cott II. A Romance of Coon Hollow 15.

L. SALAF... ZIMMERMANN OFFRA HOUSE C. C. Zimmermann, manageri: Thomas Jefferson in Rip. Van Wilkle Jan. 22: nacked house: performance good. Eatle Romand had fair house 24. The Wooding of Mrs. Van Cott 27 had good business: fair performance. Next Door 30. The Village Parson 2.

STELLIG... ACADEMY OF MISIC M. C. Ward, manageri: Thomas Jefferson in Rip. Van Winkle Jan. 24 to capacity: performance substactory. Roode's Rand 28; splendid concert; good business. The Wooding of Mrs. Van Cort 31. Davidson Stock co. 49. Hungarian Cechestra 14.

of Mrs. Van Cott 31. Davidson Stock co. 4-9. Hungarian Grehestre 14.

CARRO. GFFRA HOUSE Gennett and Williamson, managers: Clay Clement Jan. 23 pleased good house in The New Boundion. Nashville Students 25; fair extendance.

A Remance of Coon Hollow 29; good boxiness; fair co.

A Remance of Coon Hollow 29; good boxiness; fair co.

A Rema Monkey T. Why Smith Left Home 9.

CARROLL PENNICK GFERA HOUSE G. R. Arthurs, managers; A Brass Monkey Jan. 16; good co. and business. Bon Ion Stock co. 17. 18 in The Will of Iron and Wicked Lendon pleased crowded houses. Ben Novelty co. 21. 22 Side Tracked 28.

Williams managers: Davidson Stock co. Jan. 21.25 in She Carlin's Mary Three, Mothe of Society Darhest Pussin. The Sultan's Daughter. East Lynne. Cinder Class. 10 St. 18 Sept. 18 Sept.

John Griffith 2.——OLYMPIC THEATRE (J. W. Williamson, manager): Dark (J. W. Williamson, J. W. Waller) Dark (J. W. Williamson, J. Waller) Dark (J. W. Williamson, J. W. Williamson, J. Waller) Dark (J. Waller) Dark (J. W. Williamson, J. Waller) Dark (J. Waller) Dark (J. W. Waller) Dark (J. W. Waller) Dark (J. W. Waller) Dark (J. W. Waller) Dark (J. Waller) Dar

ATRE John Comors, manager: Haverly's Minstres. Jan. 27 pleased good business. Duniel Sully in The Farish Priest 29; excellent co; small audience. Mortion's Faust 2. A Brass Monkey 9.

Wictor Janes.

oppy, managers; Side Tracked to good house Jan. E andi-nee pleased. The Wooing of Mrs. Van ett 2.

TASA. NEW GRAND of Will Smith, manager):
hettenooga Jan. 21; tophenvy house; andience pleased.
hello, Bill 39. A Romance of Coon Hollow 9.

\*\*EFFER FOR SAME SEC HALL dhert Prits, manager): A Romance of Coon Hollow Jan. 30. Uncle Josh
Sarmecky C.

penceby 5.

\*\*THEATRE (William H. Hulshizer, manger): Tenessee's Pardiner Jun. 26; fair house; perormance good. Howard Dorset co. 28.2.

\*\*THEATRE (Charles Hogue, mannor; The Weolng of Mrs. Van Cott Jan. 25; poor conul business. Uncle Josh Spruceby 26; good business.

TAXLORYBIAS: — VANDEVEERS' OPER A HOUSE (M. J. Hogan, manager): Hello, Bill Jan. 31. Blind Boone 4.

PITTESPIELD, K. P. OPERA HOUSE (F. L. Spriver, manager); Urcle Josh Spruceby Jan. 23; S. O.; audhence pleased.

MARCICO, OPERA HOUSE (F. D. Patrick, manager); Dark. Handlen, manager): Dork.

Button, offera House & A. Toman, manager): Durk.

W. H. Derthick, manager): Park.

# INDIANA.

ager): Ariel Ladies' Sextette Jan 22; good house; entertainment warmly applieded. Royal Tyredem Concert Troupe 22; big patronage; programme excellent. The Behemian Burbesquers 23; packed houses; performance suggestive. The Katzenjammer Kids 25; patronage large; clever specialties. Clay Chement and his excellent co. in The New Pominion 28 pleased fair houses. Two Little Varrants 31. White's Fanst 1, 2. Vogel and Deming's Minstrels creturn 6, Sheldon Stetson oo. in A French Say 79. ITEMS: Town Topics physed an engagement for the old soldies at the Home 28. The rehearsals of A Prince of Egypt 12-14, under the direction of Palmer Kellogg, are progressing well.

Frank Daniels in The Amer pleased capacity Jan. 28.

Otts Salmer 30. \*\* Rays 2. A Milk White Fing 6.

Secret Sarvice 8. \*\* FROFLE'S (F. J. Groves, manager):

Frincess of Factors to on played Engle's Nest 21. A

Frincess of Factors 22. The Winning Hand 23. The

Little Gypsy 23. Fegg's Ferry 25. and Old Glocy 26.

good houses. An American Scinfleman 25: Inge house;

andlence pleased. \*\* (FEMS: M. Howard is ill with

the grip here. Many Marble and John W. Dunne will

join A Milk White Fing here.

G. Sommers, menagen: Zaza Jan. 23. Daniel Sully in The Parish Priest pleased a good audience 28. Morrison's Faust 2. John Drew S. AlbiTrolli's Glarry G. Sommers, manager: A Ride for Life 19; fair house Field's Minstrels to crowded houses 25; good performances, Royal Tyrolean Concert co. 28; excellent concert: S. R. O. Strauss Orchestra Jo. The Katzenjammer Kids 4. ITEM: The Sca of Ice was presented at Turner Hall by a poor co. 27.

Chomas F. Chafee, manager): Martin's U. T. C. turned people away Jan. 26; good performance. Clay Clement in The New Dominion 26; fine performance. Clay Clement in The New Dominion 26; fine performance; small house. —ITEMS: Arthur Farmer, of Wallace's Circus, has returned to Evansville, Md. after a visit with Ed Martin, of Martin's U. T. C.—J. Wesley Sicenson, treasurer of Martin's U. T. C.—Left 22 for Louisville, to visit his parents—Manager Chafee is on the sick list.

on the sick list.

WAN CLEVE THEATRE

(W. L. Van Cleve manager): They Want Me Jan 22

pleased large andience. Town Topics (return 25; S. R. O.; excellent performance, Vogel and Deming's Minstrels 31. Countown 400 5.— FIEMS: Charles E. Shiling, manager of Two Married Mencloses at Horre Haute, Ind. 1. and goes to his home.

Milre, manager: Savies Bell Ringers Jun. 21: good house; malliance pleased. Control 400 25 full performance; small house.—AITHTGERIN (Lewis and Skelly, managers): Stetson's E. T. C. 25: good performance; S. F. 6. Brock's Band 28; concert good; fetr house. Mahara's Minstrels 20; good performance; all the state of the

18. Human Hearts 23.

AND ENSON. GRAND ofFERA HOUSE (J. V. Cook, manager): The Dulry Farm Jan. 25. excellent performance: Ingre andience. Chattanoogn 26. good performance: Jair business. The Air Ship 28. good performance: Jair business. Coontown 400 2. Theodore Thomas's Orchestra 4. Two Little Vaganuts 5.

FORT WALST.—TEMPLE THEATRE (F. E. Stoude, manager): Miss Hobbs Jan. 23: light business. Alvin Joslin 28; fair business. Two Married Men 29; fair business. Under the Red Role 28. Clay Clement 39. Que Vadis 2. E. H. Sothern 4. Rellly and Wood's co. 6. Pock's Ead Roy 9.

and Wood's co. 6. Pock's End Roy 9.

EANAST. BUCKLIN 69PERA BODSE db. Carpenter, manager: Alvin Joslin Jan. 23; good house pleased. Field's Minstrels 25; crowded house; performance applicated. Evo Little Vagrantes 39. Morrison's Faust 1. The Heart of Mergland 9. A Day and a Night 12. The County Fair 15.

VALUATION. N. E. W. MEMORIAL. 6 P. E. R. A. House, C. A. F. Heineman, manager); Near Door Jan. 21; good house; satisfactory performance. Morrison's Faust 4. Carpenter's Que Vadis 16. What Happened to Jones 22.

to Jones 22

BOT AND LITTLE. GRAND \*GPERA Hest SE (Max Born, manager). Clay Chement in The New Dominion Jan. 25; good business. Madame Butterfly and Saughty Authory 29. A Day and a Night 2. Chicage Orchestra S. Orls Skimner 14.

4.15:1. A 1988 A. Offera Hest SE (Otto and Mankaw, managers): Town Toples Jan. 22; fair and lene; performance satisfactory. Lillian Tucker co. 31.2, vogel and Deming's Minstrels 5. Visits from Another World S.

Leavitt, manageri: Porter J. White in Fanst pleased large antibuce Jan. 25. A Brass Monkey 21. A Romance of Coon Hollow 4.

hrme anthene Jan. 25. A Brass Monkey 21. A Romanne of Coon Hollow 4.

E. F. Bailey, manageri: Fishlo Romani Jan. 20; good house; good netformance. Bon Ton Stock co. 46. Hi Henry's Minstrels 9. The Limited Mail 16.

E. F. Brown, manageri: They Want Me Jan. 25; large and pleased andiones. Chy Chement 29.

E. F. Brown, managers: They Want Me Jan. 25; large and pleased andiones. Chy Chement 29.

E. Ellis, managers: Fishlo Remani Jan. 28; good performance; fair house. The Braids, hypnothets, 11-18.

E. Ellis, managers: They Want Me Jan. 30. Widts to Another World 5. Flinigan's doe By.

G. E. Ellis, Managers: Romani Stockett, Jan. 25; performance excellent; fair house.

E. Hall, managers: Two Little Vagrants Jan. 28; fair business.

Townsley, manager: Elka' Minstrels Jan, 22: packed house. A Day and a Night 31.

A SGOT. A.—CROXTON OPPRA HOUSE of Croxton, manager): Findgan's Rall Jan, 22; fair audience; fair performance.

# INDIAN TERRITORY.

**4.830631.**—REFOU THEATRE changed williams, manager): A Wise Member 7 changed dates. The Griffiths 1, 2.

Brown, manager): The Fast Mail Jan. 21; good co.

# IOWA.

Beall, manager): Pevil's Anothon Jan. 25: good houses; better than ever. A Money Order 26 gave one marinee performance; co. poor. The Girl from Weylin's 31. The Little Minister I. Arizon 2 A Foor Relation 7. The Bottest Coon in Dixle 9 William of the Girl from B. The Felle of New York cretum 20. Side Bracked 23. IFFMS. Manager Ecall is in Minneanodis this word on baseball business. Repairs are being made on the exterior of the theatre. The Folice Alarm organized here, is fouring this section.

1997. The First Schwenzer Echert Bowning Jan 22 in Phuls in 1795, and Ingenier good performance; fair business. Frank Keenan 24 in A Poor Relation; good business. strik Keenan 24 in A Poor Relation; good business; sartisfactory performance. A Woman in the Case 2; good business. A Trip to the Circus Io. What Happened to Jones E. Wilber Kirwin Opera co. 22. Olic Olson 3.—IFEM. C. J. Kennedy has resigned as manager of the Pohany Theatre and in future Mr. Stevenson will have full charge.

T. Boehl, numager): Eugenie Elair presented Carmen fe good andience Jan. 23. Tennessee's Pardiner entertained full house 24. Shediok Holmes 29. Field's Minstrels 29. If f. 2. My Friend from India 4. Charles 29. Endord 5. A. Hole in the Ground 5. Myrkle and Harder e. H. B. A. Night in Chingtown 29. SPACT ATESTICATION V. M. C. A. managers: Ottomwa Male Quartette 29. Oxford Musical Club D.

ADA TOO. LISTER'S OPERA HOUSE (A Lister manager): Charles B. Hanford in Private John Allen de seel a good house Jan. 22. Guy Novelty on 24-26. THEMS: Edm Joy and May Ellsworth beined the Cry on here. -C. B. Livingston, business manager of the Chase Lister (Southern) on visited his parents here. 27.

chamberlin, Harrington and Co., managers); Mahara's Minstrels, Jan. 25; good business; satisfactory performance. What Harpened to Jones 30; small andiques indifferent performance. Whose Baby Are You 21. Howard Dorset co. 49. Charles R. Hanford 11. The Wooding of Mrs. Van Cott 12. The Princess Chie 11. Williams and Walker 16.

Austin Minn., vill be dedicated 25.

ATPLIAND. EROWN'S ofFRA HOUSE of The Brown, manager: Devil's Auction Jan. 19; S. R. O. satisfactory performance. Brooke's Rand 23 pleased fair house. What Happened to Jones 28. Stetson's U. T. C. 31. Charles B. Hanford 5.— ITEM: Charles L. Kennedy, of Session and Landis' studio, Chleare, is at home ill with pneumonia. He is convulsating to the development of the Charles Charles Charles at home ill with pneumonia. He is convulsating to the Landist Charles and Landis Charles and

Man 30.

100 M. 100 M. OPERA HOUSE G. N. Coldren manager); Whose Baby Are You Jan. 25; business light; performance good. Stetson's T. T. C. 28; S. R. 69. My Friend from India 31. The Wooling of Mes. Van Cott G. Charles B. Hanford T. A. Hole in the Ground El.

Kemble, manager): Brooke's Band Jan. 25; small but appreciative audience. Mahara's Minstrels 28; crowd of house; performance fair. My Friend from India 30. Side Tracked 1.

\*\*Sine Tracked L.\*\*

\*\*PODEGE\_MIDLAND OPERA Hol'SI (8)

Meserver, menageri: Bovil's Auction Jun. 24 to 600 house; excellent performance. What Happened Jones 27; good house; audience pleased. The Little inister 21.

Parker, manager: A Merry Chase Jan 28, good case pheased. What Happened to Jones 26, S. R. & dilence pheased.

an, manager); A Merry Chase Jan. 29; satisfactors of formance; fair house.

Thoma, manageri: A Pair of Tramps Jan. 21. Ben derson Stock co. 12. W. Needles and Co., managers: Damon and Pythias therab 5. A Night in Chinatown 7.

and Bear, managers); Brooke's Band Jon. 31. Robert Donning 8. Seven Oaks Jan. 23: fair house; performance fair

in Seven Oaks Jan. 23; fair house; performance fair What Happened to Jones 7. LEON, AAN WERDENS OPERA HOUSE of. Van Werden, managere: Aunt Jousha 9. Van Werden, managere: Annt Jerusha ?

KEOS 14 Q1 L. I NION OPERA BOLSE & B.
Fawley managere: Dark.

PRIDORS. WISNER OPERA HOUSE (John C

WM. H. CRANE.

Mrs. Kendal has used the Troches (Dr. Warren's Wild Cherry and Sursapar-illa) and considers them excellent . H. S. RIDDELL.

Business Manager for Mrs. Kendal.

I have used for. Warren's Froches and so have the various members of my com-pany, and we have all found them very bene-ficial, and take great pleasure in recommend-ing them.

NEIL BURGESS.

# Neil Burgess R. B Mantell

often tried your Fraches (Dr. Warren si when our volces have felt treed and sore with colds and hard work and can assure you the beneat has been ast misning.

E S MANTELL

# CHERRY AND SARSAPARILLA TROCHES

ces during the past two weeks when-have had a slight hourseness and have them beneficial to my voice when

can say they proved of great benefit to my throat and vocal cords, and deem them of great value to all public speakers.

ROLAND REED.

I have had occasion several times of late to try your remedy for my throat and recommend with pleasure Dr. Warren's Wild Cherry and Sarsaparilla Troches.

CORA TANNER.

relief for hourseness and troubles of the throat. I regard them as an excellent thing for singers and those who speak in public. TONY PASTOR.

FOR SALE BY ALL BRIGGISTS. CENTS BY THE AMERICAN MEDICINE CO., Manchester, N. H.

Craghett, manager): A Merry Chase Jan. 22 pleased larvis, manager): Andrews Spera co. in Carmen Jan. 28 to capacity; excellent performance. Blue Jeans I. E. Warren, manager): Park.

Terrational Constitution of the Constitution o

Texns: ABonquerque, N. M., and Trimidad, Colo., J. C. Warbawe, of A Mik White Flug, has been off cluty for two weeks with the grip, but is now book at his post.

ETAPANE CARANE CALLAGE AND STEEL BOT SE.

ETAPANE CARANE CALLAGE AND SECTION OF THE A HOT'SE.

ETAPANE CALLAGE AND SECTION OF THE A HOT'SE.

ETAPANE CALLAGE AND SECTION OF THE ACTION OF THE

and the control of th 228 Entitlend Jack 30 of Hooligan's Westelling 2.

Hoof SE (Amos Gipson, materialer): Robert Sherman co, closed a week's engagement Jam 26, business fair.

McCarthy's Mishins 20 Benefit Opern House employee 31. Little Trivie 1. The Girl from Chill 2.

Lovil's America 12. John Griffith 23. St Plunkard

drying Hill, manager: Mortison's Fanst Jan. 23; full house; co. good. A Milk, White Flag 24, fuir bustness; audience pleused. Robert Downing in Ingonar 28; fuir business; good performance. Blue Jeans 36. St Plunkard 31. Devil's Auction 4.

\* Ernich, manager; Why Smith Left Hone Jun 21; Tair house; nudience pleased. Earch and Bowers' Minstrels 22; good performance; fair business. Eupert of Hentran had large house 24; excellent performance. Walker Whiteside 29.

Alker Whiteside 29.

OFFICA HOUSE (W. P. Pierce manacer); Baron W. King betweed to good house Jan. 21.

Milk White Flag 22 delighted large house. Wilburcircum opera co. 28 canceled Edvin Rostell 2.

Johert Sherman co. 49. Arizona II. Ole Olson 21.

Ole Olson 21.

WILNER'S OFFICA BOLYST

I. F. Lowis, managers; Bashy Brothers. Ten Nightsa Barroom Jan. 26. poor business, fair perform
nec. Georgia Minstrels. 28; pleased andience, full
once. A Wise Member 7.

anager): Edwin Rostell presented King Lear Jun. 5, S. R. O. Rostell good; support weak. Over the thee 25 failed to appear. A Breezy Time 5. The self-from Chili 13.

Kaiser, manager: Merison's Faust Jan. 21, excel-lent performance, light business. Beach and Bowers Minarrels 21; satisfactory performance; good business. Elne Jeans 29. Devil's Auction 6.

Williams, manager): Si Phukard Inc. 26, S. E. d. 25d performance. Rick Parti's Trophadours 12. Wise Member 18. New offer A Hot St. 6. Russ, manager): New offer A Hot St. 6. Russ, manager): New offer A Hot St. 6. Russ, manager. The Archiv's Mishaps Jan. 23, facuse and performance. Ten Nights in a Bar Refo.

ond Fox, managers: Line Jenus Jan 28; good house; fair 50, Andrews them so 31

24.4 Cond., Westle's off-Ex Hof SF (T Lorent managers: Metarthy's Mishaps Jan 26 failed to please fair house.

MILEAN, SPEIAF THEATRE A. B. Seelye, ager); Southern Stock co. 11-16. 1.5008, BI TIER equ EA Red SE d 4: Sutton, anageri; We Dought o's Husband Jan 31 vers, menagery Dark

### KENTUCKY.

and A. D. Blatton, bessess and managers; Columbia tipera co. Jac. 21 25 in La Mascotte. Fra Dinvolo. Finafore. The Chimes of Normandie, Girsde Giroffe. The Bohendan Girl. Billie Taylor, and The Mikado opened to S. R. O.; good performances. The Royal Box 3. Finker the Red Robe 5. A Milk White Flag D. A Trip to Chimtown IS.

d b. Dye, manager: Imperial Stock co. in The Lost Paradise Jan. 21; Northern Lights 22; Dr. Jekyll and Mr. Hyde 23; good performances; crowded houses. Two Mery Transps 25; fair performance; good house. The Royal Box 6.

The Royal Box 6.

1.17.17.16. April Royal Roll SE (Charles Scott. managere: Klimt Hearr co. creturn Jan. 22:25 to excellent basin-ss. The Commodore. The Fatal Card. A Nutnex Match. All for Her Sake, Kidnapped, and The Dimmond Proker. A Texas Steer canceloid 28. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Box 1, 2. Under the Rod Robe 6.

1. The Royal Royal

Monkey I.

1172 1172 1173 1174 A GUERA Hest SF. (Lee and Oberdorfer, managers): A Run on the Bank Jan. 25; good house; performance good. An American Gentleman 25; good house; performance fair. A Brass Monkey 6.

1186 SF of M. Bobertson, manager): Otts Skimer in Prince Otto Jan. 28; large house; excellent performance.

UT. STEELING, GRAND OPERA HOUSE (N. A. Wilkinson, manager): The Boyal Box Jan. 30.

A Wilkinson, manager): The Boyal Box Jun. 20 What Happened to hone 6.

PARIS, GEAND OFFEA HOUSE (R. S. Porter, manager): The Eoyal Box 5. Why Smith Left Home 9.

A Wilk White Plag 18.

SET MEDITS OF A HOUSE (T. M. Thatcher, manager): Dark.

BELLE OF M. WHITE BUSH OFERA HOUSE (T. M. Thatcher, manager): Dark.

Goe Bosh, manager): Dark.

# LOUISIANA.

The transfer of the People's Money pleased to the business Eu. 29. Horf's Comedy co. 28-2. Lead bermann 3. Hogan's Alley 4. Walker Whiteside 8. Trintose and Pockstader's Minstrels 9. The Sterm and Type of the Horf's Wild Kest Show decale a burlesque of Enflate Ell's Wild West, played to large crowds on the University campus 24 and 28.

one 24 and 28.

1. MALE CHARLES, OPERA Hoff SE childrick and To-mer, managers); Quo Vadis to packed house lan 23; performance excellent, Other People's Monse lan 23; fair lusiness; pleasing performance. A Prisoner of Alghers 25 did not please. Leon Herrmann 25 about lange audience. The Steam Laundry 28 beotogia Jackson 29.

bearon Inckson 29.

Rese Stillana ee Jan. 21-26 to good business in Americans Abroad, Among the Hills, Young Mrs. Barnes, cur Eoys, Queen's Exidence, Little Lord Fauntherey, and Que Vasis. Leen Herrmann T.

SELECTION OF THE CHARM OPERA HOUSE (Drevell Lowd Lord Lord English) and Charmann T.

Business, memogent International Opera co. Jan. 23; good hease poor attraction. Whitney and Knowlest curv Volta 25; good house; good performance.

placini Show Zr; good house; good performance.

1. Land VEAZEN OPERA HOUSE (F. G. Flumenthel, manager); Other People's Money Jan. 22; hare and appreciative audience. The Teigrhouse Latt's Walker Watteside 6. Miss Hobbs 9.

1. OPERA HOUSE (H. N. Coulon, manager); The Secure Enemy Jan. 26; good house; good eo. The Steam Laundry 4. Gorton's Minstells 10. Heywood Celebrities E. The Fast Mail 23.

gen: Jete McAuliff's Stock on closed a successful work Jan 26, having densed large andreaces in Tom Felison, the Electrician, The Mannol Mar's Man, The New Fire Patrol, Under Souled Orders, in the Heart Gold, Seathern Chimes, The Romance of an Actress, and The Fugitive, Kellar ellis' benefit to S. R. O. 29, andience delighted, Rowe King co. 4, 6 and 8, 8 sections 4, T. C. 12, 6 ctrinde Copling Ed. 16, 16, Katherine Rober 18, 23.

BOLTOS. HARMON'S OPERA HOUSE OF H. O.

Hollow Jan. 24. satisfactory performance: good house. A Bachebor's Divorce canceled 30. Iolanthe decale 31. I. Van byke and Eator co. 49. Uncle Hez II. McGill and Chipman co. 18-23. Chattanooga 25.

Blodes, runagers: Gay Brothers' Minstrels Jan. 25; good business; performance fair. Uncle Hez. co. 13. assarolas, offera Hotse d. Boyd Dexter, nanagers: Side Tracked Jan. 3I to capacity; excellent performance. Madame Saccard 4. Joshua Simpson 5.

(J. H. Owens, manager); Nashville Students pleased tophency house Jan. 28. Joshua Simpkins 5.

### MASSACHUSETTS.

ASSACHUSETTS.

AASSACHUSETTS.

Bennet and the analysis of the South Holling of the Surface of the Policy of the Surface of Common and the Aassachuse of Commo

Weston's Minstrels 9.

100 A. 22 A. 100 U.E.A. Hoff SE Fay Brothers and Hosford, meangets: Alma Chester co. closed a successful two works: engagement 2. Plays presented 28.2; Hoodman Blind, The English Rose, The Lady of Lyons, Her Husband's Sin. The Piamond Breaker, East Lynne, Little Lord Fauntleroy, and Boacon Hights, Katherine Rober co. 4.9. MUSIC HALL (W. H. Emery, managers; Vanity Fair 28.30; good business. The Popians 31.2. A Homespan Heart 4-6.

Stetson's I. T. C. 12. Gertrude Coghlan E. 16.
Katherine Rober 18 23.

LA. 18 FOR. MUSIC HALL Charles Horbury, manager: Wanning Far T. S. 12. Gertrude Coghlan E. 16.
LA. 18 FOR. MUSIC HALL Charles Horbury, manager: Our New Minister was empowed by large and hone of an Actives. The Lepians 31.2 A Homespun Heart 46.

LA. 18 FOR. MUSIC HALL Charles Horbury, manager: Cour New Minister was empowed by large and hone. With Tom Edwar, the Flectrician, to be followed by The Manor Waris Man, I addr S aided Caders. In the Heart of the Storm, The Fire Perud. The Great Diamond Robberty, Southern Charles and The Romance of an Activess. T. T. C. 18.

Katherine Rober on the Balmond Robberty, Southern Charles and The Great Diamond Robberty, Southern Charles, and The Great Diamond Robberty, Southern Charles, and The Romance of an Activess. T. T. C. 18.

Katherine Rober on the Balmond Robberty Southern Charles and Charles and The Romance of an Actives. The Natherine Rober opened for a week 28 with a fine performance of Madame Sans Gene to a good at tendance 30, 31. Kellar 1, 22. PORTLAND THE ATIKE & E. Romals, managers: Grimes Cellar Boor playes; quo Vadis, Sapho, The Incacon's Paulative, Machane Rober opened for a Work 28 with a fine performance of Madame Sans Gene to a good at tendance 30, 31. Kellar 1, 22. PORTLAND THE ATIKE & E. Romals, managers: Grimes Cellar Boor playes; quo Vadis, Sapho, The Incacon's Paulative, The Nathern's Minister's The Convert's Daughter 9. Huntley-Jackson co. 11 Medicann. Machane Robert on Jackson. C. 11 Medicann. Machane Robert on Jackson. Co. 12 Medicann. Machane Robe

Hell. 10 S. L. editika Hell SE (R. L. Patter, man agen closs Playton's Stock on Jan 21 26, closed for business. When We Were Twenty one 28; crowdelous; sphendid performance. A Emmany 641 1. EMITEE (T. F. Murray, manager): Macauley Platton, 21 28, closed to large attendance. Down Mobile 28:30; large houses. A Rough Rider's Educatics 31 2 opened to fair business. A Wise Woma 446.

West, managers: Cook thurch co, made its first appearance here Jan. 28 to crowded house. Plays first Laff of the week. The White Sandron The Land of the Vidnight San, and A Soldier of the Empire. co. well like? Kellar 4. Kenty Santlev co. 5. When Wewell like? Kellar 4. Lenty Santlev co. 5. When Wewell like? Kellar 4. Lenty Santlev co. 5. When We Were Twenty one 9. Vera de Noir Stock co. 11-16. Under Josh Spruedby 22.

cessful week Fun 25 brown Mobile 18, At Piney Robe 22 Ward and Vokes 25 FFEM: Blanche Gibbs and Julson Langell, of the Harcourt co. are residents of this city.

Gibbs and Amson Lawrence of this city, which is distributed to the city.

MUSIC HALL (REF. Morgan, managers, Waite's Council on the South. The Kidmappers, In Suna Teunessee, A Calebrated Case, The Great I Am. The Black Flor, and quiecan the Actress pleased large audieness. When We Were Twenty one than the Council of the

resident managers. When We Were I went on the good business on a neturn visit Jan. 3c.— LOCKI ResP'S CCERA Hot SE (Shea and Wilton, managers); the appropriate business 28-2;

Stetson's 4. T. C. die a phenomenal hosiness 28-2; packed houses, howe Mobile 49.

Lawler, managere: When We Were Twenty-one Jan.

25; fair performance; good house. Walter E. Perkins

6. Way Down East II.

belt, narangere: Young Opera co. Jan. 22 27 was well received by good audiences. Said Pasha, La Mascotte, The Two Vagabonis, Olivette, The Bohemian Girl, and Rip Van Winkle were sung. A Young Wife to fair business 25. Flungan's Ball 29. The Limited Mail 34. Me and Mether 30.

34. Me and Mother 30.

THA DESE CITY, STEINBERG'S GRAND (OFFICA HOUSE Guins Steinberg manager): Swiss Red Ringers Ean 24; to fair; house good. The Pactor's Warm Reception II. CITY OFERA HOUSE close Wilhelm, managery; Lecture by Professor W. N. Leeris was largely attended by a satisfied nucli-I Jackson managery: Alvin Joslin pleased large business Jnn. 22 Fadethe's Woman's Orchestra rendered a brilliant programme to fair audience 25. Tennessee Jonesty en. 31. Next Door 5. Nevada, the Lost Mine doesds S. A bay and a Night 11.

BLIAT, STONES OFFICE HOUSE, dr. A. Stone, main gare Purno and Francis or Jan. 23, excellent performance, maked house The Burgamster 30, The Postor's Warm Reception 21. Hi Henry's Min-triels 2. Young Opera on 4.8.

PORT BIRDA, CITY OPERA HOUSE IL T. lemest, managere Scott's Missirels Jan. 23; fair orformane; g col house. The Cadet Girl 25; big busi-res. Value Comedy ex. 28-16.

BELLIA OF RAME BELLIA OF ERA HO Rell and Mills, managers: The Doctor's Warm option Jan. Zi; good house; audience pleased. F

ST. Doll'AS. Maison'S edter House to a liber manager with Ladies' Sextet to S. R. O. a. Third Brothers to good house 29. Passion in Produces to S. R. O. I. HARLOTTE, THOMAS OPERA HOUSE Commission of Market Boulder, Market Boulder, Brands and Miller, managers: The Poster's Warm Reception pleased fair house Jan. 29.

11:Tooket Grand Opera House Grands of Market Boulder, Macheth chemic pleased and 20.

Southers Romanos, Led Astray. The Creek, and Lady Anthley's Secret.

Lady Anth

### MISSISSIPPI.

ATCHEZ, TEMPLA OPERA HOUSE Clarke and Garden, managers, Brancing Prantative, Jam. 14 If pleased good and bees in Hanch Kirse. Friends, A Social Plathwayman, A Servet Elisebay, and Credit Legacine, twice People's Money Is pleased good house. Carpenter's your Valles 22 units acrosy performance; lorge bosis. Tim Murphy 31, Why Smith Left Home 2 Less Herrmann 4, What Happened to Jones 5.

Walker Whiteside 9.

MICOMB 41111. NEW OPERA Hot SE & W.

Joshia magaci: In Leon's Comedians Jan 21 26 in
husekies Mistaken Identity. The Ranchman. The Polee Abain. Desperate Chances, and A Yankee in
laba; go d business. Frank De Leon. Ed Lawrence,
hath Gale and fany Emsie deserve special mention.

John Leon. Carpenter's Quo Vadis 7.

JATESON. KNIGHTS CPERA HOTSE & J.

Jet, manager: Carpenter's Quo Vadis to full house
lan. 25. Mano to good house 24. A Buchelot's Rolance 30.— IPEM Manager Wingo is booking for
he new Century Opera House, to be opened hore

con.

WESTIDIAN, GRAND OPERA HOUSE d. Roth oberg, manager): The Telephane Girl to fair audi-nce Ion 24. A Hot 66d The 26; excellent per-surmance; here audience. Tim Murphy in A Bach-ler's Remance 29 pleased good audience. Why Smith-ett Boure 5. The Three Musketeers S.

GREDINALIAL GRAND OPERA HOUSE III E. Harch, menagere: Baldwin-Melville co. Jun. 24-26 in Farmer's Daughter, Van the Virginian, East Lyune, and A Soldier of the Empire: fair houses; excellent erformances. Quo Vadis 39. Why Smith Left Home

I. CLARKS DALE.—THEATRE (Wingfield, McCordek and Sommers, managers): Baldwin-Melville co-ostponed from Jan. 23-25 to 31-2.

AZOO (III.—CITIZENS' OPERA HOUSE (John ear, managers; What Happened to Jones 6. The three Musketeers II.

arec Musketees II.

M. C. A. -! YCEUM (Klaus and Feibelman, mans
rss: Carpenter's Quo Vadis Jan. 28; audience large A Section of the August 1997 of

and Houston, nanagerso: Why Smith Left Home Jan. 22; good performance; house well filled. A Run on the Bank 24; average performance; good house. Sousa's Eand 25; large andhence. Rupert of Hentzau 26; house packed; performance excellent, Kidnapped in New York 28. A Breezy Time 39. The Stepheum Show I.

ST. 10.8171. POOTLE THEATRE C. U. Philley, managery Shenardord Jan. 25; crowded house; performance 2 ed. Sensa is Band 28; packed house, Arthur Prior, tromborist, is a St. Joseph product and received an evertien. Arizona 29. Field's Minstreis 4.—4. VCEL'M THEATRE C. U. Philley, managers: Ferris Comedians 20 26; excellent business. Fulgora's Stars 27; S. R. O. Blue Jears 3.

STA ADA.—MOORE'S CHERA HOUSE (E. H. Stettmand, managers: Chase Lister co. Jun. 21-28; good houses and perfermances. Kreyer Family 29, a Breezy Time I. Black Pattl's Troubadours 7. A Hot old Time 9. John Griffith 16. Morey Stock co. 18-22. A Remance of Com Hollow 2.

Minor, managers: Why Smith Left Home Jan. 23; fair business; performance picasing. Morey Stock co. pend 28 for a week in A Rayal Slave; S. R. O. A Romance of Com Hollow 5. Blue Jeans 15. What Hamened to Jones 27. ST. JOSEPH. TOOTLE THEATRE &C. U. Phil-

Happened to Jones 27.

FILTON. GRAND OPPERA HOUSE (Bolton and kandolph, managerse: Dalrymple Comedy co. Jan. 21-26 in A Daughter of Cuba. The Bosom Friend of Rowser. The Lights of Landon. Sin and its Shadow, Was She Guilty, and A Knight of Labor; good business. A Green Eyed Monster 21. Hans Hanson 6.

AND 4371 - HAKE THEATRE (Roe E. Iske, manager: A Breezy Time Jan. 27; fair personners: big house. International Operative co. 29 and entertainment, large, but unappreciative and here.

AEA GATOA. NEW GRAND GPERA HOUSE, of C Venable, managery; Ethert bowning Jan. 26; fair business in excellent performances of Ingomar and Paris in 1796. Hans Hanson 29.

GRAND — FERRIS GRAND OPERA HOUSE GRAND and Cherdonin, managers; Marie Van Tassell Jan. 29. Miss Topsy Turvy I. Georgia Minstrels 5. A Remance of Cosp. Hallow 19.

A RELEASED RG. MAGNOLIA OPERA HOLSE disaac Markward, manager: Blue Jeans B. Nork MAL AUDITORIUM; E. E. Roberson and Elias Day

not a Port I. OFFRA HOUSE (J. W. Young, not gere; Wesleyan Quartette Jan. 25; tooleasy onse; andlence pleased. Beicher Conedy co. opened or a week 28.

PARETTE, OPERA HOUSE dee Helladay, man-ing Risco and Helland's Minstreis 7. Kreyer and 15. The Heart of Chicago 20. A Remance of

WARSHALL. OPERA HOUSE (Striker and Pat. Housering Orchestra Jan. 24; good of pleased house. House Hausen 31. BANNEAL, PARK THEATRE G. B. Brice, and S. A. Mille White Flag 31.

Posts AR 100.4 P. FRATERNAL OPERA Parks, name of the Monster 5, John

TRE C. M. Have See an Acceptance on Thea-

# MONTANA.

manager: Frederick Words in Resident Cohelle, and The Indick Jester Jan 200 (School of The Indick Jester Jes BRAINGS, OPERA HOUSE (A. L. Babenck,

RELATED AND OFFICE BOLSE Purk SHOWN I A I SHOW OFFRA HOUSE John Ma Park FMPIRE THEATRE: A

### NEBRASKA.

1.14 04.4. PHI OLIVER Crawford and Zehrung, paragress Devels An then Jan. 26; best matines of cook of the cook of

ATHRASKA CITA. THE OVERLAND Charles manageri; Na Friend from India disappointe audicuce Ian. 22; east was crippled on necoun siness. Frank Keetan in A Poor Relation 28 bushness; deligited audience. The Little Min Wilbur-Khiwin Opera co. 7,9. Old Jed Pronty ing Rastus 16.

managers: Blue Jeurs Jan. 26: light busines reformance. The Little Minister 5. Arizona Licewing 18. A Hole in the Ground 22. Manager 6. H. Peters, of Rine Jeans, reson William Rose also joined here.

KLARMEN OPERA Hol SE OR L. Napper, annualty Rue Jones Jon 22, paor business, Payer II C 22, good business, King Rastus 13. The IIIac Parson 21.

PLATE OF THE PARMELE THEATRE (Par-ple and Stadelman, managers); Wilbur-Kerwin Opera to 46 Arizona S. La Fossa 14 FFEM: The Wil-Arizona S. La Fosca 14. NORTH PTATTE, LLOYD'S OPERA HOUSE

WARROW, OPERA BOUSE (Thomas Killian, mar gere: A Women in the Case Jan. 30. The Hottes

On H INNE S.

ALDITORIUM (Joe Brown, manager):
F. C. Jan. 31. Havelins and Roberts co. 4-9.

FALLS CITE. GEHLING THEATRE (John P. Ichling, manager): White-Kerwin Opera co. II.

AGENTALS. NEW ALDITORIUM (Colonel George R. Spear, manager): Frank Keenan 6.

### NEVADA.

CARSO, CITA, OPERA HOUSE (G. W. Rich-rd, natager); Oh Olson Jan. 18; fair performance; oor business. Murray and Mack in Shouting the hutes 22 good house; pleased audience. Louis James nd Kathryn Kidder presented A Midsummer Night's beaum 27; heren house nd Kathryn Kidder presented A Midsummer Night's bream 25; here house. RENO.—McKISSICK'S OPERA Hot SE oEd Pi-RENO.—McKISSICK'S OPERA Hot SE oEd Pi-god

per manager: Shooting the Chutes Jan. 23; good house and performance, Louis James and Kathryn Kidder in A Mideumner Night's Bream 26; big heuse; excellent performance.

\*\*ARREATMA\*\*, PIPER'S OPPERA HOUSE (Ed Piper, manager); Murray and Mack in Shooting the chutes Jan. 21 and hours James and Kathryn Kidder in A Mideummer Night's Bream 24; performances good; full houses.

# NEW HAMPSHIRE.

hand in the control of the control o

Sover, managery: Kennedy Players opened for a week lan. 2s. plensing packed house. Monday. Tracked bown; Tuesday, Fanst; Wednesday. The Midnight Ex-ress; Thursdey, Saph., Friday. The Irish Duke, and saturday. Tom Sawyer.

Saturday, Tom Savyer, The Irish Puke, and California. THEATRE (A. H. Davis, manager); Culhane, Chace and Weston's Minstrels Jan. 24; satle-factory performance; fair house. An Easy Mark to small receipts 25. The Flints opened for a week's engagement to fair receipts 25. Rentz Santley e., 4.

FULLY MALL M. M. Sie HALL C. W. Hartford, manageri; Kennedy Players closed a week of medium business Jun. 26. Grimes' Cellar Boor 29; fair business. U. T. C. co. 5. Robert B. Mantell S.

LALL CITY 64 PERA HOUSE Charles E. King, manageri; Waite's Comedy co. closed a week's engagement Jun. 26 to good business. Stetson's U. T. C. 6.

LACONIA, MOLLTON OPERA HOUSE G. M. Cottrell, managery, Vien's Comedy co. Jan. 28 can ottrell, manager: Vien's Comedy co. Jan. 28 can-eled. Our New Minister 7.

\*1.41:130-47. OPERA HOUSE (H. T. Eaton, manager): Duch.

# NEW JERSEY.

Rowser, The Light's o' London, Sin and Its Shadow, Was She Guilty, and a Knight of Labor; good business. A Green Eyed Monster 23. Hans Hansen 6.

CARTHELES, GRAND offera Hot Se door C. Hamilton, numager: St Pinnkard Han 22; fair performance to poor business. A kan on the Bank 22; fair performance to poor business. A kan on the Bank 22; fair performance to fair business. Sonsa's Fraud 25; pleased harge audience. Rosnoke 21. Binck Path's Troubadours 2 Fine Jenns 6.

The Green-Eyed Monster 28; poor performance 22: The Green-Eyed Monster 28; poor performance 24: Light Rollers 4. Elks' benefit 8. A fair book of the Bank 26; by the Companions of the poor performance in Jan. 24. The Ladder of Life 31: 2 (and H. J. Wilcoxson, managers: Robert Downing Jan. 25) in Ingomar and Facis in 1756; large audience; excellent performance. The World Against Her 25 failed to appear.

Her 26 failed to appear.

Her 27 failed to appear.

Her 28 failed to appear.

Her 29 failed to appear.

Her 29 failed to appear.

Her 20 failed to appear.

Her 21 Hans Hansen 6.

Her 22 failed to appear.

Her 24 failed to appear.

Her 25 failed to appear.

Her 26 failed to appear.

Her 27 failed to appear.

Her 28 failed to appear.

Her 29 failed to appear.

Her 29 failed to appear.

Her 20 failed to appear.

Her 20 failed to appear.

Her 21 failed to appear.

Her 22 failed to appear.

Her 23 failed to appear.

Her 24 failed to appear.

Her 25 failed to appear.

Her 26 failed to appear.

Her 27 failed to appear.

Her 28 failed to appear.

Her 29 failed to appear.

Her 29 failed to appear.

Her 20 failed to appear.

Her 20 failed to appear.

Her 21 failed to appear.

Her 22 failed to appear.

Her 24 failed to appear.

Her 25 failed to appear.

Her 26 failed to appear.

Her 27 failed to appear.

Her 28 failed to appear.

Her 29 failed to appear.

Her 20 failed to appear.

Her 20 failed to appear.

Her 21 failed to

layler, Mr. Themson having retired from the firm,

"IRLEATO", TAYLOR OPERA HOUSE (A. H. St.
monds, managers: Russo and Holland's Minstrels Jan.

5. fair performance; good business, Stant Robson
and a fine on appeared in She Stoops to Compute and
officer Goldsmith 26; large andiences, Leuis Mann
and Chara Liponan in All or Account of Filing 28 to
all house; berformance antisfactory. Midnight in
Chinatown 37; attendance good; andience pleased,
case Payton's Stock on 4-16, Jefferson De Angells

18. The Louis Cohaus, 19, A Guilty Mother 26, A
fevens Stoop 22;

ATLANTAC CHIL., ACADEMY OF MUSIC Go-ph Fridinger, managers, Recause She Level Him to Jam. 25. Side Tracked 29, The Scroons of Saton I. Madame Sa ward 1, 2, Authory Stock on 49, the Gamekeeper II. Merris sameds Minstrels 15, Lan's Energy 19, 29, A Guilty Mother 22, Sawtelle Samatic et 25.

Bramatic eo. 25.

PARLESSA. Cedil MBIA (Abs. Leavitt, managene Huntley Jackson eo. Jan. 21.25 in For Liberty and Leo. My Maryland. The Tenando, The Markhot Reart. The Fatal Care, and Reanoke to good business; eo. capeble. A Cavalier of France 28.50; fair husses; eo. good. Breadway Stock eo. 21.2. The Busin Farm 46. The Flaming Arrow 7.9.

POLICE, EMERIC CHERA HOUSE (William H. Baker, managen: Encadeau Theories Stock eo. Jan. 28.35 in The Filies's Boughter, by Jokyll and Mr. Buder, including the Stock eo. Jun. 28.35 in The Liber's Poughter, by Jokyll and Mr. Buder, Lead me Five Suffuses, and Viginius pleased smell audiences. A Ercey Time 6.

The Audiences, A Crowy Films 6, 1800 TRIDGE'S THEA BE 6B, W Sundam, managers: The Ladder of Life willed to account Jan. 30. Madame Succard 31 A availier of F mass 1. Wildwight in Chinatown 5. The

MIDGEPON, MOORE'S OFFRA HOUR RAME AND A Moore, managers Made I Headton's co. Jan 9 pucked house; good performance. Side Tracks pleased large leave. Sawtelle Drametic co. 49. DODONAEN. LARIC THEATRE of P. Souffer nanagers: Whanight in Chicatown to fair business In S.20; play a carefional, fair or, good upper houses the Gausskeeper 21.2. The Flaming Arrow 4.6. be Gamekeper al 2. For training Archive of the MALL Charles E. Dedd, in Carriel Indian State of the Market of the

A ASHINGTON, OFFICE Roll SE Reduct Percentagers, Joshua Sinoblins to good house Jan. 29

BOONSON. HARRIS LACTIM dilares Brathers agencia A Breezy Time 5.

With the managers fector's Minstels pleased a

k Wards in The Buke's Jester Jan. Jurge audience Jan. 21. A Man of Mystery deserved

1.48 114.48, DINCAN OPERA HOUSE (B. C. Pittinger, manager); Gorton's Minstrels Jan. 2k excellent performance to capacity. Robert Downing 6

come 28.—New offers heats & C. Came, namerer: Eight Bells Ban 24; felt and pheased house. The Power Behind the Phrone 21; big business; audiences delighted. Spooner tennedy co. opened for two works 28 in a Soldier of the Empire. Unch Daniel and The Two Orphans 29; Between Two Forts, In Lies, and A Wife's Penl 30; crowded houses, pleased andiences.—IFFMS: Ceell Spooner had a birthday arriv at the Miller House 25. About twenty two members of the co. and their friends were present, Miss Spooner was presented by the co. with a bands are diamond tog. William Councy, of this city, has left The Power Behind the Throne on necount of throat troubles. A reception was given to him of his arrival here by the Eric Iramatic Club.

his arrival here by the Eric Dramatic Club.

ALB A. EMPRIE THEATHE (Sam Shubert, manager; J. W. Henocksburg, resident manager); Chleavened Bread was "tried on the dog "Jan. 24. Eight Bells 25. 28 amused large andicaces. The Burgonaster filled the house 20. William Collier 31. Carsian Jinks 1 A Banaway Gild 2 HARMANIS ELECTRICAL AND DESCRIPTION OF THE ARMANIS 24. 25. Each strand Medikan on opened for a week 28 in Darkest Russin. Between the nets vandeville was given, including singing by Madame Flewer, Partelles, nerobuts. Adelaide Nac. Charles Lardie, Bentrice La Vigne, and Herbert Power.

The La Vigne, and Herbert Power.

STRUCTSE, WHITING OPERA BOUSE OF Rels, bessee: J. L. Kerr, managers; William Collier in On the Quite amused fair houses Jan. 25, 26. Sombieh Owen co. drew a large andione in Pontagamale & excellent performance. Captain Buks of the Horse Marines II. The Burgemaster I. 2 amuses 6 N. III & A. Will and Account of Elica 8, 9. NATIVELE THEATEF (8, 8 Shiftert, managers; A law of Gw amused good attendance 24, 26. Marte messler in Mis Printi tiensed big business 28, 30, 9. Lion's Beart 31, 2. The Village Postmaster 4-6. de manusch 7, 9.

in 28, audichee thensed. William Collier in on the tot 29; smell house. If is a cute man's play over 8 moving pictures pleased fair house 31. To six in order 8 moving pictures allowed fair house 31. To six in order 8 moving pictures 4 moving 10 m

EANNES OPERA BEST William I. Helligan manager: Unberwered Broad 25, excellent, bug house, Midded Helland in The Fower Behind the Thron. 20, 21, large and delighted audiences. A Wise Woman I. 2. Large and delighted audiences. A Wise Woman I. 2. Large and delighted audiences. A Wise Woman I. 2. Large and delighted audiences. A Wise Woman I. 2. Partronage was given 20, one one on Jun 2. 2. Fattonage was seeker 20, one one one on Jun 2. 2. Fattonage was seeker 20, one one of the Missortic The Stand Dendess. The Two Magabouts, Bosenecia, and I ra Danvilo, Strah Cowell Le Mostre 5. A Rumawn Grift 6. The Sanshine of Fary dise Alley 2. McCHANROS OPERA HOUSE (See Alley 2. McCHANROS OPERA HOUSE (McCHANROS OPERA HOUSE) (McCHANR

DEL MIRA, LAVET M THEATRE, M. Reis, mana

he Dairy Farra 7.

FREDOMIA. GRAND OFFRA HOUSE d. M.
farr. managers: Ross and Fenberg co. in plays Renoke, Knobs of Fenbessoe. A Lively Time, Say Haror, Dr. Jekyll and Mr. Hydo. After the Wat, and The
hand of Calit Jan 28-2. Seatt's Minstels 7. Webr's Fen Nights in a Par Room 16. The American
follow.

itil 26

ROLL, WASHINGTON STREET OPERA HOUSE
M. D. Chase, manager: Wills Brothers in Two Old
rendes Jan. 28. In Atlantic City 29, and Resent
itends Jo. 200 Declarances and full houses 28, 29,
and performance and fair house 30, 4 Rag Time Recathon 20.

TOGA (Sherbock Sisters, managers): The Dairy Farm Jan. 30 was enthusiastically received by S. R. O. Maro D. A. Wise Woman E. Sporting Life De-BROADWAY THEATRE George L. Corbss, mana-gert: Dark.

MISGARS PALAS, INTERNATIONAL THEAemberg, framager; Shore Acres Lan-ess, At the White Horse Tayern 29, wellent performance. Who is Who 30 e Greatest Thing in the World 2. Rec 4.8. Eight Bells 9.

108 Feathers on 4.8. Eight Rells B. (Wallace and Gil-nore, managers). The Bowery After Dark Jan. 17; seed berformance; fair house. Sporting Life Br; ex-cellent performance; good house. Smitanelli, hyp-acitst, 24-26 pleased stand houses. Eight Bells 29; seed house pleased. A Ray Time Reception 31.

good house pleased. A Rag Time Reception 31.

11 III. BURTIS 60FFRA HOUSE & S. Newlon, dualunger: Wilbur Obera co. crowded the house
Jan. 21 26, persenting Fra Diavolo, Nell Gwynne,
Amerika, Grand Dachess, Boscanecke The Bedemian
Girl, and The Meller's Wife Al Recess' co. 2. Elght
Bells v. All on Account of Elica 7.

11 August 11 August 12 Au

By discrete Pouttle, managere: Liliputians docale an 25, 26 direction Miss Johns, of New York, good

good performance; fair business. Tommy Shearer co. 4-9.

NILSON'S CIPERA HOUSE (R. C. Lawrence manager); Shore Acres Jan. 30; growded house; excellent performance. Mistress Nell 4 Gay Massureriders. 18. Eight Bells 25—ACADEMY MIMIL. I. Hopkinson Smith 8.

CLAPA ... SMITH OFERA HOUSE C. K. Hardson, manageri; Mistress Nell Jan. 24; bettermine good; fair house. A Rag Time Reception 28 allowed light business. Al. Recess on I. A Poor Remiton 2. Mrs. Le Moyne I. Eight Bells 8.

Le Mayne I. Eight Bells 8.

L

Romance of Coon Hollow 4.

A TEMPORAL CHTY OPERA HOLSE AE, M.
Gates, managers: Lost in Egapt Jun. 26 failed to appear. Diamond Brothers' Minstrels 30. A Rag Time Beception 2 cameded. At the White Horse Tayoru 7.

A A A A A A GRAND OPERA Boot SI S C. McKeechnie, managers, Wistress Neil Jan. 25 physical Large and hence. Al. Roccess co. 31. Who is Who 5. Eight Tella 7.

tot SE off. Rois, lessoe; G. W. Herbert, manager, Por Relation Jan. 20, excellent performance an-once piersod

HIDSON, OPERA HOUSE: Kilties' Eard fan 5 delighted good audiences. Howe's moving purtures Morrison Comedy co. 4-6. Two Jolly Companions

THE A. LECTIM ON M. Gutstadt manager Artzona piensed fair bease Jun 28. Capitain Jinks at a Herse Martines to small house 28. At the White Herr Taxona J. E. C. H. Shote Vers 14. Miss Herr COMMANDA OPERA HOUSE H. J. Sornberg manager): Temple Quartette Jan 25, good house, sleased audience. A Poor Relation 31, fair house and performance. Fight Bells 4

Clark, manager: Arisona drew a packed house an 21; everlient performance Meatisen Conedy on pened for a week 28; hig business. Huntley Jackson

neher, managers A Poor Estation Lot 24 ph reper audience. The Enuming of Pemperi 30 listness Nell 5.

ONLADA, MUNICOLOGICA VICTORIA DE SECRETA PRESENTA BARRANGERS A REQUIRME RECEPTION I ROSTOR TO THE SECRETARIA S

bellinger, manageri: Mistress Nell secred a decided necess Jan. 36, playing to expuelty. Ten Nights in Ear Room 9. agerses Jah. 39. Junyang.

A Bar Room 9.

OPERA HOUSE, (Daisy Diffele, manager). Empire Stock eo. Jan. 28-30, presenting Master and Man. The Indian, and Gettysburg to light business; co. goyd.

BALDWIN S THEATER 4. A Doublance managers: The Bowers After Dark Jan. 22.

Rathbone, managers: The Bowers After Durk Jan o light house. The Sundane of Faradise Alley 14 01.1.1. of PERA Rich SE at B. Harms man per: A Poor Belation pleased good business Fan : Jiss Hobbs S. At the White Horse Tayern E.

Hoss Houlds S. At the White Horse Tayern E.

12. A ATES LYCIT M dl. E. Bell, mon gerty Mistrosa Nell Jan 22 inne performance, good business. A Proc Belation 1 PERA Hot St. & harles 6. Statella methods of the St. A Bell Mistrosa Who had 26, per performance; good business. Mistrosa Nell I.

13. The ATES. THE ATES. (M. H. Farred).

extrager: Duck.

Olivers. effects effect Holse. Harry
few. manager: Stelsen's local to a Func. 22

ew, managers: Stelson's F. J. C. S. Putto and C. S. Grand R. G. St. Grouper and Road managers at Mistress Neil 2. CASASPOTA. PETCT OPERA Holes 1 J

# NORTH CAROLINA.

manager); Palmer Stock on Jan. 25, 26 in Tee Much houses; fair nerformaters

amager: Crescent Stock to Jun 26, and forsite of co. N Army Wife 28 to fair house, peor permanee.

MEN HERA. Mysonic office Holes 4 .

# NORTH DAKOTA.

of P. Walker, managers: Brown's in Town was presented by carable co. to fair bustness Jan 22. The Elevent's flown's the Town was presented by carable co. to fair bustness Jan 22. The Elevent's Hour attracted light house 24 stage so things the fenture. Harry Cotson Charle in What bid Tounghlus Do to noor bustness 22, intidence disampointed. The Belie of New York 31. Frederick Wards 1. Eugents Unit 7. My Aunt's Nephew II.

gets: The Eleventh Hour Ren 21, gather fided. Harry Cotson Clarke in What Did Toukins Do pleased fair fairness 24. Frederick Wards 29. The Belle of New York 50.

beltson, managery Frown's in Town Jan. 21, go bertson, managery: Enown's in cromance; large horse arternance; large horse arternance; large horse Clarke in What Ind Toukins amount; Harry Corson Clarke in What Ind Toukins

# onto.

MeAdams, managere: Painty Parce Butlesques MARCHUS, MARKET SOUARE THEATER Frank
MARCHUS, managers: Fainty Parse Enrisonness Jun
25, a good here a performance pleasing The Leen
Sixlets, who are I cheen girls, were greeted with an
ovation. The Air Shite 28, small beines: George
formance. A Elinek Sheep 28, fair house George
Archi Deire, William Morrow Franklin Wallace, Ed
Monerier, Harry Devere, Thomas J. Eccson, Ernect
Greene, Pen Markey Karry Schrae, Frank Per vissta,
Leenare Lockwood, Lalu Eccson, killiam Fernwick,
Francis Madigna, and Ean Wallacy come in Car Illicial antilanse. Chy Chenont 4. The Royal Eax, 12.

"HEMS- Fred E. Wright visited A Elinek Sheep
here, Nellie Young, Nellie frying, and Eccsis La
Ener have futed the Parinty Farse on Mainter
Frank McAdams is about again.

WILLIAM H. MCGOUX

WILLIAM H. MCGOUX

WILLIAM H. MCGOUX

Frank McAdams is about again.

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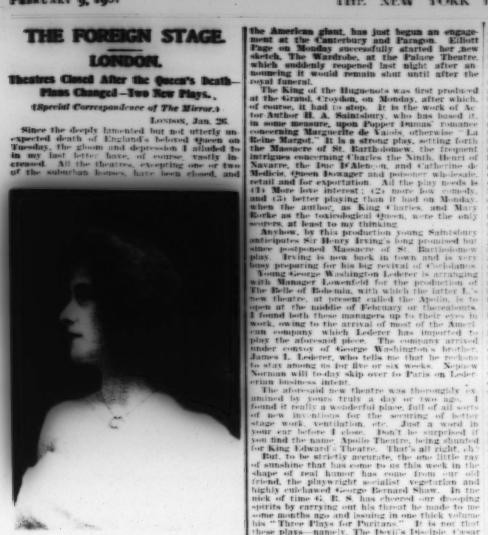
The Span of the Court The ATRE (Lee M. 1986).

Setteral memoger 6 C. Miller, business barrager William Gillette in Sherfock Heames Jan 22 James A. Heame in Sag Harbor to good business 22. The Court and canada star was surrounded by a competent cast and gave a most peasing production. Self-aid Lady 25. John Drew 8. PARK THE ATRE Herry E. Felekit remager: Hopkins Trans-the-anter-22. S. R. O., smelalities well received. The Katterman mer Kats 28.20, S. R. O., quite funny in spats. J. W. Welley, R. L. Marker, M. G. Mar

I W WEIDNER

A A North Indiagree: Roe and Ferberg vo dam,
21 25 in Featsole, Knobs of Ferbessee, A Lawis i imEur Harber, Dr. Jekyll and Mr. Hyde and The Branch
of Cain, large and pleased andiences. Officer Easier
and L. C. Reeves were excellent. Themas L. Shar abened to capacity 28 in The Voice of Nature and had S. R. 6, 29 and 30 in The Mano War's Man and Eagred 600. A Guitty Mother 31, Mass Hobbs 2, Zaza 4, A Hot Old Time 6, Arlzana (Elks) benefit 7. The Christian 11, A Black Steep 12, Old Ar-knisses 16, Imperial Stock vo. 18, 21.

Continued on page ?



Morrison, whose body was found in the France of the drop two ago and is now awaiting an in quest.

Next Monday a new version of Masks and Faces is to be presented by Funny Brough, with herself as Peg Weifington at the Metropole, Camberself as Peg Weifington at the Prince of Wales, but Harrison and Mande tell me that they have abandoned their notion of reviving this piece at the Haymarket aithough they arranged to do so months before Marie Tempest dropped upon it. Winifred Emery (Mrs. Cvell Mande's is not expected to resume acting for two of three months vet.

A new melodracea Why Woman Sins is to be seen on Monday at the Terrison Entherthithe, Conthe same evening Ton Theore and company will revive the Boys at Brixton. Wilson Barnett was pulling from an at Brighton matti be had to stop through the Quest's death. Mr. and Mrs. Kendal tell me that they will start a fresh four at Leamington on Menday week, taking along The Elder Miss Blossom, The Likeness of the Night, and a new play by Egetton Castle which was read to the company by Mrs. Kendal on Friday. They have no name for it yet. Lewis Wilkins

They have no name for it yet. Lewis Wilkins

(Special Correspondence of The Micros of the Miss in the Amade in Lemin and the Marks and Lemin at the Marks and the Insert the Marks and Lemin and the Marks and the Club is not the company by Mrs. Kendal on Friday. They have no name for it yet. Lewis Wilkins

PARIS.

What Happened to Jones in French Other Rew Plays—Guilbert Reappears.

(Special Correspondence of The Micro Pruns Jam 18

What Happened to Jones in Grand 18

What Happened to Jones in French Other Rew Plays—Guilbert Reappears.

(Special Correspondence of The Micro Pruns Jam 18

What Happened to Jones Google H Bread hurst's merry farce that he made a many the sand Americans lough as performing the sound to be a few which at his released in Rome made in mission at the Clark here the companies of the audiences the many that conjournment of the audiences the many that the sounder when the conjournment of the audiences the many that the sounder when the conjournment of the audiences the many that the sounder when the conjournment of the audiences the many that the sounder when the conjournment of the audiences the many that the sounder when the many transfer to the many transf

Jones, or Ligondet, as he is called here, to not quite so furny as those that have played the part in the United States, but makes a hit for all that. In short, Le Bon Pasteur is in for a good run.

At the Chiny Le Bon Pasteur: at the Vandeville, Le Bon Juge Le Bon Juge is by Bisson, and the two farces show in sharp contrast the French and American schools of humorous play writing. The Broadhurst play is furny, but suggestive a well. M. Bisson hegan well enough it makes a new ever in Italian open. Will it take with the poblic? "That is the question."

This is the plot, which the author of the breach judicial. His central character is a noodle who has secured a judgeship through in filmence, and is absolutely incompetent. So egregious are his blunders that he is the butt of ridical cuie from every one. Nevertheless he retains his office and commits blander after blunder. The French haw is such that he is permitted to hold any person whom he suspects of a crime until such time as he pleases. Innocent persons are frequently thus detained while the "good judge" potters about in an endeaver to make a case ragainst them. Among the persons held by the judge is Lejounette, a young man arrested for and Davienced, a penetter, who to get a good and Davienced a proposed, who to get a good and Davienced a penetter, who to get a good in this expectation is personal and Davienced a penetter who to get a good in the manager several Changian, about the line of the Moon, the boster's house and Davienced a penetter who to get a good in the manager of the manager several changian, about the line of the Moon, the boster's house and Davienced and D

THE POSECUS STAGE.

\*\*COUNTY OF A STAGE ST

School for the forest of Christman Day presenting Bedeen the a very large andhence in a satisfactor miss reclaim common as reclaimed in the forest of the forest miss present found in the present fou

# FRANK

# rengaged after Leading Business 2

It won no less than five nece Aided by a pleast to voice, and a graceful on N. V., Pob. 5-7. Euribests

and youth. He acts with intelligence, gives his builty "Journal."

THE INTELEFS.—Mr. Camp is making great his preferessor, and dead with impresses an nuclease an equality which impresses an indicate and the conception of the lines was an ideal Vinicius, his greatered in him.—Indianapolis "News."

O VAPIS.—Mr. Camp was an ideal Vinicius, his greatered in the character of Fred Octain was next releasing and convincing its methods natural.—Indianapolis "Sentinel."

Camp as Vinicius scored a success.—The constraint of the cast was in the part of young Marlowe. In many ways it seemed that the part of young Marlowe. In many ways it seemed that the part of young Marlowe. In many ways it seemed that the part of young Marlowe. In many ways it seemed that the meetal Gasette."

Samily, Preddie Clark, Josefina de Leon, and the

Consist Precision Clark, Josefina de Leon, and the Generoso Comedy company.

The Lara is deing fairly Les Esciavas de Farain was produced for the first time last week, but failled to take.

Success continues at the Athendra. Un Incendic En el Hotel, seen Tuesday night, soored a hit. Rojos y Ameles, presented the following night, also was liked.

Publikanes has organized a No. 2 circus, the rester of which is as follows: Miss dovina, bareback rider and gyamast; Miss Frigolin, trapere: Feter Barlow, bareback rider: Japanese troupe: Varvada wire walker: Noia and Ducrow, acrobats and revolving ladder net: Lersher Erothers, horizontal bars: Pipo, Plombine Chachitt and Victor, clowns. The newest arrivals at his No. I Circus are Barreo and Jules horizontal bars. Jack Consins, Loytic Aymans and the Monte-Myro Family continue to be favorably received. Schortta Paula, with her trained crocodiles and snakes, will make her first appearance to night. The Ramells, and Smith and Chisolm completed a four weeks' engagement last Saturday and left for the States.

Treyflo's Mexican Circus has pitched tents in the city and is doing fairly well. Sells and Gree's Circus has failed to materialize.

Tony Lowande's Circus is touring the Island with, it is said, good results.

The Page Dramatic company went to Matanzes.

theix.

The Page Dramatic company went to Matanzas tec. 29 and played a benefit for charity. They eport having been royally feasted after the perrmance by the officials of the city. The many friends and renders of The Mirror are wish to extend their congratulations for the cautiful Christmas number. J. ELLIS Norms.

### AUSTRALIA.

as Ofterings—Success of Grand Opera
—An Italian Season.

having recovered from Ittn offis Skinner in Louisville

# **BIND THE MIRROR**

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# MIRROR BINDER



weeks. He was obliged to submit to several operations, but last week he was sufficiently recovered to write a message to THE MURROR in which conveys the news that he is beyond danger now and hopes to be out again inside of a month.

Bolly Kline closed her engagement with The Great White Dinmond on Feb. 2.

Jacob Litt started yesterday on a two weeks trip to his Western theatres.

W. M. Gray has been engaged as business manager for Frank McKee, of Peter Dailey, in Hodge, Podge & Co. Henry E. Dixey has left the cast of The

# OBITUARY.

Andrew Jackson Leavit. the old-time minstret, died at his home in Boston on Feb. 3. He was born an authorized the control of the was born and the wasterland in phythonese, but it is feared of in Sedney the Commonwealth celebrations ill lauxely interfere with brokiness. At the discretized from one of the wasterland in phythonese, but it is feared of in Sedney the Commonwealth celebrations lill lauxely interfere with brokiness. At the discretized from one of the wasterland in the Sydney Theoli. John F. Sheridan and became very popular as an end man and comdan, as the Burry Elekards will have a grand spectacular excession. Harry Elekards will have a panton me at the Sydney Tivoll. John F. Sheridan lauxely that another at the Lyceum Roman under Dannier management, will rule the Criterion, and W. F. Hautter and the moderaturatic stars there. Everyses came and the Tallace. In Melbourne Goorge Minster will have a nontrolline, with Sellie Stew, to a orienty of the Tallace. The Melbourne of my at the Tallace of the Sydney Criterion of an extension of the star of the

Vive Counte Thomson once well known as a southerte, died of Nontreal, on Feb. 2 of heart fellure. She was fifty-two vents of nee. In her routh Wiss Thomson was noted for her vivacious actine and she amenged in many roles with innoctant communies in this city. This season she was playing the natt of Hannah Green in The Tide of Life. Her death came subficulty and unexpectedly. The sements were hapted by the members of the communy in Montreal on Sunday afternoon.



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vall**ett**e, cla**ric**e

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Address HOME OFF CE, 20 Wabash Ave., Chicago.

# S. Kelley's music to Macheth has attended in the Charter Hospital, Cloved Clawson of the commany in Montreel on Sunday afternoon. Carolyn Clawson died at the Charter Hospital, Cloved Ind. O., on Jan. 29 after an oneration for an abscess. Ind. O., on Jan. 20 after an oneration for an abscess. Ind. O., on Jan. 20 after an oneration for an abscess. Ind. O., on Jan. 20 after an oneration for an abscess. Ind. O., on Jan. 20 after an oneration for an abscess. Ind. O., on Jan. 20 after an oneration for an abscess. Ind. O., on Ja lan. 29, with A RUNAWAY GIRL.

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T LIBERTY.

ager, Business Manager.

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### ER CALLBOY'S COM

up. What a collection a bright boy might have made and how well they would draw to-day if prudently caged and properly advertised. Think of the chance that somebody missed to gobble up this aggregation that were stargering around losse and probably looking for a sure thing of most any kind.

Then there is the stone ago, that came a bit have many account when we work why didn't the control of t

Then there is the stone age, that came a bit later, unless my memory is weak. Why didn't some one hire a troupe of cliff dwellers, or cave dwellers, or whatever they were, and hold them for a ransom from Barnum and Railey? They would have worked cheap, too, no doubt, for it appears that they had nothing to do all day but just sit around the place making arrowheads and stone knives and other impossible things that they went out and buried for us to dig up nowadays. Why I didn't think of these chances at the time I can't imagine, but, to tell the truth, it never can't imagine, but, to tell the truth, it never in occurred to me.

That's the worst of nearly every opportu-nity. It doesn't look like anything at all till it has bade an affectionate good by and has moved on to the next stand, where another-poor blind soul will let it slip on again and on. I should hate to be an opportunity. It must be so discouraging to chase along through the world, day after day, waiting for some one to give a sign of recognition which no one ever gives. The only folk that make good in tack-ling opportunities are those that simply stum-ble on the chances and are carried to success in spite of themselves. Then they are interble on the chances and are carried to success in spite of themselves. Then they are interviewed for the papers, and write about themselves for the magazines, and tell how it happened through their own perspicacity and uncerring intuition. Which, of course, sounds mighty well, but it is a dreadful injustice to the dumb luck that is about 99% per cent. of the dumb luck that the d

the dumb luck that is about 199%, per cent, of the quantity that shapes our ends.

But I digress, like Jerome K. Jerome, Victor Hugo, and the patent medicine circulars. Look at the bunch of chances that we all let pass in the Dark Ages, in every epoch of the history of England, France, Spain, Madagas are or Center Moriches. Just suppose you or carr or Center Moriches, Just suppose you or carr or Center Moriches. Just suppose you or carr or Center Moriches, Just suppo bunne writing them up, and they would have been glad to work cheap. How easy it would have been to snap up a company for next to nothing, bind them all around with ironclad contracts, and run them indefinitely at the best houses. Wouldn't we like to sit out in front and know that we "presented" a bill including King Arthur, Harry Hotspur, Attila including King Arthur, Harry Hotspur, Attila the Hun, Demosthenes, Confucius, Guy Fawkes, Richelieu, Shem, Hom and Japhet, Homer, Oliver Cromwell, Shadrach, Meshach and Abednego, Marie Antonette, Cleopatra, Mary Stuart, Nell Gwynne, Sappho, the Queen of Sheba, Lew Sully, and Sam Povers, Wouldn't that be a roster to pull them in?

There is a place, the name of which has slighted my mind that is payed with good in

Wouldn't that be a roster to pull them in?

There is a place, the name of which has slipped my mind, that is paved with good in tentions. But this pavement is beginning to wear out, for so many, many millions have walked on it and fallen down on it, and they are thinking of advertising for scaled proposals for a new pavement to be made of opportunities that never were seen. I have a bid in to pave the principal street and the alley that truns from the union depot to the best hotel. It makes me sick to think of the shiftless way in which former centuries have been managed and the chances that the managers have suffered to get away unimproved. It mustn't occur again.

### RADAME RALISCH AS BANKET.

The last been in my slight heart to hunst form with some high-grade pamerarie upon the cationly to my own forethought, painorability of the control of the present of the p

Several letters have come to The Mirror asking for information concerning "The Mediator, a publication devoted to the theatrical profession, published weekly at 114 West Thirty-fourth street, New York city." With these letters have come communications sent out by "The Mediator Company," offering a year's subscription to the paper and a two-line advertisement for a year for \$2 cash. The paper, it appears, was to begin operations last June and one letter, dated last May, says that 287 subscriptions had then been received. The people who sent in their \$2 did not see the paper and became curious. They wrote to the address given and received brief replies stating that one incerested man had died, another had gone to Paris, and it would be impossible to issue the paper before Sept. 15, when the agreement would be kept. And still the paper has not come forth and one man who wrote on Dec. 31 to ask about his paper and advertisement, has had his letter returned because the postoffice could not find "The Mediator."

The names of Judson, Earl and Naylor appear in the letters, but none of these names is credited with connection with publishing or editorial work in the directory. A Mirror man was told at the address given that such persons had been in the building last Summer, but the agents of the place denied any knowledge of the names and believed that the imaginary paper promoters must have chartered desk room from some tenant.

# FLOY CROWELL DEAD.

Floy Crowell, the well-known actress and wife of Edwin Pudley, died at Los Angeles, Cal., on Jan. 31, of consumption. She had been in ill health for some time and had gone to Cultifornia in the hope that the climate might benefit her. She gradually lost strength, however, and to those near to her her death was not unexpected.

# MISS CROSMAN'S CONTINUED SUCCESS.

All for a new pavement to be made of oppor tunities that never were seen. I have a bid in tunities that never were seen. I have a bid in to pave the principal street and the alley that runs from the union depot to the best hetch. It makes me sick to think of the shiftless way in which former centuries have been managed and the chances that the managers have suffered to get away unimproved. It mustn't be seen an elaborate production, complete in every era an elaborate production, complete in every planations, permit me to present The New Century. Please push it along.

\*\*ASS CROSMAN'S COMINCED SUCCESS.\*\*

\*\*All Successions and the depot of the best hetch in the make of opportunities that never were seen. I have a bid in the course of the course of the second and instruction in March. After leaving the course of the course of the present is the second and last week of the class of the course of the present is the second and last week of the class of the course of the present is the second and last week of the course of the present is the second and last week of the class of the course of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the class of the present is the second and last week of the present is the second and last week of the present is the second and last week of the present is the second and last week of the present is the second of the present is the second and last week of the present is the second and last week of the present is the second and last week

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Charles Frohman, as owner of the American rights to Edmond Rostand's play. I Aighn, applied in the Charlesty Court of New Jersey Jan. 22 for an induction to restrain Marcus J. Jacobs manager of the columbia Theatre New ack from producing a play called L'Aigian, or The San of Naponom, by though the production of the columbia the week Hearing was had Jan. 25 for an induction of the columbia the street of the street of the columbia the street of the street of the street of the columbia the street of the

# DATES AHEAD.

### DESCRIPTION COMPANSES.

Enid 15.

EFINCH OF KEYS (Gos Bathner, mer): Milton PR. 18th 5. Sunbury 6. Mt. Carmel 7. Potysylle N. Rending 9. Harrisburg 11. York 12. Ethabeth N. R. 13. Fatorson 18-16. Now Haven, Conn. 18. Bridgeport 19. 20. Tornington 21. Hartford 22. 23. CAVALUER 61. FRANCE (Shipman Brethersongres): Eriston Conn. 18. No. 5. Wallingford 6. Winsted 7. Shelburne tails, Mass. 8. Albany, N. Y. 13. 18. A DAY AND A NIGHT (Wm H. Currie prop.):
A DAY AND A NIGHT (Wm H. Currie prop.):
Michigan Circ Fed. Feb. L. Benfon Harbor Mich.
6. Messeym 7. Gentel Espais 8. Kalamarco B. Cold
water H. Lakast, led. 12. Martin E. Anderson
14. Springfield, 61. 15. Zanesville 16. Uniontown,
Ph. 18. Greensheng 19. Edwarden 29. Albema 21.
Williamsbert 22. Geneva, N. Y. 26.
ACLILIA MOTHER (Heavy Meyers, mgr.); New
Nork circ Feb. 49.

Photon S. HOMESPUN HEART effects and Floyd, mgrs. 1. Lowell, Mass. Feb. 46, Helyoke 79, Bridgeport, ron. 11 to Montreal Can. 18 25, HOT CLD TIME (The Rays; Edgar Seiden, mgr.);

Conn., 11-73 Montical Can., 18-22.

4BOT CLD TIME The Easy: Edgar Seiden, mgr.):

8t. Louis, Mo., Feb. 4-9.

8t. Louis, Mo., Feb. 4-9.

4t. McLery, CHASE, Will F. Gardner, mgr.): Monticello. In., Feb. 5. Anamosa 6. La Porte 7. Vinton S. Belle Pinin 9. Tama 12. Marshalltown 12. Melbourne 12. Grinnell 14. Kellogg 16. Des Moines 18.

26. Iowa Cirv 21. Muscatine 22. Genesso III., 23.

Mill K. Whitte Flag Dunke and Ryley, mgrs.): Mattnen, III., Feb. 5. Evansville, Ind., 6. Henderson, Kv. 7. Gwensborte S. Frankfort 9. Levington II. Paris 12. Mayswille 13. Huntington, W. Va., 14.

Charleston 15. Portsmouth 6. 16. Jackson 18. Frankfort 19. Levington III. Paris 12. Mayswille 13. Huntington, W. Va., 14.

Profest Rell Affert (Alden Buss; Fred G. Berger, mgr.): Williamsport, Pro. Feb. 5. Lock Haven 6. Bulbois 7. Cloudield 8. Curwenswille 9. Ridgeway 11. Johnstown 12. Greensburg 12. Latrobe 14. Connellscille 18. Mongaritown, W. Va., 16. Clarksburg 18. Cumberland, Md., 19.

Cumberland, Md. 19

R. G. B. B. B. B. B. G. Greet and King.
mgrs.): Johnstown, N. Y. Feb. 5. Amsterdam 6.
Schenectady 7. Kingston 8. Port Jervis 9. Glyphant.
Pn. 11. Carbondule 12. Minersville 13. Mt. Carmel
14. Shamod'n 15. Hazleton 16. Mauch Chunk 18.
Pottstown 19. Lebanon 29. Columbia 21. Carlisle
22. Harrisburg 23. York 25.
EIDF 1-07 Lifte doff. D. Bernstein, mgr.): Kansus. City. Mo. Feb. 4-9. Ortunwa, In., H. Galesburg, Ill. 12. Peoria 13. Ortuwa 14. Elgin 15, 16.
Chicago 18-23.

Woodland 7. Auburn 8. Reno 9. Salt Lake City. F. 13.

STRANGER IN NEW YORK (Louis Blumenstein, mer.): Texackata. Ark. Feb. 5. Hot Springs 6. Little Rock 7. Memoris Teon. 8. 9.

TEXAS STEER (Mart L. Berry, mer.): Butler, Pa. Feb. 5. Johnstown 6. Altoon 7. Reading 8. Allentown 9. Bethlebem 11. Wilmington, Del. 12. York, Pa. 12. Carlisle 14. Harrisburg 15. Shenandoah 16. Mahanov City 18. Shamekin 19. Williamsport 20. Easton 21. Lancaster 22. Trenton, N. J., 23.

TEMP TO CHINAFOWN, CFred E. Wright, prop.): Cincimati, O. Feb. 4-9. Louisville, Ky., 11-16.

A TEMP TO COONTOWN: Atharta, Ga., Feb. 4-6.

A TEMP TO THE CHECUS (Hamilton's): Lockport, Inc., Feb. 5. Nebraska City, Neb. 6. Fremont 9.

A WISE GIY (Geo, B. Reno, mgr.): Toronto, Can., Feb. 4-9. Syracuse, N. Y., 11-16. Baltimere, Md., 18-22.

WISE MEMBER (Chas. E. Marvin, mgr.): Ellin-rood, Kan., Feb. 6, Great Bend 7, Kinsley 8, St.

A WISE MEMBER (Chas. E. Marvin, mgr.): Ellinwood, Kan., Feb. 6, Great Bend 7, Kinsley 8, St.
John 9,
A WISE WOMAN: Holyoke, Mass., Feb. 4-6,
A YOUNG WIFE (Eastern A. W. Herman, mgr.):
Toledo, O., Feb. 4-9,
A GEOSS THE PACIFIC (H. C. Blaney, mgr.): Brooklyn, N. Y., Feb. 4-9,
ADAMS, MAITEL (Chas. Frohman, mgr.): Harlem,
N. Y., Feb. 4-9,
ALLEN, VIOLA (Liebber and Co., mgrs.): New York
city Boc. 31—Indefinite.
ALL ON ACCOUNT OF ELIZA (Louis Mann and Chara
Lipman: Rich and Harris, mgrs.): Auburn, N. Y.,
Feb. 7, Springfield, Mass. 22,
AMERICAN THEATRE STOCK (Henry W. Greenwall, mgr.): New York city Sept. 1—Indefinite.
ARIZONA (Main: Kirke La Shelle and F. R. Hamlin, mgrs.): Brooklyn, N. Y., Feb. 4-9 Frowidence,
R. I. II-16, Philadelphila, Fr., 18-March 2,
AKNOID STOCK (J. F. Arnold, mgr.): San Antonio,
Tex., Dec. 29—indefinite.
AT PINEY RIDGE (M. O. Hisgins, mgr.): Brooklyn,
N. Y., Feb. 9, Holyoke, Mass., 12, Leominster 15,
Lowell 14, Lawrence 16, Fall River 18, Quincy 19,
Brockton 29, Waltham 21, Chelsen 22, Kashua, N.
B. 23,
BARERAKA FREETCHIE (Chas. Frohman, mgr.): New
York city Feb. 4—indefinite.
REN HUR: Boston, Mass., Jan. 1—indefinite.
REN HUR: Boston, Msss., Jan. 1—indefinite.
RENHARIOT COOTEST.
Genalm, Neb., Feb. 3, Denver, Col., 6, 7, Sait Lake
City, U., 8, 9, San Francisco, Cal., II-23,
ERNSHAM, EFGENER (Henri Gressit, mgr.): Winnipez,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,
Man., Feb. 4-6, Grand Forks, N. D., 7, Fargo 8,

Jan. 14—Indefinite.

ELAER. EFGENEF (Henri Gressit, mgr.); Winnipeg.
Man., Feb. 4-6. Grand Forks, N. B. 7. Fargo 8.
Bismarok 9. Eillings, Mont., 11. Bozeman 12. Great
Falls E., Helenn 14. Butte 15-17. Anacondn 18.
Spokane, Wash., 20, 21. Scattle 22-24.
Chicago, III., Feb. 3-9.
CAPTAIN JINKS OF THE HORSE MARINES; New
York City Feb. 4-Indefinite.

York City Feb. 4 Indefinite.

(ARTER, MRS LESLIE Chas. Frohman, mgr.): Chlonge, Ill., Feb. 49.

(HAMPLIN, CHAS K. Grindk L. Raymond, mgr.): New Bedford, Mass., Feb. 49.

(HATTANOOGA G. L. Buford, mgr.): Cincinnati.

Mich., 29. Lake Linden 21, Culumet 22, Ishpeuing 23.
CLEMENT, CLAY: Youngstown, O., Feb. 7, Wheeling, W. Va., 8, 9, Charleston H. 12, Clarksburg 14, Hagerstown, Md., 15, Harrisburg, Pa., 16.
Collier, William W., G. Smith, mgr.: Baltimore, Md., Feb. 4-9, New York city H. Indefinite, Colli Mich The ATTEC STOCK (M. J. Jacobs, mgr.); Newark, N. J., Sopt. 5-Indefinite, CRANE, WM. H. (Devid Harum; Chas. Frohman, mgr.); Hartford, Conn., Feb. 4-6, New Haven 8, 9, Washington, D. C. 11-16.
CROSMAN, HENRIFITTA (Mistress Nell: Maurice Campled, mgr.); Philhodelphia, Fa., Jan. 28-Feb. 9, Hridgepool, Conn., H. New Haven 12, Waterbury 13, 4 rocking, N. Y. 14-16, Chlengo, Hl., IS March 2, 19416-7; Whith, Feb. 5-Fergus Falls 8, 1961NELLY STOCK, Chenry, Fall, mgr.); New York city Sont 17, Indefinite.

BOWNING, ROBERT & A. Well, mgr.); Omaha.

DRESSLER MALLEL (field, O., 6 Louise, b. 16, Evanswille, Ind. ton, O., 21, Columbus Dicker, Journal of the Columbus Dicker, Jo

ANNA (F. Ziegfeld, mgr.): Providence, R. L.,

18. Fond du Lac 15. Oshkosh 16. Minneupelis, Minn., 18.25.
HELD. ANNA (F. Ziegfeld, mgr.): Providence, R. I., Feb. 40.
HERNE, JAS. A. Liebler and Co., mgrs.): Philadelphin, Fra., Feb. 40.
HORNE, POINE, AND CO. (Peter Builey; Frank Mc-Kee, mgr.): Newark, N. J., Feb. 40.
HUMAN HEARTS CAI, Hampton, mgr.): Les Angeles, Cul., Feb. 40. Prescott, Ariz., H. Phoenix 12. Jerone 13. Williams 14. Gallup, N. M., 16. Albuqueque 18. Las Vegas 19. Raten 29. Trindiad, Coi., 21. Fuebb 22. Febrence 23. Benwer 25 March 2.
HI MAN HEARTS (W. E. Nankeville, prop.; J. Marthews, mgr.): Cambridge, O., Feb. 5. Coshecton 6, Zanesville 7. Wooster 8, Lerain 9, Cleveland 11-16.
RWIN, MAY (H. B. Sire, mgr.): Hamingham, Ala., Feb. 7.
KEENAN, FRANK (A Poor Relation; Fred G. Berger, mgr.): Fremont, Neb., Feb. 5. Norfolk 6, Siona City, In., 7, Siona Falls, S. D., 8. Cherokee, In., 9, Ft. Dodge II, Iowa Falls, 22. Pos Moines 15, Waterloo 14, Independent 15, Decerah 16, Charles City 18, Mason City 19, Austin 29, Albert, Ill., 21, Mankate, Minn., 22. Faribault 23.
KELCEY-SHANNON; New York city Jan. 8-Feb. 9, Springfield, Mass., 14, Albertaffer, G. Berger, Gilmore); Chicaro, Ill., Feb. 49.
KING GASTIUS; Landville, Col., Feb. 46.
LAFAYFITE SQUARE STROKE: Washington, D. C., Oct., 22.—indefinite.
LA MARR, HARRY (Willis Turner, mgr.); Palmer, Mass., Feb. 5, Hudson 6.
LEROYLE, HENNESSY (Cuber People's Money); Dalbus, Tex., Feb. 6, Deceno, 7, Sheman 8, Dennison 9, Ft. Worth II., Charlsville 12, Tevarkam, Ark., 13, Bot Springs 14, Little Rock 15.
LE VOYAGE EN SUISSE: Kansas City, Mo., Feb. 4-9.
LITTLE TEIXIE (Fred Robbins, mgr.); Chernywale, Kans., Feb. 5, Teneka 9, Laryenyach, ho Teories 14, Large Rock, Feb. Largeryach, Mass.

Hot Springs 14, Little Rock 15,
LE VOYAGE EN SUISSE: Kansas City, Mo., Feb.
4-9.
LETTLE TRINIE (Fred Robbins, mgr.): Cherrywale,
Kan., Feb. 5, Fopeka 9, Leavenworth 10, Trenton,
Mo., IZ, Millan 13,
LOST IN EGYPT (Hawris and Parkinson, mgrs.): Newwille, Pa., Feb. 4, Waynesboro 5, Chambersburg 6,
LOST IN THE DESERT: Philad-liphin, Pa., Feb. 4-9,
LOST RIVER (No. 3: Liebber and Co., mgrs.): NewHaven, Conn., Feb. 4-9, Liebber and Co., mgrs.): NewHaven, Conn., Feb. 4-9, Middletown 7, New London
8, Waterbury 9, Holyeke, Mass., 11, Westfield 12,
Cohoes X, Y., Ed., Glens Fails 14, Schenectady 15,
Amsterdam 16, Syracuse 18-29, Rochester 21-23,
LOVERS LANE (W. A. Brady, mgr.): New York city
Feb. 6-indefinite.
McFadpien's Row off FLATS (C. C. Stumm, mgr.):
Raltimore, Md., Feb. 4-9, Brocklyn, N. Y., 11-23,
McHENRY, Nell-Life: Milmeapolis, Minn., Feb. 4-9,
MacK, Andrew (Rich and Harris, mgrs.): Brocklyn, X. Y., Feb. 4-9,
Mannering, Maky (Frank McKee, mgr.): New
York city Dec. 10--indefinite.
Mannering, M., Jeb. 5, Fottsville 6, Reading 7,
Bethlohm 8, Philmdelphia 11-16,
Marklowke, JULIA (C. B. Dillingham, mgr.): New
York city Julia (C. B. Dillingham, mgr.): Ne

HI., Feb. 4-9. Toronto, Can., 18-25.

MELVILLE, ROSE (Sis Hepkins): Philadelphia, Pa., Feb. 4-9.

MEDNIGHT BN CHENATOWN (W. O Edmunds, nagr.): New Brunswick N. J., Feb. 5. Elizabeth 6.

Troy, N. Y., 7-9. Syrreuse 11-15. Rochester 14-16.

MILLER, HENRY (Wagenhals and Kemper, nagrs.): New York city Feb. 4—indefinite
MISTERISS NELL. (Manute Campbell, mgr.): Salamanca, N. Y., Feb. 5. Warren, Fa., 6. 601 City 8.

Ashtabula, O., 9. Salem H. Alliance 12. Messillon 13. Ravenna 14. Kent 15. Loraine 16. Sandusky 18.

Bugyras 19. Mansheld 29. Mt. Vernon 21. Marion 22.

Finchay 23.

MOPJESKA, MADAME (Wagenhals and Kemper, mgrs.): New Orleans, La., Feb. 4-9. Beaumont, Tex., II. Houston 12, 13. San Antonio 14. Austin 15. Waren 16. Dullas 18. Ft. Worth 19. Ft. Smith, Ark., 29.

Springfield, Me., 21. Jophin 22. Topka, Kan., 23.

MI RIPHY, JOSEPH: Newark, N. J., Feb. 4-9.

Galesburg 9. La Salle 10. Strentor II. Feoria 12.

Bloomington 15. Linceln 14. Springfield 15. Becatur 16. Marteon 18. Paris 19. Canviordsville, Ind., 29.

Indianapolis 21. Dayton, O. 22. Hamilton 23.

Markey, Mark, Salac (Shooting the Chites; 64.

Be Mack, mgr.): Sonta Cruz, Cell., Feb. 5. Fresno 6.

Stockton 7. Marysville 8. Fortland, Or., 10-16. Sent-

He Mack, mar.): Santa Cruz, Cul., Feb. 5. Fresno 6, Stockton 7, Marysville 8, Portland, Gr., 10-16, Senttle, Wash., 18-25.

NATHAN HALE; GW. M. Wilkinson, mgr.): Sharon, Pa., Feb. 5, Warren 6, Canton, O., 7, Akron 8, Mansfeld 9, Detroit, Mileh, 11-16, NeILL, JAMES: Baffalo, N. Y., Jan. 7-March 16, NEILL, JAMES: Baffalo, N. Y., Jan. 7-March 16, NEITHERSOLE, G16A chouls Nethersole, mgr.): Buffalo, N. Y., Feb. 49, Milwaukee, Wis., II-16, St., Louis, Mo., 18-25, NeXT Decolk 64, H. Arthur, mgr.): Coldwater, Mich., Feb. 5, Sandusky, O., 6, Norwalk 7, Medina 8, Canal Dover 9, Glacoutt, CHAUNCEY, (Augustus Piton, mgr.): New York city Jan., 7--hodefinde.

Obeoutt, Challes (Angustus Piton, mgr.); New York city Jan. 7—Jadefinite.

6LD ARK ANSAW (Will F. Lindsay, mgr.); Parkersburg, W. Va., Feb. 7. New Comerstown, O. 9.

Cambridge II. New Philadelphia 12. Universible 13.
Steubenallie E. F. Liverpool 16. Alliance 18. Warren 29. Astabula 21. Comeant 22. Oil City, Ph. 22.

6LE OLSON (Ron Hendricks; Wm. Grav, mgr.); Denver, Cel. Feb. 49. Dodge City, Kun., II. Larned 12. Great Hend 13. McPherson 14. Blutchinson 15. Wichita 16. El Ponado 18. Penhody 19. Salina 20. Abilone 21. Banction City 22. Topeka 23.

6LIVER LLSLIE SPECK: San Francisco, Cal., Dec. 1 indefinite.

6 NEILL, JAMES Chiebler and Co., mgr.); Symense, N. Y. Feb. 46. Rochester 7. 9. Buffalo 11-16.

6 ON THE STROKE OF TWELVE (Whitaker and Lawrence, mgrs.); Camden, N. J., Leb. 46. Hobolom, N. J., 79.

6 N. THE SUWANEL KIVER C. M. Putee, mgr.);

J. 7.9

ON THE SI WANEE RIVER Of M. Puteo, mgr.):
Jersey City, N. J. Feb. 4.9

OVER THE SEA: New York city Feb. 4.9

FAYTON THEATRE STOCK: Brooklyn, N. Y., Sep.

SHI BERTI STOCK: Buffalo, N. Y., Sept. 10 indefinite.

Softhern, E. H.: Indianapolis, Ind., Feb. 5, 6.

Softhern, E. H.: Indianapolis, Ind., Feb. 5, 6.

Softhern, E. H.: Indianapolis, Ind., Feb. 5, 6.

STEAURUS STOCK danders Stevens, prop. and mgr.): Oakland. Cal.—indefinite.

SULLA, DANIEL (Willis E. Boyer, mgr.): St. Paul, Minn., Feb. 3-6, Minneapolis 7-9.

Tennessees Parifoxic (Arthur C. Aiston, prop. and mgr.): Chicago, Ill., Jan. 28-Feb. 9, Kenesha, W.s., 10, Marion, Ind., H. Mancie 12, St. Marys, 69, E3, Lima 14, Bucyrus E5, Sandisky 16, Piqui P8, Greenville P9 Pavton 29-23.

THANBOUSER STOCK of Mario Thandouser, mgr.): Milwaukee, Wis., Aug. 27—indefinite.

THE AMERICAN GIRL (A. Q. Scaumon, mgr.): Wilkes-Faire, Fa., Feb. 4-6, Lansford 7, Lehighton 8, Behlehom 9.

THE CHRISTIAN (Enstern): Titusville, Pa., Feb. 5, Jamestown, N. Y., 6, Eric, Pa., 7, Meadville 8, 601 City 9.

THE CHRISTIAN (Western: Liebber and Co.; John M. Hickey, mgr.): Scattle, Wash., Feb. 4-7, Victoria, B. C., 8, Vancouver 9, Westminster II, New Whatcom, Wash., 12, Spokane 14-16, Butte, Mont., 18-29, Anacondo 21, Helena 22, Billings 23.

THE CONVECTS DALUTER Gioo, Samuels, mgr.): N. Adams, Mass., Feb. 5, Arbol 6, Lawrence 9, Manchester, N. H., 11-13, Lowell, Mass., 14-16, Bridgeport, Conn., 18-20, Holysle, Mass., 21-23.

THE COUNTY FAIR (Nell Eurgess): Hamilton, Can., Feb. 5, Con., 18-20, Holysle, Mass., 21-25.

File Election of the Marks of the Eurgess): Hamilton, Can., Feb. 5, Con., 18-20, Edwice, Mass., 21-25.

File Coll NITY FAIR (Nell Eurgess): Hamilton, Can., Feb. 5, Con., 18-20, Edwice, Mass., 14-16, Bridge-port, Conn., 18-20, Holysle, Mass., 14-16, Bridge-port, Conn., 18-20, Edwice, Mass., 21-25.

Feb. 5.
THE BLACK DIAMOND EXPRESS: Barnesville, O.,
Feb. 5. Cambridge 6, Bridgebort 5, Martin's Ferry
8, Wellswille 9, Rochester, Pa., II, Warren, O., 12,
Akren 13.

Akron Ex.
THE PAREN FARM (Eastern: J. H. Wallick, ngr.):
Paterson, N. J., Feb. 4-6, Springfield, Mass., 19.
THE 1900 TOR'S WARM RESEPTION of the Akortstron, Gas Bernard, ngr.): Manistee Mich. Feb. 5, Ladington 6, Eig Eapids 7, Grand Haven 8, Masslegon 9, Traverse City II. Petoskey 12, Cheboygan E., Sault Ste. Marie 14, Manistique 15, Marquette 16.

Feb. 4-6.

THE ELEVENTH HOUR (Western; Lincoln J. Carter's; J. A. Brehany, ragr.); Wardner, Id., Feb. 5.

Spokane, Wash., 6, N. Yakima 7, Ellensburg 8,

Tacoma 9.

THE ELLANNIH HOCK Swestern, Lincoln J. Carbot's J. A. Brehmy, mgr.): Wardner, Id. Feb. 5, Spokane, Wash., 6, N. Yakima 7, Ellensburg 8, Theoma 9, The FAST MAIL (Lincoln J. Carter; Edmand Mandey, mgr.): Ft. Worth, Tex., Feb. 5, McKinney 6, Pullus 7, Waco 8, Austin 9, San Antonio 10, Vietoria II, Yoshum 12, Le Grange 13, Breuham 14, Navassata 15, Houston 16, The FLAMING ARROW 650 Won 650 Mohawki: Heboken, N. J., Feb. 4-6, Paterson 7-9. THE GAME KEEPER (Smith O'Relen; Rowland and clifford, mgrs.): Red Bank, N. J., Feb. 5, Phinneld 6, New Brunswick 7, Frankford, Pn. 8-9, Athantic City, N. J., II, Bridgeton 12, Wilmington, Dol., 13, Bending, Pn. 14, Bethlesen 15, Alientown 16, Her GREL FROM MAXIM'S: Clinton, In., Feb. 5, THE GREAT WHITE ISLAMOS (Uniton, In., Feb. 5, Lafayette, Ind., 5, Legansport 7, So. Bond 8, Ekklart 9, Grand Rapids, Mich., Il-13, Muskegon 14, Lausing 15, E. Saginaw 16, Bay City 18, Film 19, Ann Arbor 20, Yapsilanti 21, Sandusky, O. 22, Feb. Pn. 22. THE HONEST BLACKSMITH (Robert Fitzsimmons): Eeston, Mass., Feb. 49, THE KATZENJANMER KIDS: So. Bend, Ind., Feb. 4, 5, Johet, III., S. 9, Milwarkee, Wis., II 16, THE KENTICKY COLENKE, Altonn. Pn., Feb. 5, THE ERNTICKY COLENKE, Altonn. Pn., Feb. 5, THE ERNTICKY COLENKE, Altonn. Pn., Feb. 5, Howagine 14, Niles 15, Michigan City, Ind., 16, Chicago, III., Ps. Maxeh 2, Grandhusky, O. Feb. 46, The Max Phone Maxis Colenham City, Ind., 16, Chicago, III., Ps. Maxeh 2

THE LITTLE MINISTER (Chas. Frohman, mgr.);
St. Joseph, Mo., Feb. 6.
THE MAN FROM MEXICO (Brondhurst Bres.; Ed. E. Salter, mgr.s; Atlanta, Ga., Feb. 4, 5, Columbus G. Montgomery, Ala., 7, Mobile 8, 9, Meridian, Miss. H. Selma, Ala., 12, Birmingham 13, Columbus 14, Greenville 15, Vicksburg, Miss. 16, Natchez 18, Jackson, Tean., 19, Earten Rouge, La., 29, Lake Charles 21, Houston, Tex., 22, 23,
THE MISSOI EI GIRL (Fred Raymond, mgr.); Rochecster, Pa., Feb. 5, Brewnswille 6, Belle Vernen 7, Monongabela 8, Unfontown 9, Connellsville 11, Greensburg 12, Johnstown 15, Punsutawney 14, Du Bois 15, Curwenswille 16, Clearfield 18, Phillipsburg 19, Alborna 29, Lock Haven 21, Jersey Shote 22, Williamsport 23,

12. Watsonville 13. Saltius 15. Hollister 15. Gibsy 16. Modesto 18. Merced 19. Hanford 20. 21. Fresho 20. 21.

THE SUNSHINE OF PARADISE ALLEY closis Miller, mgr.r. Poultney Vt., Feb. 5. Amsterdam, N. Y., 6. Herkinger 7. Utie 8. 9. Newark H. Finara 12. Hornellswille 13. Salamanca 14. Jamestown 15. Timewillo, Pa., 16. Oil City 18. Franklin 19. New Castle 29. Lectonin, O., 21. New Falladelphia 22. Rayonan 23.

THE THIREE MUSKETFERS dilarry Glazier: John 8. Flaherty, mgr.): Schna, Ab., Feb. 5. Montgomery 6. Modile 7. Meridian, Miss. 8. Columbus 9.

THE THIREE MUSKETFERS dilarry Glazier: John 8. Flaherty, mgr.): Schna, Ab., Feb. 5. Montgomery 6. Modile 7. Meridian, Miss. 8. Columbus 9.

THE THERE OF LIFE C. N. Merbowell, mgr.: Manchester, N. H., Feb. 46. Lowell, Mass., 7.9. Worcester H-16. Waterbury, Conn., 18.29. Eridge next 21.25.

THE VILLAGE PARSON (Chas. H. Haystead agg.): Steader, Hl., Feb. 5. Johlet 6. Kewnine 7. Des Moines, In., 8. 9. Lincoln, Neb., H. Hastings 12. Grand Island II. No. Plate 14. Chesenthe, Wyo., 15. Fucblo, Col., 16. Canon City 18. Cripple Creek 19. Leadwille 20. Grand Junction 21.

THE VILLAGE POSTMASTER (Eastern; J. Wesley Rosenquest, mgr.): Syracuse, N. Y., Feb. 46, Eochester 49. Toronto, Can., II-16, Detroit, Mich., 18. 21.

Warrend Co. 2. Ashland 2l, Huntington, W. Va., 22

National St. 2. Ashland 2l, Huntington, W. Va., 22

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National St. 2. Ashland 2l, Huntington, W. Va., 22

National St. 2. Ash VALENTINE STOCK: St. John, N. B., Dec. 25-in

VALEXTINE STOCK: St. John, N. B., Dec. 25-in-definite.

VALEXTINE STOCK: Toronto, Can., Aug. 27-indefinite.

WALSH, ELANCIDE (Ben. Stern and Jon. Brooks, mars r. Chienzo, Ht., Feb. 4-9.

WALSH, ELANCIDE (Cold. Tracked): Washington, In., Feb. 5. Ottunwa 6, Oskalossa 7, Creston 9, Des. Moines II, 12, Cedar Falls, El, Waverly 18, Austin, Munn., 15, Mankato 18, Watertown, S. D., 18, Huron 19, Mitchell 29, Madison 21, Soux Falls 22, Stoax Civ., In., 23, WARD AND VORKES (E. D. Stair, mgr.): Providence, R. I., Feb. 4-16, Eoston, Mass., 18-22, WARD F. FIELDERICK: St. Fraul, Munn., Feb. 4-9, WAY DOWN EAST Central: W. A. Brady, mgr.): Ioston, Mass., Jun. 14-indefinite.

WAY DOWN EAST Castern: W. A. Brady, mgr.): Springfield, Mass., Feb. 4-5, Holyoke 7-9, WAY Down EAST (Western: W. A. Brady, mgr.): Springfield, Mass., Feb. 4-5, Holyoke 7-9, WAY Down EAST (Western: W. A. Brady, mgr.): Vancouver, B. C., Feb. 5, Victoria 6, Scittle, Wa5h, 7-9, Spokane H. Helena, Mont., E3, Batte 14-16, Solt Lake Civ., T., 18-23, WHAT HAPPENED TO JONES (Broodburst Bros., Ed. R. Salter, mgr.): Springfield, Hl., Feb. 5, Dectur 6, Mattoon 7, Parks 8, Herre Haute, Ind., 9, Marshall H. Alexandria 12, Lafavette 13, Labonon 14, Champaign, Hl., 15, Lincoln 16, Bloomington 18, Kankakee, B, Valparalso 29, Joliet 21, Aurora 22, WHAT HAPPENED TO JONES C. F. Brown, mgr.): Natchey, Miss. Feb. 5, Vazco-6, Sireenville 7, Jones boro 9, Memphis H. Little Rock, Ark., 12, Hot Springs 13, Prescott 14, Tevanckana 15, Jefferson 16, Shackey, Miss., Feb. 5, Vazco-6, Sireenville 7, Jones boro 9, Memphis 11, Little Rock, Ark., 12, Hot Springs 13, Prescott 14, Tevanckana 15, Jefferson 16, Sanctor 7, Oclonde S, Schall 21, Gainesville 12, Valdesia, Ga., E., Albary 14, Milledgeville 15, WHE EF 18 Collide Gestern: New Philadelphia, O., Feb. 5, Sandresky 9, Toledo H. E., Willede, Miss., Feb. 5, Columbus 6, Jackson 7, Preesburg 8, Calvo 9, St. Louis, Mo., H. 14, Prop., Mar., Preesburg 8, Calvo 9, St. Louis, Mo., H. 14, Prop., H., Li, Guiner B, Bers., Ed. R. Salter, mgr.: Reme

Va. 23. Wheeling, W. Williams, Ph. S.; Baltimore, Md., Feb. 4.9, Philadelphia, Pa., 11-16.

# REPERPOIRE COMPANIES.

ANGELL'S COMEDIANS: New Sharon, In., Feb. 4.9.

ANGELL'S COMEDIANS: New Sharon, In., Feb. 4.9.

AURICA SPORTA (Eastern; Mittenthal Bros.):
Atlantle City N. J., Feb. 4.9. Reading, Fn., II 16.
Bethlehem 18-22.

MILETA SPORTA (Southern; Mittenthal Bros.):
Ingrs.;; Augusta, Gn., Feb. 4.9. Chattanooga, Tenn.,
II 12, St. Joseph Mo., P.2.

BENNETT MCLLTON (S. George K. Robinson, mgr.):
No. Adams, Mass., Feb. 4.9. Holyoke II 1-16.
BENNETT MCLLTON (S. George K. Robinson, mgr.):
No. Adams, Mass., Feb. 4.9. Molyoke II 1-16.
BENNETT MCLLTON (S. Earl Bungess, mgr.): Nork,
Fn. Feb. 4.9. Altoona II 16. Behastown 18-22.

BENNETT MCLLTON (G. E. E. Moulton, mgr.):
Fitchburg, Mass., Feb. 4.9. Northampton II 16.
New Britain, Coun., Ps.22.

BON TON STOCK deviderne's; F. W. Vanderfoot,
mgr.): Reading, Fn. Feb. 4.9.

BROADWAY THEATRE SPOCK: Hackettstown, N.
J. Feb. 4.6. Warlington 7.9. Belvidere 10-12, HighBridge 14-16.

ENLON COMEDIA (G. E. Walter McIntosh, mgr.): Put.
nam., Coun., Feb. 4.9.

CARLIEON, EFFIE et. Walter McIntosh, mgr.): Put.
nam., Coun., Feb. 4.9.

CARLIEON, EFFIE et. Walter McIntosh, mgr.): Put.
nam., Coun., Feb. 4.9.

CARLER SPOCK: Carbondale, Fn., Feb. 4.9.

CHAST LISTER: Wiehitz, Kan., Feb. 4.9.

MILETTIN, MASS., Chasterdam IS-23.

CONRON, MACK. AND EDWARDS (Chas. F. Ed.
wards, mgr.): Mr. Picasant, Ph., Feb. 4.9. Roonocket, R. E., Feb. 4.9. Norwich, Coun., II-16, Salem,
Mess., 18-22.

CONRON, MACK. AND EDWARDS (Chas. F. Ed.
wards, mgr.): Mr. Picasant, Ph., Feb. 4.9. Roowards, R. E., Feb. 4.9. Norwich, Coun., II-16, Salem,
Mess., 18-22.

CONRON, MACK. AND EDWARDS (Chas. F. Ed.
wards, mgr.): Mc. Picasant, Ph., Feb. 4.9. Roowards, R. E., Feb. 4.9. Norwich, Coun., II-16, Salem,
Mess., 18-22.

CONRON, FRANK S.; Harrisonburg, Va., Feb. 4.9.

Columbia II DS, Lexington IS-23.

CTILLER BATTON THEATRE: Plainville, Kan., Feb.
4.9.

COMBON, Franks, S. Harrisonburg, Va., Feb. 4.9.

Columbia II DS, Lexington IS-23.

PAN II DS, Calliforthe II 18, Jackson IS-23.

PAN II DS, Parlaman II-16, Navasobor, Ph., II-12.

EDERNOO

THE MISSOURI GERL CFred Kaymond, nagr.: Rochester, Ph., Feb. 5. Brownswille 6. Belle Vernen 7. Mononaghelm 8. Uniontown 9. Comeliswille 11. Greensburg 12. Johnstown 13. Punasutawney 14. Du Beis 15. Curvenswille 16. Clearfield 18. Phillipsiburg 19. Altoena 29. Lock Hawen 21. Jersey Shore 22. Williamsport 23. THE NIGHT REFORE CHRISTMAS (W. B. Merrillingra): Waterbury, Com., Feb. 46. Reidgepert 7.9. Thoy, N. Y., H.12. Albany 14.16.

THE NIGHT REFORE CHRISTMAS (W. B. Merrillingra): Waterbury, Com., Feb. 46. Reidgepert 7.9. Thoy, N. Y., H.12. Albany 14.16.

THE PRISONER OF ZENDA (Shipman Rees, mgrs.): The PRISONER OF ZENDA (Shipman Rees, mgrs.): Wallimantle, Com., Feb. 5. Jowett City 6. Parmant 7. Southbedge, Mass., 8. Webster 9. Fittelburg 11. Milliond 12. The Fittelburg 12. Milliond 12. The Fittelburg 13. Milliond 12. The Fittelburg 13. Milliond 1 venport II-16.
IB STLEV-JACKSON (Willis F Jackson, mgr ):
Binghanton, N. V. Feb 4 16.
Ke-Migler and Singlar mgr ): Markon 6, Feb 4 2.
Ke-NSTONE DRAMATE (Metall and Shipman):
Washington, Ph. Feb 4 9, Cumberland Md., II-16.
Happerstown, 18, 22.

Washington, Pa. Feb. 49, Cumberland Md. 11 16.
Bingerstown E. 2.
KING BRAMATIC (Kirk Brown; N. Appell, mgr.);
Grand Rappls, Mach., Feb. 49, Chicago, III., II 16.
Tolodo, O., F. 23.
EFNG DRAMATIC (Lowience Grattan; N. Appell, mgr.);
Fall River, Mass., Teb. 49, Brockton II-16.
New Bodford 18-23.
KFNG-FFERKINS O. F. Balley, mgr.); Albert Lea,
Minn., Feb. 4-6.
KINGSLEA-21 SSEEL: Macomb. III., Feb. 4-9.
ELARIS SCOUBLIE, tyop Scoulle, mgr.); Middletown, Conn., Feb. 4-9, Naugatick II-16.
Vicer M (COMEDAY (Peck and Pade, mgr.); Mendota.
III., Feb. 4-9.
MACALLEY AND PATTON: Gardner, Mass., Feb.
4-9, Mardan, Conn., II-16, Woonsdock, R. I. 18-2;

CHANK, WM, II desired Harom, Alas, Frobenius, may be the search of the S. No. 11 and the S. N. THE S. WANTE RIVER, C. N. Pute, mgr.); N. THE S. WANTE RIVER, C. N. Pute, mgr.); N. THE S. WANTE RIVER, C. N. Pute, M. Change, H. T. S. Wante, S. Chorn, M. T. H. S. WANTE RIVER, C. N. Pute, M. Change, H. T. S. Wante, S. Chorn, M. T. H. S. WANTE RIVER, C. N. Pute, M. Change, H. T. S. Wante, S. Chorn, M. T. H. S. WANTE RIVER, C. N. Pute, M. Change, H. T. S. Wante, M. S. Chorn, M. T. Wante, M. S. Chorn, M. H. S. Wante, M. S. Politic, S. A. Wante, M. S. Politic, S. A. Wante, M. S. Politic, M. M. S. Politic,

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DITTENHOEPER, GERBER & JAMES, Attorneys, 96 Broadway, New York.

EKER STOCK: St. Mary's, O., Feb. 5. LDEN-STETSON: Warren, Ind., Feb. 4-6, Marion DEARDER, TOMMY: Fishkill, N. Y., Feb. 4-9, Sing dag 31-16. IEA, THOS. E.: Cumberland, Md., Feb. 4-9, Lanng H-16. EA, THOS. E.; Cumberland, Md., Feb. 4-9. Lan-ster, Ph., H-16, Washington, P. C., 18-23. ERMAN, ROBERT; Salina, Kan., Feb. 4-9. ELLEY, BESSIE; Yreka, Cal., Feb. 4-9. Eugene.

THERN STOCK (L. Hill, mgr.); Tyler, Tex., Feb. Kneudoches H.-E., Monroe, La., 18-20, Natchez, Nacudoches 11-13; Monroe, Kal., 19720.

4. 21-21.

MCPR DRANATIC of, E. and Allie; W. D. Harman, mgr.): No. Adams, Mass., Feb. 49, Fitch

18-23.

VICTORIA BURLESQUERS: St. Paul, Minn., Feb. 49.

WOMAN AND SONG M. M. Thebse, mgr.): ison, mgr.): No. Adams, Mass., Feb. 49, Fitching II-16, 1990. Adams, Mass., Feb. 49, Fitching II-16, 1990. AND AREA STOCK (Jacobs and Steinberg, props.): Choese, N. Y., Jan. 28 Feb. 9, 1990. Charles, Neb. Feb. 49, 1990. AND AREA STOCK (Jacobs and Steinberg, props.): Explose Minstrels.

Buginaw, Mich., Feb. 4-6, Bay City 7-9, Battle RAPLOW MINSTRELS.

STANDARD SPOCK theors and Steinberg, proposite E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle Crock B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle Crock B1-36.

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E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle Crock B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle E. Millian, Mach. Feb. 4-6, Feb. 5, Battle Will J. Donnelly, mgr.); Oxford Comm. Feb. 4-7, Standard City 6, Pattle Crock B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle Crock B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle David B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City 7-9, Battle B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City Andrews B1-36.

E. Surjama, Mach. Feb. 4-6, Bay City Andrews B1-36.

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E. Surjama, Mach. Feb. 4-6, Bay City Andrews B1-36.

E. Surjama, Mach. Feb. 4-7, Battle E. Gullandar G1-36.

E. Surjama, Mach. Feb. 4-8, Battle Earl. Miss. Element Language, Care Bartle, Crock Bartle, Feb. 4-8, Battle Earl. Miss. Element Language, Care Bantle, Comm. Feb. 5, Battle Earl. Miss. Element Language, Care Bantle, Comm. Feb. 4-9, No. Adams B1-36.

E. Surjama, Mach. Feb. 4-9, No. Adam

A RUNAWAY GERL (Win. Pack. mgr.): Amsterdam,
N. L. Feb. 5. Ution 6. Wikes Barro. Fa. 7. Hazleton 8. Lancaster 9. Baltimore, Md. 11 16. Washington, B. C. 18-23.

Alice I N Woodberland dohn F. Bragg. mgr.):
Springfield, Hi. Feb. 8. 9

HAME FAULT TREET BURNELIS (Voctokel and
Nolm, mgr.): Webb City, Mo., Feb. 5. Ft. Secti 6.
Assand 7. Batter 8. Rich Hill D. Putsburg Kan. 11.
Chanate 12. Lawrence 15. 90thawa 14. Topoka 15. 16.
Assand 7. Batter of Pfra. Therence, Col., Feb. 5.
Puebb 6. Colorade Springs 7. Cripple Creek 8. 9.
Benser H. 15.
ROSTON LARIC OFFRA Chas. N. Holmes, mgr.):
CASTLE SQUARE Cheek 8. 9.
Identification of the Colorade Springs 7. Cripple Creek 8. 9.
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Identifi

CASTLE SQUARF, (No. 2): St. Leans, Mo., Nov. 19indefinite.

COLITABIA COMIC OPERA Chas. N. Hedines, mgr.):

Huntington, W. Wa., Feb. 14-16, Wheeling is 25.

DAMELS, FRANK (Shike La Shelle, mgr.): Dailas,

Tea, Feb. 5, Austin 6, San Antonic 7, Houston 8, 9,

New Orleans, La., H. 16, Fensaccia, Fla. 18, Meblic,

Ala, B. Mertgemery 20, Macon, 6a., 21, Jacksonwille, Fla., 22, Savarmah, S. C., 25.

Flooffedbook Admine, Ryley and Fisher, mgrs.): New
York city Nov. 12 indefinible.

GRAIT, MALKD F., GRAND: New York city Dec. 18indefinite.

Indefinite.

IDERALD SQUARE OPERA: Enfaula, Ala., Feb. 5, Union Springs 6, Schma 7, Schma 8, Albert 8, Schma 7, Schma 8, Albert 9, Schma 11, Hopkinskille, Kw., E. Madisan 12, Schma 12,

SI FIREM C. 11-4. Today B. 2.1.

BURLANDON'S.

BURLANDON'S

Mass. Feb. 46.

BUE AND BARTON'S RIG GABLTY: Kansas City.
Mo., Feb. 49.

Work city Feb. 4-16. Philadelphia. Fn. 18-23.

BOYAL BUELLSCHER Chark Eros., nugrs.: Philadelphia. Fn. 18-23.

BOYAL BUELLSCHER Chark Eros., nugrs.: Philadelphia. Fn. 18-23.

BOYAL BUELLSCHER Chark Eros., nugrs.: Philadelphia. Fn. 18-23.

SHUTH REFERER THE WAR: Gloss Fulls N. Y.

Feb. 5. Ft. Edward 6. Kuthand V. 7. Mechanics.

Wille, X. Y., 8. Hoosick Fulls 9. Adams, Mass., Congar Verying Care 3.

MORNING GLORIES escribner on Jersey

Morning GLORIES escribner on Jersey

Feb. 49. Baltimore, Md., H 16. New York City

18.23.

New York Stars chick Barke, mgr 2: Baltimore,

Md., Feb. 49. Fittsburg, Pa., H-16. Columbus, O.

18.29. Davidon 21.23.

Night ewils. Fulladelphia, Pa., Feb. 49. Washington,

19. C., H-16.

ORIENTAL BI REFSCUERS (W. E. Watson, mgr 2)

Washington, D. C., Feb. 49. New York city H 16.

WIELLA AND Wood'S Crank D. Evyan, mgr 2; Davidon, G., Feb. 59. Indianneolis, Ind. H 35. Columbus, C., Leibert, Markey Barker, Barker, Berger, Massin, Barker, Berger, Marker, Barker, Marker, Barker, Berger, Marker, Marker, Berger, Marker, Barker, Marker, Barker, Berger, Marker, Barker, Marke

II. Pittsfield 12. Poughkoepsie, N. Y., E., Matte-awin 14. White Plains 15. Tarrytown 16.

IROCALCE PLEIF OF TERMS. Easton, Pa., Feb. 11-13.

TWENTIETH CENTERY MAIDS CHarry Morris, ngr.; Milyaukee, Wis., Feb. 4-9.
Springfield II-13. Hartford, Conn., 14-16. Providence, R. I., 18-23.

VAGARDOND ELELIESCHERS (T. W. Dinkins, mgr.): Hartford, Conn., Feb. 4-5. Springfield Mass., 7-9.
VANITY FARE ELELISCHERS (T. W. Dinkins, mgr.): Marting Couring, Francesca Pe Marta, Marte Periodson, Daisy Ducon, May Da Bois, Mand Durnik, Kate Dald, Gilbertie Paviasen, Lydin Dixon, Feb. 4-9. Philadelphia, Pa., II-18. Earlimore, Md., 18-22.

May Bean, Marte Penik, Edita Delesco, Edna L. Dornal, Baura May Bean, Marte Penik, Edita Delesco, Edna L. Dornal, May Bean, Marte Penik, Edita Delesco, Edna L. Dornal, Marting, Frances Denniman, Research Porfant, Annae Derling, Frances Porfant, A

Neithe Callillan, Anan Cley, Marie Carbess, F. Courthey.

Bavenport, Lulu, Fay Durling, Francesen be Maria, Marie Perceison, Darisy Dixon, May Da Bois, Mand Durnik, Kate Duli, Gilberthe Davinsen, Lydna Dixon, Carca Deyle, Mary Dunleyy, Arta Durlina, Laura May Bean, Marie Penth, Edith Deblescy, Edina, L. Perman, Bessie Durlam, Annie Durling, Frances Dennison, Lillie Dolletty, Esca Dean, Carca Device, Marie Deben, Marie Darling, Frances Dennison, Lillie Dolletty, Esca Dean, Ottilie De Lanc, Gurde Portin, Laura Berlin, Eleman Filton, Gurde Portin, Gurde Filton, Gurde Portin, Laura Berlin, Barnele Laura, Mrs. J. K. Elmanett, May Filisworth, Nan Engelen, Grache Laura Enery, Eva Filis, Mrs. Lauren Eberlin, Mrs. Archie Lillian Eleman, Market Esmendia, Myrtie Edit, Carra Everett, Mabel Esmendia, Myrtie Edit, Gurde Fernis, Wallis C. Lothes, Fail Vereine Lillian Eleman, Frances Edwin Felix, John Fancher, Chasteria, Co., John Fencio, Gardter, Harry G. Gough, Sarad, Edite, Chast, Gardner, Markette, Chast, Cha

With De Waystaff, Edwards forces, coo. C. Richard Dawson, cf. Le Sain, d. H. Keene Dykman, Harold De Ray, Theo, Dencett, de Thos, De Vassey, Frank De Vesse, that it be Desain, that if D. Paylis, Jos. Newton theo, 41 fee Coursey, W. W. Dann, M. Paniers, H. W. John Bull on Jharny Perina Render of the A. A. Will Desdich, Sydievy Denay, Warte Durie

Eins, Chara Lave, Mrs. Engene Ebech, Mrs. Archie Edwards.

Flonda, Nelle, Edith Fassett, Lore Fuller, Mrs. Fritz, Beth Franklyn, Nam Fakita, Anna Eva Fay, Mrs. Chas, February Branch, Mrs. Hall, Real Farmatian, Anny Farichte, Vessie Farrelt, Alice Foster, Bessie Farrolt, Any Farichte, Corline Frances, Relea M. Fiske, Marne Foster, Bessie Farrolt, Della Fox, Eva Foster, Ina Fentance, Mrs. Farwell, Della Fox, Eva Foster, Ina Fentance, Mrs. Farwell, Della Fox, Eva Continuing, Louise, M. B. Gray, Bettina Girard, Grave Seott Gilbert, Stoff Aberlin, Grant Girard, Grave Seott Gilbert, Stoff Aberlin, Grant Girard, Grave Seott Gilbert, Stoff Aberlin Gerard, Ellande Gilbert, Mrs. Hall, Granting Gilbert, Stoff Aberlin Gerard, Ellande Gilbert, Mrs. Hall, Chement Gilbert, Clara Girsike, Mrs. Park Bandan, Daisy Grogan, Kath. Geodefick, Sorah Groke, Beryl Gilbert, John and Bertha Gilbert, Blandan, Ellande, Daisy Grogan, Kath. Geodefick, Sorah Groke, Beryl Gilbert, Bernet Hall, William, Ellied Heywood, Grave Hantley, Phys. Almost Hall, Ellander, Bernet Hall, Virgina T. Haller, Vey, Josephine Bait, Ela Howley, Lou Harrington, Haller, Ellander, Grave, Grave Grave, Grave Gilbert, Stoff Aberlin, Ellied Bernet, Mand Harrison, Martha Bansfold, dat Handliton, Flarance Harrington, Haller, Ellied Bernet Hall, Virgina T. Haller, Mrs. Ha

Heyword, Grace Hudden, Printer Dear Wand Haster, Prop. Despine Hall, H. Hower, Den Harmigner, Hawarith (1998). The Hall Heaville Heaville

Geo. Oliver.

Fereival, Walter, Frank Peelle, Taylor Parvin, Wm. H. Philbrick, Henry Pemberton, Francis Powers, Alfred Phesey, Jos. P. Pope, Alphonso Philips, William Powell, T. H. Parsons, Ned Pedigor, Robert Parkinson, Geo. W. Purdy, Mr. Ferneth, Robert Parkinson, Geo. W. Purdy, Mr. Ferneth, Robert Parkinson, A. Parr. Robet, Phyley, A. Philips, Gernild Pyne, Jos. Puckner, W. H. Power, Dan Packard, William Park.

Park.
Quentuts, A. F., Dan Quinian.
Rivarz, Ernest, Harry Ruling, Thos. M. Rielly, Fred Runnells, Jos. Roe, Millard Rinegar, Walter Ryder, Ernest Evanz, Frank S. Bitter, E. B. Robinson, Frank Rating, H. E. Roberts, Frank Robins, Jack Rose, M. Robinson, B. J. Eoyees, H. R. Roberts, C. E. Reno, Chas. Remsey, Myton E. Rice, W. S. Reeves, J. E. Roberts, W. William Robyns, Max Rosenfeld, John A. Rose Max R. Rocke, J. H. Rowe, Henry Roberts, Ruling, Roberts, Rocke, J. H. Rowe, Henry Roberts, Jon. Stat. Reess, E. Rocke, J. H. Rowe, Henry Roberts, Jon.

# Thompson in The Old Homestead will follower at the Castle Square put on Liberty

CHECKOO.

Changes of T.A. French Players Entertained inchies Neva

the women of the stage appear to be having in many this week, for Mrs. Carter follows in focks. Blanche Waish succeeds Shehan work in and Alice Nielsen comes after contain that

Last Tuesday night, at the Weilington Helethe annual ladies dinner of the Forty 6 he was
given, with more than 140 hadies and grain-lenen
in attendance. Among these were John Drew,
Mr. and Mrs. James F. Wilson, Ida Compest,
Carolyn White, Harry Harwood, W. N. Griniths,
Mamie Ryan, Mr. and Mrs. Harry J. Powers,
Grace Reals, Win J. Pavis, Joseph E. Winting,
Mr. and Mrs. John Methic (Josephihe khapp),
Frank Moulan, Maner Lithan Berri, Genrude
Quinian and Amy Lesine. Witten Lackaye sent
a rhymed tonst from New York, City, Olis Skinner feli into poetry arom Nasaville; Barmabe
and Macdennio wired a sent ment from New Orleans; Roland Reed sent a good word from
Gotham, and "Dick" colden intrusted to the
wires a prepaid verse from far-off Leadville. It
was a great night.

was a great night.

Richard Mansheld's engagement at the Grand Opera House has been more than successful, both artistically and financially. To night he begins his fourth week of king Henry V, and will continue it mother week after this. Last Monday night a special train brought 225 students here from the Culver Military Academy, down in indiana, to dine at the Auditorium, see Mansfield and return after the play. Henrietta Crosman follows in Mistress Neil.

John W, Bunne, of Dunne and Ryley, was here for a few days last week and went on to join A Milk White Flag for a short time.

Madame Bernhardt and M. Coquelin closed their two weeks engagement at the Illinois last Saturday night, and it is reported that the management just about "broke even." As a rule, the attendance was large, but not in the \$4 seats. The balcony and gailery were better populated. Cyrano de Bergerac did not do as well as was expected, although those who missed it missed a treat, because M. Coquelin did wonderful work as Cyrano. The French artists were followed to night by pretty Alice Nielsen, who opened before a large house with The Fortune Teller, with The Singing Girl for the last three performances. Next Monday Francis Wilson comes with The Monks of Malabar.

Thomas Jefferson, the well-known explorer, passed through here the other day on his way to Aurora. Since he started out with Rip Van Winkle he has discovered many new towns. In spite of a play for which one had to apologize John Drew did very well at Powers, but it was just because he is John Drew. Richard Carvel is pretty had, but John Drew is all right. To-night Mrs. Carter followed in Zaza.

Madame Bernhardt and M. Coquelin were in society last week, having a reception at the Twentieth Century Club Thursday and at the Art Institute Friday. M. Coquelin talked to the Chicago University students Friday and gave a dinner for Mansfield Saturday night

Sheamalosh and "farewell forever it a McClacker's Saturday night, and last evening the color of Saturday night, and last evening seeks in More than Queon, in which we are shall Arthur last.

May the seek of the color of the seek of the color of the color of the color of the last was a lail Arthur last.

May the seek of the color of the last was a lail arthur last.

May and the last was a last week the first of the last manner of the color of the last manner of the

mat Thompson in The Old Homestead will follist the stack at the Castle Square put on Liberty
list and it, with a cast headed by Lillian Lawbure and John Craig, and including all the
list the conora Bradley received an espeanist sympathetic greeting, for this was her reapparatuse on the stage since the recent death
of he mosband Liberty Hall will remain only
a west, followed by The Little Minister, in which
he han Lawrence should make an ideal Babble.
That strangous actor, Robert Fitzsimmons, had
a most cuthusiastic gathering at the Grand
eyers House to night to see his Boston debut as
an actor in The Honest Blacksmith, supported
by his wife, son and moving pictures. Hero
worshipers have been following him all day, so
find he has had a cordual welcome to Boston.
The Queen of Chinatown is the melodrama of
the week for the stock at the Bowdoin Square,
with enough real Chinamen in the play to make
its Easten production an assured success. This
stick time that the piece has been given in
this city. The Cotton King will follow, being
the return to the stage where it had its first
American production.

N. S. Wood has moved up to the Grand from
the Bowdoin Square, and this week he appears
supported by the stock of that house in Out in
the Streets.

John Hare and The Gay Lord Quex have de-

N. S. Wood has moved up to the Grand from the Bowdoin Square, and this week he appears supported by the stock of that house in Out in the Streets.

John Hare and The Gay Lord Quex have delighted the critics, and the welcome to Boston has been cordial and fashionable. The much discussed third act, as played by Mr. Hare and Irene Vanbrugh, fairly takes the breath away by its daring, but no one can deny that it is artistic, and half a dozen curtain calls a night prove that it is popular.

San Toy is in its last week at the Museum. James T. Powers has established himself as a greater local favorite than ever.

Way Bown East keeps on to splendid business at the Tremont, and makes one forget that this is the third season that this same play has had a long run at that house.

Miladi and the Musketeer is in its last week at the Columbia, and then it will go to New York for a run at the Victoria. Charles J. Ross has added greatly to the strength of the piece, and Merri esborne has again proved herself a favorite. The only drawback has been that not a Harvard marriage has occurred during the run. Can it be that the boys have all been down to San Toy?

Ben-Hur is in its eighth week at the Colonial. Marcella Sembrich returned to town to-day and gave a song recital at Symphony Hall.

An idea of the business that one house did last week may be obtained from the rumor which says that when counting up time came it was found that there were only sixteen cash admissions in the boxes. That, if true, breaks the Boston record.

There has been a general impression that Florodora would have a long run at the Columbia, but that is not true. It will not go there at all, but to the Museum. Francis Wilson also changes house for a return engagement, and comes to the Museum with The Monks of Malaben booked at that house, is not coming at all.

Charles Mackay has had a deserved compilment from Max Heindl, the director at the Casultes to him.

Ben-Hur," the camel in the play of that name, died in a stable, where he had been sick ever since t

Self and Lady was about the poorest attraction yesteday by Tennessee's Pardner. Refore leaving for the East Manager Nankeville gave his company an eng sandwich banquet on the ew of their trip to the Coust.

A wandering friend of making in a proper cannot be successed in a proper cannot be successed in a proper cannot be proper cannot be proper cannot be proper cannot be properly and the properl

Grand. Sunday afternoon Johnny and Emma Ray returned with A Hot Oid Time, opening to enpacity. In their support are: Tom Ripley, Will McRobie, J. Bernard Dyllyn, Harry Hagea, Thomas DeForrest, James Fitzgerald, Martin Healy, Flossie Madison, Rene Washburn, Minerva Adams, Fannie Mora, Fearl DeForrest, Agnes Lynn, Mabel Lynn and Frances Colter. Why Smith Left Home will follow.

Le Voyage en Suisse did a very good business at Havilin's. The Ivy Leaf is this week's attraction. This evening the house was packed and jammed, the occasion being Manager Garen's annual benefit. After the regular performance Mr. Garen appeared in a one-act sketch, A Manager's Woes, supported by Rose Ashey, Della Meyer and John B. Fleming. Mr. Garen made a hit in this his first effort behind the footlights. Another feature was the appearance of a special orchestra of seventy-five pieces, made for the occasion by the musicians of the local theatres. The Heart of Chicago underlined.

A Ride for Life was well patronized at the Imperial. Carrie Ezder and Ross Snow did execited work. Hello, Bill came to the Imperial Sunday for a week's stay. Blakie Blakemore and Charles Swickard are the 'Bills.' Others are: Ambrey Noves, Frederick Lander, Richard Quilter, Harry Vale, Rose Lane, Carolyn Lee, Emily Lascelles, Eugenie Eowen and Oin Humphrey. Next attraction, Kidnapped in New York.

Owing to the memorial service in memory of the late Queen Victoria, held in the Odeon Sun-

Emily Lascelles, Eugenie Bowen and ein Humphrey. Next attraction, Kidnapped in New York.

Owing to the memorial service in memory of the late Queen Victoria, held in the edgen Sunday afternoon, the popular concert was omitted, but the series will be resumed Feb. 19.

Marguerite Holten, violinist, was the soloist at the Sunday afternoon's concert by Weil's Band at the Olympic Theatre.

Scott Southwell, son of Resident Manager Southwell, of the Castle Square opera company, and now on his bridal tour, is spending ten days here with his family.

Mose Reis stopped over here Tuesday en route to Hot Springs.

Guy Lindsley and his pupils will appear at the Odeon Saturday evening, Feb. 9, in two plays.

The Apolio Club concert at the Odeon Thursday evening was largely attended. Ossip Gabrilowitsch and Hugo Becker, the soloists, were received with enthusiasm.

Edward Strauss and his great Vienna Orchestra gave four splendid concerts at the Odeon, Feb. 1-3, to fair business.

Fred Halien, who has been filling a vandeville engagement at the Columbia, authorizes me to state that he and Joe Hart will probably join forces again next season under their old manager, James Jay Brady, Mr. Brady being in town while Mr. Hallen was here. It has not been decided what their production will be. Mollie Fuller and Carrie De Mar will have prominent roles.

### PHILADELPHIA.

Henrietta Crosman's Hit Herne, Gillette and Robson in Town-Other Bills.

(Special to The Mirror.)

PHILABELPHIA, Feb. 4.

Henrietta Crosman, in Mistress Nell, at the Auditorium, is playing to capacity. The receipts Saturday were \$1.425.60 for the matinee and \$1.725.75 for the evening. The entire press has praised Miss Crosman highly. She remains this week, and will play a return date in the Spring. Minager I. Burd Worrell can now offer a better class of attractions than he was forced to accept under the Trust system. Robert E. Mantell next week.

William Gillette in Sherlock Holmes is in his second week at the Broad Street Theatre. John Drew Feb. 18.

James A. Herne opened this evening at the Walnut Street Theatre in Sag Harbor, for two weeks. The performance was well received by a large audience. In celebration of the four hundredth performance of Sag Harbor portraits of Mr. Herne were distributed. Arizona Feb. 18: Richard Mansheld March 11.

Stuart Robson in Oliver Goldsmith at the Chestnut Street Theatre attracted a large house. Buring the week She Stoops to Conquer will also be given. San Toy will follow.

The Burgomaster has been brought on this week to fill in a gap at the Chestnut Street Opera House. E. S. Willard next week, followed by John Hare.

At the Girard Avenue Theatre the Durban-Sheelar Stock company are giving a pleasing performance of The Wages of Sin to crowded houses. Next week Ingomar.

At Forepaugh's Theatre the Stock company are giving an elaborate presentation of La Tosca, with Florence Roberts in the title-role. John J. Farrell as Marle, and Frank Feters as Scarpia. The house was crowded this afternoon and evening. Next week The Masqueraders.

The Park offers Rose Melville in Sis Hopkins. The "benefit racket" is liberally worked at this theatre. A Bough Eider's Romance is underlined.

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The Park offers Rose Melville in Sis Hopkins. The "benefit racket" is liberally worked at this the stream of the People's Theatre this week. It is the behind.

# WASHINGTON.

# hills for the Lawmakers-Events in Music Circles-Current Chat.

# A Good Thing



Pure. Old.

Sold at all First Class Cafes and by John WW LANAHAN & SON, Bultimore,

# A Great Tonic.

ache, and creates a good appetite ne Hi

attractive programme was given. The soloists were Mrs. II. Clay Browning Charles Raboid, and Bertha Theile. Washington Lodge of Elks attended in a body.

Anita Cluss, the harp soloist, gave several selections at St. John's Church Saturday at the memorial services for Queen Victoria.

The Philharmonic Orchestra of Leipsic, under the direction of Hans Winderstein, that will arrive in America late this month, makes its first appearance March 8 at the New National Theatre.

appearance March 8 at the New National Ehentre.

Eunice Hawley left Hodge Podge and Co.
Wednesday night and her place during the remainder of the week was creditably filled by Lea
Ambrose, a member of the chorus.

Frankle Balley is nursing a bruised arm in
consequence of a fall during the Thursday matinee of Hodge Podge and Co.

Solobsts at the Damrosch Society concert at
Congregational church Hall to-morrow night
will be Mrs. H. Clay Browning, Ericsson Bushnell, and Faul Mersch.

A handsome new drop curtain is one of Manager Stair's improvements at the Academy of
Music.

John T. Wards.

# BALTIMORE.

Good Offerings this Week-Strauss Orche to Return-News Gleanings. (Special to The Mirror.)

On the Quiet was presented at Ford's this exeming by William Collier and his competent company. The play is amusing and is capitally played. In the cast are Helena Collier, Cranley Pouglas, George W. Parsons, John Sawille, Louise Allen-Collier, Charles Poor, Katherine-Mulkins, Brigham Royce, Sachiro Olda, E. F. Krauser, Laura Palmer, Ninette Thullen, Mary Fietcher, Thomas Doyle, George H. Robinson, Thomas Garrick, Eugene Jelis, J. E. Jones, George Grace, and E. D. Smith. Next week Quo Vadis.

Vadis.

E. S. Willard appeared at the Academy of Music this evening after an absence of three years. Mr. Willard has always been a favorite here, and his delightful rendering of David Garrick was very much enjoyed. As usual he is surrounded by a capable company. During the week he will appear in a repertoire that includes a number of his well known plays. Next week A Runaway Girl.

weeks.

The Royal Liliputians in The Merry Tramps are at the People's Theatre this week. It is their third engagement here this senson. Next week Man's Enemy.

Dumont's Minstrels at the Eleventh Street typera House have a new burlesque this week. Wanamaker's Swiss Village, introducing Hughey Dougherty and Vic Richards. Another novelty new is Burtline and Hartzell's pony and dog circus. Houses crowded.

Burton Holmes will begin his course of lectures at the Academy March 1, and continue every Friday evening during the mooth.

The Royal Liliputians in The Merry Tramps are at the New Steel Fier, Atlantic City, from Feb. 9 until July 21. Giuseppe Creatore S. Fernberger.

Week A R. unaway Giri.

Mcf. adden's Row of Flats holds the stage of the Holliday Street and delights the patrons of that popular theatre. The company includes Robby Ralston, John Frice, Alonzo Lang, Jerry Sullivan, Jennie Lamont and others. Lost in the Desert will follow.

Eduard Straus and his Vienna Orchestra will appear here on Feb. 7 and 9, under the management of Charles E. Ford.

James O'Neill in Monte Cristo did immense business at Ford's last week.

Leonora Bradley has returned to Boston to resume her connection with the Castle Square Theatre. Stock company, after a brief visit to this city.

Joseph Haworth will close his engagement with quo Vadis next week. The week following he will onen in his new play, Robert of Sicily.

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Theatre Stock company, and this city.

Joseph Haworth will close his engagement with Quo Vadis next week. The week following he will open in his new play, Robert of Sicily.

Baltimore Lodge No. 4, E. P. O. E., will have its annual benefit at Ford's Feb. 11.

The Royal Liliputians in The Merry Tramps will be at the Auditorium next week.

HAROLD RUTLEDOR.

# CINCINNATI.

Pike Stock in The Merchant of Venice—Pre-paring for Chester Park Opera—Offerings. (Special to The Mirror.)

(Special to The Hirror.)

CINCINNATI, Feb. 4.

Arrangements have been completed by which the bookings of the Grand for the remainder of this senson after the current week will be transferred to the Walnut. To-night Naughty Anthony was to have appeared, but after the fire it was canceled, and West's Minstrels, that were the original booking at the Walnut, are filling the last popular priced engagement of the season at that house. Their bill is a strong one and they opened to large houses yesterday.

The Merchant of Venice was revived at the Pike yesterday with Herschel Mayall as Shylock and Lizzie Hudson Collier as Portia. The seenery and costumes were rich and effective and the entire production was given with a completeness that seems marvelous when the limited time for preparation is considered. Next week, The ently Way.

A Trip to Chinatown, an annual visitor to Heuck's, opened yesterday to the usual big houses.

Chattanooga is again at the Lyceum.

Chattanooga is again at the Lyceum.

The Rosenthal Stock company at Robinson's revived Monte Cristo for their third week's bill and gave a spirited performance of this old fa-

Vorite.

Isaac Martin, who will manage the opera company at Chester Park next Summer, has left for New York to engage the company.

H. A. Sutton.

### E R'ESE SALE OF DOMBATIC D

The sale of the second part of the library of that carment student of the stage, the late Thomas J. McKee, took place on the evening of Jan. 28 and the afternoon and evening of the following day at the rooms of John Anderson, Jr., 24 West Phirtieth Street, in this city. The auctioneer was the well-known George B. Morse, of Boston, who obtained excellent prices and filled his place in the rostrum with much abdity. In the audience were to be seen the well-known faces of Evert Jansen Wendell, that omnivorous collector of stage literature and owner of a library that I venture to predict will, at no distant time, become famous for its dramatic treasures throughout the civilized world; Clarence S. Gement, of Philaceiphia, whose collection of books and prints is of the firest quality; Mr. Ferry, another well-known devotee of the stage, and of whom, like his famous prototype, William Wright, of Paris, it can be safely said, "Price never frightens him," if he wants anything in a sale; Mr. Loewy, the well-known buyer; Mr. Purdee, and other collectors. It was with a feeling of regret that I roticed the absence of that past master in collecting. Peter thisey, and Bouglas Taylor, President of the Dunlap Society. Their non-attendance at the sale was due to sickness. Among the bookseliers were to be seen Joseph F. Sabin, George H. Richmond, J. D. Wright, George D. Smith, accompanied by his able aidedecamp, Mr. Bowden, the gentlemanty represent ative of Dodd, Mead and Co.; the genial and kindly Mr. Saford, representing Charles Scribner's Sons; Frank Harper, S. B. Luyster, Jr., and many others of note.

From the opening of the sale to its close the bids were lively, and keen competition was caused as the many choice treasures were offered, and in many cases the prices obtained were excellent, in most instances surpassing those brought for the same works in the Puly collection.

It is my purpose to point out a few of the choice works offered, with the prices and purchasers; and with very brief notes upon some of them. This secon

1287. "Actors by Gaslight," London, 1838, complete set, 3-1 (George D. Smith.)
This copy had the ten illustrations presented to subscribers. They are rarely found. The work was originally issued in numbers.

13e2. "Annals of the Green Reom," London, 18de \$34.00. (Mr. Terry). This was a line copy.

1306. The Fool's Opera, or, The Taste of the Age. s Mat Medley, London, 1751, \$80,00, (F. J. Wen

by Mart Medley, London, 1731, \$80,00, (f. J. Wen-dell.)

Mat Medley was the famous comedian, Tony Aston. This fittle tract is excessively rare, and gives the earliest printed account of perform-ances in this city. This is the record price for it. E.H. Theatrum Bediviyum; or, The Theatre Vindi-uted, by Sir Eichard Baker, London, 1962. First dition, \$55,00. (Scribner's.) This is a rare work and seldom occurs for ale. It is a valuable addition to a dramatic li-

brary.

1875. "British Stage, and Literary Cabinet," by Thomas Bearnek, London, 1817-22, 5 vols., \$200. Groupe II. Eachmond.)

This is a difficult work to procure, most copies having been "broken up" for extra illustrating purposes, consequently it is rarely found complete. This copy has two leaves only of text missing. The famous "Findlay" portrait of Mrs. Davenport as "Moll Flagon" appears in volume one copied from the original by I. Cruikshank. I have never seen but the one impression of this; but I have seen another nileged "Finding" which is totally different in drawing, attitude and position. This print was highly prized iny "which is totally different in drawing, according to which is totally different was highly prized by its late owner. The above is the record price.

1453. "Life of George Frederick Gooke," London, 1815. Frontispiece missing, 34 pages; \$26.00. George H. Elchmond.)

This is a remarkably rare pamphlet on the great tragedian. It is one of the rarities in the collection

collection.

1454. Timon of Athens, by Shakespeare, London.

1855, \$106.00. (Scribber's).

This was the prompt copy of George Frederick
Cooke; the whole of the stage business, cuts, etc.,
and last leaf clacking, are in the actor's hand
writing. To the collector it will be a prize.

1456. The Commonia, or, Literary and Dramati hiror, London, 1821, with plates engraved by J indiay, \$22,00, dJ, O, Wight. A serree little work. Seldom occurs for sale.

Ließ, "Roseins Anglicanus, et, An Historical Review the Stage," by John Downes, London, 1708, \$45.00

This is the first work printed on English stage history. Its author was prompter at Lincoln's Inn Theatre from 1662 to 1706. A copy sold last month at Sotheby s, in London, realized \$60,00. There are but few known copies of this

\$60.00. There are but rew moved in existence.

1546. The Dramatic Scorpion. A Satire in Three Cautos. London, 1818, \$1.100. George II. Richmond.

This work, attributed to the great dramatic critic, W. Hazlitt, is excessively scarce.

1525. John Philip Kemble's manuscript diary record of the Dublin Stage, 153e-51, compiled by the great tragedian and entirely in his autograph, \$12e, cf. J. Wende?! agedian and entirely in his autograph, \$120. (E. J. endell.) A valuable and important MSS, of which its

wher may be protti.

1532 Dunlap's History of the American Theatre, kew York, 1832 (Juniap's own copy, with notes); 21.00, dt. J. Wendell.; A valuable addition to Mr. Wendell's library.

A valuable addition to Mr. Wenders increases 1555. Thouse Theomende Juwell, "Zwolle, 1667 or lating to Putch merality plays; Steepe (Scribner's Sons, with all the rare plates). These plates are very rare, and show the costumes worn by the performers at the time of representation. It came from the collection of

W. Frederickson

C. W. Frederickson.

1579. "Life of an Actor," by Pierce Egan, with the colored plates by Lane. Solino. Scribner 8.)

Many of the incidents alluded to in this work refer to the great Edmund Kean. A fine copy.

1591. "Memoits of the Present Countess of Derby date Miss Farren, by Petronius Arbiter, London, 1795. 825.00. of H. Richmond. Rate." Seasoned with a few gratuitous nastinesses, which do much to increase its value." Lowe.

1592. "The Testimony of Truth to Exalted Merit, London, 1795 to reply to the preceding. Sinon. di. Richmond."

This is rarer than the above, and is seldem found for sale.

1596. "Life of Laviniu Beswick, alias Fenton."

1506, "Life of Lavinin Beswick, alms Fenton," London, 1528, 842 50, etc. H. Kichmond, "This biography of the original "Polly" in The Beggar's Opera is a very curious one. It is much sought for and should be in all choice dramatic collections

Collections.

1853, Sabriel Furman's "Sketch of the History of Theatres in the United States," a manuscript receive entirely in the antograph of the Long Island historian \$60.00 of; R. Richmond.)

It contains much valuable information not to be found in Ireland's Records of New York Stage

or elsewhere

or elsewhere.

1684. Genest's "Account of the Linglish Stage 160.

1856." Bath, England, 1832; 10 volumes, boards, user, 55.00. (Mr. Terry)

A superb compilation, and without doubt the finest history of the English stage ever written.

1866. Gosson's "Playes Confuted," in five actions, etc. London, 1582; \$110. (Scribner's.)

The author, when a young man, was both dramatist and actor, but later in life became a bitter opponent of the theatre and its followers. This work is one of the "nuggets" of the McKee collection.

1695, Green's "Refutation of the Apology for Acors," London, 1615, very rare; \$120, Grouge 19 long and labored puritanical answer to d. Lowndes. Another "nugget" an

a fine copy.

a nne copy.

1721. Heywood's "Apology for Actors." London, 1612

(title monited), 860.00. (c). H. Richmond.)

1722. Heywood's "Actor's Vindication," London,
1638 creissne of the proceeding; both are very rare;
1838.00. (c). H. Richmond.)

The above two "nuggets" of this famous dramatle nuthor are of extreme rarity. A capital
defence of the actor.

22. The Private Theatres of Kilkenny. 182. In Moore's copy!; \$12.50. (E. J. Wendell.) much sought for work, and rarely met with

1783. "Memoirs of Theophilus Keene, the Trage-dian," London, 1718; \$190. (E. J. Wendell; the

dim," London, 1718; proc.
bunist copy.)
This is absolutely the rarest of all debiographies (with one exception), and w
of the "gems" of the sale. It is a rem
copy the only perfect one? But two are

1795. "Memoirs of J. P. Kemble," London. 1817. Atta illustrated, \$45.00. (E. J. Wendell). There are some scarce portraits in this volume. 1818. "London Illustrata," London. 1819.25. large-caper copy, \$40.00. (G. H. Richmond.) This was a fine copy.

1829. "Love Letters of Mrs. Piozzi," written when she was eighty to William A. Conway, London, 1845. extra illustrated; \$32,5c. (J. 9). Wright.) This will prove a profitable investment to its purchaser. Letters of Mrs. Piozzi are not found every week, particularly when addressed to the actor she admired so much.

1828. Macklin's "Memoirs." London, 1806, extentions three volumes, many extra illustrations, \$120

1838. Macklin's "Memoirs." London, 1866, extended to three volumes, many extra illustrations, \$129. dt. I. Wendell.)

Some of the portraits and playbills in these volumes are to-day extremely rare and valuable. The bills of Mistress Woffington particularcy.

1849. "Mirror of Taste and bramark tensor." Philadelphia, 1840-II, with all the plates; \$68.00. (George Bank).

This is a remarkably scarce magazine.

1809. Northbrooke's "Treatise Upon Ducing, Daun-ing, Waine Plaies, or Emeterindes," London, 1579, 806,00, dicorge b, Smith., Extremely rare in any state—this is a fine

Extremely rare in any state copy.

1040. "Ordinance of the Lords and Commons for Suppression of Stage Physes and Interludes," Lordon. 1040. (Serbher's).

A rarity of great value, and it should have a place in some public library.

1948. "Extracts of Several Treaties Concerning Stage Plays," Philadelphia. 1753 testering to the Interduction of the drama into Philadelphia. 5000.

C. H. Klehmond.

This is an excessively rare pamphlet; but few copies are known. It is of great interest to the student of stage history, and should find a place in some public library. It bears the imprint of the second William Bradford, at whose house, in Philadelphia, the first Bradford died in 1752.

1940. "Philadelphia Stage, 1749-1850," by Charles. Philadelphia paper and mounted;

the second William Bragnord, at which the second William Bragnord, at the in 1752.
1940. "Philadelphia Stage 1749-1840." by Charles Burnag, cut from a Philadelphia paper and mounted; 845.00. (E. J. Wendell)
This was highly prized by its former owner. It is an item of extraordinary interest, ranking possibly with "Treland's Records" in its char-

icter.

1959. Eainoide's "The Overthrow of Stage Playes,"
Lendon, 1509.31; \$31.00. (6. H. Richmond.) 1959.

The same, second edition, Oxford, 1629; \$46.00. (6.

I Richmond.)

A vigorous attack upon the stage. Both edilions are excessively rare and extremely valuable.

2564. "A Shorte Treatise Against Stage Players,"
London, 1625. \$100. (Scribner's.)

Of this there are but three known copies. On
the front cover is stamped in gift the name of
"Edward Gwynn." Query: Was he any relative
to the famous "Nell?"

2569. "The Life of James Spiller." London, 1729.

Loward Gwynn, Query: Was he any relative to the famous "Nell?"

2:50 "The Life of James Spiller," London, 1728; \$50:00, (6) H. Eichmond.)

There are some curious anecdotes of the come-dian related in this. It is very scarce, 2:671, "Spiller's Jests," London, 1730; \$53:00, (6) H. Richmond.)

I consider this little work of great value. Mr.

I consider this little work of great value. Mr. McKee searched for many years most diligently for it, and it was after his death that this copy was found and secured by Mrs. McKee. I think I can safely say that another copy is not to be found in America. It is a dramatic "nugget" of inestimable value.

2875. "The Stage Player's Complaint," London, 1841 date cut off: \$50.00. (Serfiner's.)

Excessively rare. I only know of three copies.

2101. "The Theatrical Inquisitor." London, 1849 20. 16 volumes theking only one portraits: \$112. (Mr. Lerry.)

Excessively rare—most of the volumes having een broken up for the portraits, which are very

2112 John Boward Payne's "Thespian Mirror," New lock, 1805-06 dacking one leafer \$110. (E. D. Wen lell: Edited by Payne when but thirteen. But two other copies of this work are known. 251250

Memoirs of the Life, Public and Private Ad-s of Madame Vestris," no place, 1850, 850. (freen.)
It is attributed to Charles Molloy Westmacotte.
It is extremely scurrilous, and copies are eagerly
sought for by dramatic collectors, hence its

Margaret Woffington's "Memoirs," London, 81.00, at 8 Berneut.)

2173. Mangaret Wofington's "Memoirs." London. 1750. 881.00. of S. Rement., 2174. "A Supplement to the Memoirs of Mrs. Wofington. London. 1750. 881.00. of S. Bement., The above two mentioned lots are excessively rare, particularly the latter, with its more than interesting manuscript notes on the great and handsome actress. They are gems, both of them, and I think it safe to say that no other copy is to be found in this country.

2175. "Woffington's chost, A Poem." London. 1761. 827.00. of e. Wright.

This was a prize, secured at an absurdly low figure, displaying the neumen and judgment of its purchaser. It is a scurrilous poem, written after the fair Woffington's death. Extracts from it, if I remember rightly, are to be found in Augustin Daly's "Woffington, a Tribute." This is indeed a "nugget" of extraordinary quality and value. I never saw any other copy. In addition to the above, there were many lots of "Master Betty" matter, mostly secured by Mr. Wendell. A capital collection of Colley and Theophilus Cibber Tracts, bought by Messrs, Wendell, Podd, Mend and Company, J. O. Wright and George P. Smith. "The Letter from Cibber to Pope," with the extremely rare plate, was secured by George H. Richmond. A most valuable lot of Buildin stage matter was secured by Mr. Wendell. In the Edwin Forrest material, Mr. Letry and Mr. Richmond secured the two choice from No collection of "Garrick" tracts, to any knowledge, has ever been offered at public saie in this city that approached this either in thems. No collection of "Garriek" tracts, to my knowledge, has ever been offered at public sale in this city that approached this either in quantity or quaity. The greater portion of this was punchased by Mr. Richmond. The sale must have been entirely satisfactory to all concerned. There is yet more uniterial to come—the Early English Plays—when the competition I antici-pate will be exciting.

ALFRED BEEKS.

# MUSIC NOTES.

Rumors were many last week that there would be a senson of grand opera in this city next Winter. Lurice strau, however, denied the report, although a admitted that his present company is too expensive all that the outlay may be considerably less another eason.

The third People's Symphony Concert will be given a Cooper Union Hall on Feb. 8. David Bispham was the soloist at the concert of he New York Philharmonic Orchestra at Carnegle Iall on Feb. I.

Madnine Schuman Heink sang for the pupils of the lustent School of the Rivington Street College Set-lement at the home of Florence Wardwell in this ty on Feb. 1.

lange's "musical mering" at the Wantert Asteria in Jan 28.

Entire Toselli gave his second plane recital at Mendel Asserting the Sandar Hall on Jan 21.

A motion for a new trial of Victor 8. Fletcher was made on Ean 21 before Recorder Goff. In this city offers hut have accided a number of excellent offers hut have nearly dead to rest for a few weeks. The before Recorder Goff. In this city offers hut have accided to rest for a few weeks. The there has been consisted and sentenced on a charge of receiving staten goods in having attempted to sell a Stratiscistic violant that nesteriously disappeared from the home of Professor Jean Jeseph Best nearly seven years ago. He is now out on hall. The Recorder decrease at the home of Professor Jean Jeseph Best nearly seven years ago. He is now out on hall. The Recorder decrease at the home of Professor Jean Jeseph Best nearly seven years ago. He is now out on hall. The Recorder at the Marganet Machinetis to new evidence may be brought into court.

An Flack Warden violation of the Jen Jen 26.

An Flack Warden violation of the Jen Jen 26.

A Trip to the Victor S. Fletcher was made on the point of the point of the point. It is an offered to fall the throughout his the troop of the professor Jean Jeseph Best nearly seven years at Kuttanning. Pa. Jan. 26.

An Flack Warden violation of the Jen Jen 26.

A Trip to the Victor S. Fletcher was made on the point of the point. It is an offered to fall the through the troop of the point of the point. It is an offered to fall the thrown in the point. It is an offered to fall the through the point of the point of the point of the point. It is an offered to fall the through the point of the point. It is an offered to fall the through the point of the point of the point. It is an offered to fall the through the point of the point. It is an offered to fall the through the point of the point of the point of the poi

Mining is to be the title of the opera that Paderewski

"A NATIONAL POWER."

New Gelevas Haviequen,

The Christmas number of The Dramaric Mirnon of New York is a joy forever. It is something worthy of preservation and reflects the
highest credit upon its able and interpid editor,
the only man of the New York press who has
had the temerity to oppose the thentrical octopus, thereby gauding a national reputation and
the thanks of all devent Americans. Beyond
any question a national power in the specialty
to which it is devoted. The Minner shows constant evidence of growing strength and greatness; and it is held in respect universally for
its courage and the lofty view it entertains of
the profession for which it speaks.

Haviequen's congratulations to you, Mr. Fiske!
May you live long and continue to prosper
in proportion to your unquestioned deserts. All
the rightly-built newspaper "fellows" and all
the members of the stage respect you, sir, and
wish you well; aye, many of the latter who,
under the lash of the illiterate ignoramuses who
are responsible for the Trust and for most of
the pollution which befouls the American stage,
nic constrained not to say all they think of you.

Strength and continued vigor to you, sir, in
the glorious new century a borning! New Orleans Haricgu

# COPYRIGHT AGITATION AND LEGISLATION

Correspondents of The Merror in various States are actively at work securing the passage of laws similar to that which was enacted a year ago by the Legislature of New York, at the instance of the American Pramarists Club, for the protection of manuscript and uncopyrighted plays.

Last year mainly through the efforts of W. M. Barrow. The Minnou's correspondent at Baton Rouge, in cooperation with J. M. Leveque, editor of the New Orleans Hurbeques the same law was adopted in Louisians.

At present agitation of a practical kind is progressing in several States and definite steps are being taken to secure protective legislation in Pennsylvania, oregon Alabama, and oklahoma.

The Pramatists Club last week caused a bill to be presented to the Pennsylvania Legislature at Harrisburg. It was offered by the Hon. W. F. Stroth of the House of Representatives. In Alabama legislation is being pushed by S. H. Beasley, Mirror correspondent at Montgomery; while in Oklahoma it is being advanced through the efforts of John Walter Robisen, correspondent at Enid.

In Oregon, through O. J. Mitchell, Mirror cor-

Enid.

In Oregon, through O. J. Mitchell, Minnon correspondent at Fortland, a bill providing punishment by fine and imprisonment for the unauthorized performance of any unpublished dramatic or mustcal composition was introduced on Jan 21 in the House of Representatives by the Hon. John McCraken. In the Senate the same bill was introduced by Senator Sweek, who, by the Pixley.

J. J. Montague, dramatic office.

Pixiey.

J. J. Montague, dramatic editor of the Ovegon-ion. Portland, has given the measure valuable support, and it is hoped that its progress through the Oregon Legislature will be speedy.

### SAID TO THE MIRRO

Helen T. Clarke: "The word 'everlasting' in my note on 'Silent Acting' in last week's Milaron should have been 'ever-interesting' though no one wishes more heartily than I do that The Matinee Girl could by some yet undiscovered process be rendered 'everlasting."

of tonsit M. Funners: "Kelly and Roe have not been specially engaged to strengthen the Boe and Fenberg company," as has been an hounced. I became sole owner of the company on Jan. 12, since when I have not seen or heard from them.

I. S. Ports: "One of the best advertisement I. S. Porris: "one of the best advertisements in front of a theatre in a one-night stand is plenty of electric light. It is one of those good things that it is impossible to get too much of, and yet there are many one-night stand managers that don't seem to appreciate the importance of a brilliantly lighted theatre front. There is something about a bright light that draws people just as surely as honey draws flies."

draws people just as surely as honey draws flies."

W. L. BLEHANAN: "I wish to publicly express my gratitude to members of the profession who have recently been very kird to me. In September last I left New York as a member of Munro and Sage's Prisoner of Zenda company. About six weeks ago, while playing in Texas, I was taken sick with what was supposed to be the prevalent grip. I became too ill to play, and upon the advice of the management went to Hot Springs, Ark. Members of the company 'doubled up, thus making it unnecessary for the time being to procure a man in my place. The physicians at Hot Springs diagnosed my case as acute articular rheumatism, and for four weeks I remained at the Arlington Hotel hoping all the time to be able soon to rejoin the company. At the end of four weeks, however, I gave up, notified the company that it was useless to longer hold the part for me, and came East that I might be with relatives instead of with strangers while ill. I am not yet well. But the special reason for making this statement is to give credit to Munro and Sage, managers of The Prisoner of Zenda company, who generously sent me my salary weekly up to the time that I left Hot Springs for the East, and who allowed the other members of the company to hold my part for me so long as there was hope that I might return And I also want to thank the members of the company, those kindness gave me substantial assistance, through the medium of a weekly salary, and whose friendly sympathy will ever be among the dearest recollections of my life in the profession." dearest recollections of my life in the pro-

William Oris, Jr.: "You published in Sep-tember a statement that I had accumulated a collection of theatrical pictures from The Mis-nea and magazines to the number of twelve thou-sand. I am now picased to inform you that the number is more than twenty-two thousand. Your splendid Christmas numbers each year have been no small aid in collecting so many pictures."

no small aid in collecting so many pictures."

W. C. ELEMENDORF: "Please deny the report that Caught in the Web has closed its season. Joseph Le Brandt has been very ill, and that coupled with bad reports of the extreme Western territory, where we were booked made it seem advisable to cancel the Western time, and lay off until the bookings could be rearranged. The company was given ample notice and, while some members remained in Chicago, whence we will resume the four, others went on to New York. The tour will be resumed in two weeks and play all dates contracted, which include bookings until the last week in May."

HEVER GRESSTEP: The tour of Eugenie Blair through the copper and iron country has been

the first week in May."

The first tweek in May."

Ith first the first week in May."

The Cadet of the State of the Jen. 30.

# GOSSIP OF THE TOWN

Mande Winter, after the conclusion of her season with Mrs. Leslie Carter in Zara, will go to Europe for the Summer. Next season she will appear in New York as leading woman with a prominent male star, it is said.

The Casino Giri is to make a tour of the Eng-lish provides, opening tee. 4. The principles of the company will be Americans.

William Lawrence, armager of the fin the Stroke of facility company will produce a new melodrama new season and is negotiating with Lottle Williams Saler to miguate the chief fe-male role. male role.

F. Catteri's new forces; andy drams. A Receipt for \$10000, was fire produced by the Rockwell Demarks commons at Southbridge, Mass. on Jan. 12.

James Shesgreen has been transferred by Wag enhals and Kemper to go alread of theory Muler, Charies Bradley succeeding bon in advance of Madame Modjeska.

W. J. Block is going to produce a new play The Triumph of Love, by it. Grattan Denneity

The Triumph of Love, by the Grattan Dennelly.

The London Daily Man seemed the Straday before thristmas Physics Kankian, who is stuying at the Hotel Cecil, feeling very lonely and homesick, went for a stroll through the streets, and neeting at one time and another six little wait girls, who reminded her remotely of her own two little girls in America, invited them all to come to her room at the hotel at four o'clock the next afternoon. She prepared for them a Christmas tree, loaded with all kinds of toys, a gramophone, and a meal which must have seemed a heavenly banquet to the hungry children. Frank Lawton, the American whistlen, who lives at the same hotel, hearing the sound of festivities, joined the party and aided in the treat prepared by the kind-hearted netrees.

John Turten, of the Sis Hopkins commany

John Turton, of the Sis Hopkins company while playing in Jersey City recently, was at tacked by the grip, but by means of successful treatment he was able to continue his performances for the week and is now thoroughly re-

Magee and Dule, of the Keystone Dramatic company, originated the character comedy and ingenue parts in Lem. B. Parker's new comedy drama. Utah, at Beilaire, et, last week and met with success.

Professor V. C. Minnelli and Mrs. Minnelli Minn Gennell) are with the Holden Comedy ompany (Eastern).

Theodore F. Morse and Vincent P. Bryan have written new music for Miss Prinnt.

George V. Hobart and A. Baidwin Sloane's new opera. Daughters belightful, will soon be seen in this city. Eddie Foy, Albert Hart and Henry Bergman have been engaged.

Henry Sienkiewicz is said to be writing a equel to his novel, "Quo Vadis."

Alice Magill has resigned from A. Q. Seam mon's Side Tracked and will rest at her home in New York for several weeks.

Arthur G. Lewis has assumed the management of Santanelli. C. D. Serviss is no longer con-nected with the hypnotist.

The new theatre at Chihuahua, Mexico, said to have cost \$2,000,000, was formally opened on Jan. 21 by Claire Kelly, queen of the recent El Paso, Tex., carnival.

Engel Summer has returned from her tour in vaudeville and will appear here this senson in an important dramatic production. Edwin H. Low, the transportation agent, has made arrangements for the return voyage to England of John Hare and his company. They will sail on the Pominion Line steamship New Linguard, April 24, from Boston.

Robert of Sicily, with Joseph Haworth in the chief role, may be presented this senson at the Herald Square Theatre.

Lewis Morrison will return to the stage next season, playing Faust, under Jules Murray's management. A new version of the play, fol-lowing Goethe closely, will be used, and new and elaborate scenery provided.

C. Wiswell, who has been advance for Way Fown East (Central) has return his former post in the box office of the Mo-tan Theatre.

The Reverend Edward Davis, formerly of the Central Temple, Oakland, Cal., has to become an actor, and has joined Rober-ing's company.

W. E. Nankeville has transferred Char Haystead from Human Hearts (Eastern) Village Parson. This company will tour Pacific Coast.

Della Ninen succeeded Jennie Hawley Hedge, Podge & Co. Inst Saturday, taking part on short notice and scoring a decided

H. C. Fourton, manager of the French Opera House, New Orleans, arrived in town yesterday.

Frank L. Perley bought last week a new musical comedy entitled The Chaperones, book by Frederick Ranken and music by Isadore Witmurk, and will make a lavish production of it in this city enrily next season. The scenes are laid in Paris, Nice and Cairo, and the theme of the comedy is said to be novel and amusing. Ethel Hoag, of The Burgomaster, fell stairs at a theatre in Syracuse, N. Y., on I and is suffering with concussion of the spin

Sigmund Feinman filed a petition in bank-ruptcy in this city last week, with liabilities of \$1.468 and no assets. Nella Webb has succeeded Edna Aug in the ast of The Girl from Up There.

Kirke La Shelle has been ill with the grip.

Norma Whalley will play the queen in My Lady when it reaches this city next week. Thomas De Angelis is seriously ill at the New York Post Gradunte Hospital.

Justice Trunx, in the Supreme Court last Monday, gave a decision on behalf of Heinrich Conried, restraining Witmark and Company from producing or making contracts to produce the operas of Johann Strauss.

Leon Mooser, assistant manager of the Auditorium Theatre, Des Moines, Ia., own last week on business.

Amelin Summerville was ill with the grip last week. Her place in The Giddy Throng at the New York was illed by Georgie Kelly.

Myron B. Rice, manager of Other People's loney, who was compelled to return to town for rest after an artack of typhoid fever, is regain-ing his health rapidly. In about two weeks he ill rejoin the company, that is making a suc-estal tax.

ida Metiliera tilbson, dramatic critic of the Tolicle, O. Blode, is traveling with The Princess thic company, and contributing to the Blode of series of breezy, interesting articles on her experiences on the road.

Charles Frohman has sued T. W. Dinkins for \$1.965 for alleged breach of contract, the failure of Kelly's Kids to appear at Mr. Frohman's Academy of Music, Jersey City, being the case in point. It is announced that Mr. Dinkins offered to fall the time with A Night in china form, but Mr. Prohman wanted Kelly's Kies and Mr. Dinkins did not think though the prohaman wanted the state of the contract of the contract

Charles Meriner conducts at Kittanning, Pa. Jan.

5. Cheever Goodwin spilled for Feb. 2 and may colleded a will lander in a new operator for the conduction of the conduction

# SEE THE NEW YORK SEE

The Origina; the Assertion Theatrical Projection

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BARRISON GREY FISKE,

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Forcing on Sciption, \$5.50 per annual postings preprint.

tored cable address, " Pranier. The Dyamatic Mercy is sold in Lundon at Pail Mal The Dramatic Meror is sent to London at Pric Britt American Exchange, Carllon St., Regent St., Angles Amer-venn Exchange, 3 North, unberland Arc., Testfolgar Sg., In-Purs, at Brendinos, A. Arcane de l'Opera, In Sidney, Aus-tralia, Swain & Ca., Moure St. The Trade supplied by all

press money order, or Registered letter, payable to The New York Dramatic Micror.

The Editor cannot underlake to return mosalisted money.

Enteredut the New York Post Office as Second-Class Matte

NEW YORK - - - FEBRUARY 9, 1901.

Largest Bramatic Circulation in the World.

### TO ADVERTISERS.

Lincoln's Birthday, Feb. 12, will be a legal holiday and THE MIRROR to bear date of Feb. 16 will be published on Monday, Feb. 11, instead of on Tuesday, Feb. 12. Advertisers will please note that advertisements for that number cannot be received later than to o'clock A. M. on whose instincts are the instincts of pack Saturday, Feb. 9. The first form, which peddiers. includes the last page, will go to press on Friday morning, Feb. 8.

# BOX-OFFICE ABUSES.

DURING the past two weeks playgoers have discussed in the New York Times some of the long suffered box-office abuses in this city. That those abuses have grown more and more irritating, and that they steadily exasperate theatre patrons, is plain

The Times correspondent who opened the discussion wrote in anger of the slights to which many theatregoers are subjected and of the difficulty in getting desirable seats except after repeated efforts and the payment of exorbitant bonuses. "The old story of the 'combine' of manager and speculator is so trite," said he, "that no profession of injured virtue on the part of the manager and his so-called 'honest indignation' at the speculator can meet with the slightest attention from the public." And he despairingly recommended the buying of seats at hotel ticket offices or in any other possible way "by which one may avoid the downright insults of the so-called tion as possible and described it in an enbox-office clerks who, by hiding themselves tertaining way. behind a deep window, manage to escape the well merited castigation they would receive from the majority of applicants who humbly apply to them with money in hand for the privilege of entering the theatre."

The letters called out by the foregoing were more temperately written, but all breathed a spirit of injury and indignation. The devices of managers leagued with speculators were described, and this collusion evidently is fully understood by the public, but the greater number of complaints were directed to the box-office. many occupants of which seem utterly untitted to come into contact with the general

The writers of these complaining letters were unable to suggest feasible measures to remedy the evils. The amazing carelessness of managers as to the treatment of the public by their employes was noted, and the fate of chaks in ordinary lines of business that should act as box-office clerks act toward patrons was suggested. One correspondent recommended the formation in New York of a Playgoons' Club, similar to the club of that name in London, as a measure that would work reform. Another correspondent declared this plan to be imprinticable in New York, while admitting its practicability in London, for these reasons

respect and even reverence caditions, the awe inspiring mentories, of in the atmosphere pervading most indica houses. Insolence, disrespe Insolence, disrespect. Even our managers are different take charge of those theatres, as is Where is that feeling to minonly done. and in New York? Here the opposite conns prevail. Everything is done for money. the foreign players, when performing here, k less of art than of dollars and cents. The ayers' Club could do little If anything to uld unite. So that, as with all American is, the fault lies primarily with the people. In London the managers thrive or fail to thrive at the will of the sovereign. They must duce plays and conduct their theatrical affairs in a manner satisfactory to a royal censor. Such vils as exist here and about which we are protesting would not be tolerated there. In New York, with a club or without one, the people will still rush to the various theatres and pay exerbitant prices. Thus "Our Club" would have little influence. Unless we can reach the managets' pockets "the wail of our woes" will undoubtedly fall upon deaf ears as far as they

Truly, to reach the managers' pockets would work like magic, for the money idea is absolute in the theatre of this country to-day. It does not matter to the majority of managers that playgoing has lost much of its charm here because of the abuses that prevail, and so long as the public is not organized to fight the abuses complaints will go for nothing. There are, of course, some theatres in New York distinguished for the courtesy of their box-office men, as there also are a few theatres whose managers have nothing in common with the speculators in tickets; but these exceptions only serve to magnify the theatres the greed of whose managers is illustrated by cellusion with the speculators for the fleecing of the public, and whose indifference to the rights of the public as to courtesy is shown by the box-office abuses that they permit abuses, in fact, that are inevitable because of the collusion with speculators.

The dishonest schemes resorted to by managers in order to increase their revenues from tickets, and all the evils that follow therefrom, are but details natural to the commercializing of the theatre and the seizing of its machinery by persons

# . WITH HIS SNICKERSNEE.

THE theatrical Poon Ban has been "do ing a turn " as a wielder of the snickersnee. A few weeks ago, it is remembered, after the metropolitan critics with a surprising unanimity had slated the production by the theatrical Poon Ban of an alleged musical comedy, the theatrical Poon Ban had his say about his "show." He had to pay for his say at advertising rates, but he indirectly scored the critics. Speaking of his production he said: " It is the Brightest and Best of Musical Comedies. It is Marvelous in its Collection of Great Comedians whose Number never has been Equaled in one Musical Play."

But the Brightest and Best of Musical Comedies seemed to ail. Perhaps-and really, if subsequent operations meant anything-it was because of its Marvelous Collection of Great Comedians, whose Number Never had been Equaled in one Musical Play. The veracions newspaper man who received a tip as to impending tragedy relating to the Best and Brightest of Musical Comedies got as near to the scene of execu-

It appears that the theatrical Poon Ban really had not seen the Brightest and Best of Musical Comedies when he assured the public in his advertisement that it was the Brightest and Best. "He saw the 'show' a few nights ago," said the quidnune who told the story in print one day last week. "He sat through the first act, and that was enough for him. Taking his seat in the private office of the theatre he called his assistants before him. The manager, the stage-manager and the librettist appeared in turn. The meeting was more august than a kingly council. When the assistants left they looked like third degree victims at Police Headquarters."

The newspaper chronicler evidently draws a little on the imagination that every competent newspaper chronicler is known to possess. He described the resultant bloody business as having been accomplished with " one fell swoop of the snickersnee." That without doubt is an error of description, for what the theatrical Poor BAH did to the Best and Brightest of Musical Comedies suggests many a fell swoop. With his snickersnee he in truth had many a back at it. When he wiped his spickersnee and returned it to its place down his back eneath his overcoat the dead numbered two mimic kings, a goodly retinue that had Let us take the representative cities—London de Comedians, and a dozen or more other performer. pertained thereto, many of them Great

ARTHURADANA ARTHURA 1.

the sake of art; players, managers, sons and personages that had done so much to make the piece The Best and Brightest of Musical Comedies.

It only remains to be said that, heroic as this treatment was, it does not seem to have gone to the seat of the affliction, although the Brightest and Best of Musical Comedies is no longer Marvelous in its Colketion of Great Comedians. The Number of Great Comedians that Fell Before the Snickersnee Never has been Equaled since the Snickersnee has been Wielded. Something else evidently needs to be done to the Brightest and Best of Musical Comedies, and the public probably will do it.

### SOME PUBLISHED PLAYS.

The large and constantly increasing demand for modern plays in book form is an indication of healthy interest in the drama that should be a source of deep gratification to present-day playwrights. What the effect is, or may come to be upon the theatre is mother matter. Many persons who consider that "the play's the thing" naturally choose to buy a book for one dellar rather than pay two dollars for a theatre seat, with a chance of seeing a disappointing representation. Others there are who elect to do both, and these are the people who, when their ranks become sufficiently large, will make stage-managers and players toe the mark. By them the actor is judged apart from his role, his deficiences are easily discerned and, as a compensation, his abilities are the better appreciated. The max in front who has read the play will not applaud the player for a clever line, but with honest and intelligent admiration, he will applaud the player who, however small his part, realizes skillfully a difficult situation. The intelligent play reader, therefore, is an ogre in the sight of bad actors, and to good actors a most welcome auditor.

a most welcome mulitor;

Beside the many plays published and also acted, there are numbers of important dramass issued in book form that for various reasons are not performed on the regular stage, and that, though unknown to the non-reading theatteroer, are of great importance in the development of the drama. Most important among these are the works of the serious dramatists of Europe—men who would teach philosophy from the stage, and, in some cases, would convert the theatre into a debating chamber. However unpractical for the commercial theatre these plays may be, they yet exert a strong influence among thoughtful dramatists, and their effect will doubtless be apparent in the acted plays of the future.

Translations of these modern European plays

effect will doubtless be apparent in the acted piays of the future.

Translations of these modern European plays have been put upon the market by various American publishing houses. The Charles H. Sergel Company, of Chicago, is issuing a series, in uniform binding, of important plays by several of the foremost writers of Europe. The translations are scholarly, the critical introductions are interesting and comprehensive, and the volumes are well, bound and attractive in appearance. The series, so far, embraces The Storm, by Ostrovsky; The Father, by Strindberg: Love's Comedy, by Issen; The Pawn, by Verhaeren: The Coming of Peace, by Hauptmann, and Three Piays. Maeterlinek.

Ostrovsky stragedy, Tac Storm, translated by Constance Garnett, was acted at Carnegle Lyceum lifst senson by the special company under the management of Vaughan Kester and George Peabody Eustis. At the time of its production the play was reviewed at length in The Mirken. Ostrovsky, who was born in Moscow in 1823 and died in 1886, is acknowledged to have been the greatest Russian dramatist of his time, and The Storm, written in 1860, is one of the most important of his works. The play is chiefly remarkable for the graphic, accurate and impressive picture that it presented of social conditions in the smaller cities of Russian. The pervading despotism of the Russian positical and social system is skillfully shown, and much that seems inexplicable in the public thought of the mysterious country is thereby explained.

thought of the mysterious country is thereby explained.

The Father, by August Strindberg, is a representative play of the gloomy school established by fibsen. Eponson and their fellow pessimists of the North. Truly indeed do these writers express the feeling that their environment inspires. Their literature is the product of the soil. It is filled with the melancholy of the deep, sibent forests. The movement toward doom in their tragedies is as certain as the movement of the glacier. It is terrifying, appalling, uncerpable. Of no more avail are the efforts of their characters to clude the fate mapped out for them than might be a series of pitful bulwarks erected by human hands to stay the progress of the unrelenting Juggernaut of ice. The pessimism of the Scandinavian dramatists is, in a way, a weightp of the majesty of Nature. The same habit of thought is evidenced in the musical compositions of Grieg. In some of Strindberg's works the epitome of this mental condition is reached.

Strindberg confessed once that he "found the for of life in the newarful terrible struction."

berg's works the chirone of this mental condition is reached.

Strindberg confessed once that he "found the foy of life in the powerful, terrible struggle of life." In almost all of his writings he shows that struggle, and almost always he makes it hopeless. It is like clive Shreiner's "striving and striving and ending in nothing." The Father, which was produced in 1887, and which has now been translated into English by N. Erichsen, presents the tragedy of a man tortured upon a mental rack by his wife and her female relatives, and at last condemned as insome through the fulse statements of the wife, who finds in the husband a burrier in the way of her wilfulness. Strindberg's intense hatred of womankind lends him to draw mercilessly, yet his net is so true that it is difficult to point to a single maccuracy in his pictures of women. His dissection of human character is masterly, let is scientific—not in the smallest degree sympathetic. pathetic

The three plays by Maeterlinck, printed in the volume of the Sergel edition, are Alladine one volume of the Sergel edition, are Alladine and Palomides, Interfor, and The Beath of Tin-tagiles. The first and third are translated by Alfred Sutro and the second by William Arches. tagiles. The first and third are translated by Alfred Sutro and the second by William Archer. At least two of the plays are already familiar to English renders through earlier publication. They have been reused for the present printing by the translators and edited by R. Brimley Johnson and N. Erichsen but for all that they are no more intelligible than when first put forth. The Maeterlinck science of obscurity has gained few disciples during the last five years, and even Maeterlinck himself, by the production of his volume of escays, "Wisdom and Destiny," proved that he has gropped his way out of the province of logical thought. logical thought

logical thought.

Mr. Sutro, in his preface, says: "These plays are often termed 'mystic:" it were more correct perhaps, to describe them as plays that are governed by obscure ideas, ideas that have not yet become clear: and, considering them thus, we shall find in them the germ of many a lofty, magnificent thought..." However valuable these germs may seem to the Maeterlinek enthusiast, however attractive to them obscurity may be, the average reader must feel that the author imposes upon him by setting forth in print 'ideas that have not yet become clear." As well might the lazy baker ask his customers to buy lumps of dough in lieu of bread, because, forsaoth, baking is a laborious business. The other three volumes of the Sergel series will be reviewed later.

# St Thinks St Sa.

Connell Bluffs Nonpareil. The Theatre Trust is, of course, the star per-

# NCES THE D

Chicago Inter Ocean.

The fact that Bernhardt's present tour is partly under the direction of the Theatrical syndicate, and that she is playing in Syndicate thentres, does not, apparently, awe this lady into silence. For, after declaring her views n dressing rooms, and the actress is positive in everything, she said

m" plus attracted native, but I believe is as is over; it could not live. As for the Th trical Trust I bear about here, I will say the eet menner to the drawn, destroying per-ual freedom of action, without which are mut exist. Such a thing would not be per-ted in France. It would be absolutely im-

(No replies by mail. No attention paid to anonymous importment or irrelevant queries. No private addresses urnished. Letters addressed to members of the profession are of Tun Minness will be forward tal

F. M. D., Lynchburg, Va.: Charles Mortimer's our closed at Kittanning, Pa., on Jan. 28.

H. H., Portland, Ore.: Henrietta Crosman was co-star with Charles Dickson in Mistakes Will Happen, during the season of 1898-99.

H. B. G., Memphis, Tenn.: Jefferson Deingelis, not Francis Wilson, appeared with Della Angelis, not Francis Wilson, Fox in The Little Trooper.

F. J. A.: Viola Allen made her stage debut as Esmeralda at the Madison Square Theatre in this city in 1882.

I. C., Chicago: Richard Buhler, before appearing in Quo Vadis, was seen here with the Mc-Lean-Tyler-Hanford company and in The Chetto.

J. H. B., Chicago; H. F. J., Indianapolis; W. S. S., Baltimore; G. E. D., Hartford; Letters for players may be addressed in care of The Michon. E. F. M., Pine Bluff, Ark: The building now known as "the Old London Street," in Broad way, just below Aster Place, this city, is on the site of Harrigan and Hart's Theatre Consique.

O. L. M., Chattanooga, Tenn.; The Mia-non has no record of the appearance of Neille Mellenry in A Texas Steer nor that of Otis Skinner in The Prisoner of Zenda.

Skinner in The Prisoner of Zenda.

S. E. F., Catskill, N. Y.: Samuel French, 24
West Twenty second street, this city, can probably inform you concerning the availability of
the plays mentioned. The Librarian of Congress
has a record of all copyrighted plays.

READER, St. Louis, Mo.: the sataries of come
dians in vandeville are regulated by the taient
and popularity of the performers. They are
usually paid at the theatre on the last night of
the engagement.

I. P. S., Atchison, Kan. : A Milk White Flag was the thirteenth piny produced by the la Charles H. Hoyt. Counting a one act pice Gifford's Luck, done in vandeville in Eoston. was the fourteenth, but respecting only the re-all of three or four acts, it was the thirteenth.

E. E. C., New York: I. Charles Hawtrey and William Giliette both adapted Der Eibliothekar under title of The Private Secretary. Frank Harris adapted the same play and called it Nunky. 2. Any one may adapt foreign plays not copyrighted in this country.

J. M. H., New York: Chauncey electi was a soloist with a number of minstrel companies on May 9, 1885, he joined The Old Homestead to lead the singers of that company, and after the retirement of the late William J. Scanlan, was secured by Augustus Piton to star in Ma-

Voueneen.

J. H. S., New York: The Tree of Knowledge was produced at the Lycoun Theatre, this city, on Jan. 24, 1898, with this cast: Sir Mostyn Holingworth, Charles Walcot: Brian Hollingworth, Prank R. Mills: Nigil Stanyon, Edward Morgan; Loftus Roupell, William Courtleigh; Major Elencee, Felix Morris: Sweadle, John Findlay: Royds, Thomas Whiffen, Jr.; Monica, Mary Mannering; Mrs. Stanyon, Mrs. Thomas Whiffen; Deborah Sweadle, Allson Skipworth: Belle, Julie Opp. James K. Hackett made his stellar debut as Nigil in this play on Oct. 10, 1898, in Brooklyn, with Miriam Nesbitt as Monica, Mahel Amber as Beile, and Arthur Hoops as Raupeli.

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Entered at the tiplice of the Abouting of Jon. 18 to 24, 1901

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# THE PLAYERS' CHRONOLOGY.

February.

Ole Bull born Bergen, Norway, 1810.
 Jenny Lind and Otto Goldschmidt mar 1852

6. Death of Ann Storer (Mrs. Hogg), New York, 1816. Birth of Julia Bennett Barrow, Lendon, 1824. Irene produced, Drury Lane, 1749. Tennyson's Becket produced by Irving at the Ly

eeum, Lenden, 1863. Death of Mile, Josephine Lenisette (Mrs. Josephine Heiskeil), New York, 1860.

7. Trial of William Prynne for his " Histriomustiv. The Gamester produced, Drury Lane, 1753,

Lenden debut of Barry Sullivan, 1852. Birth of Francis Wilson, Philadelphia, 1854. Birth of Eben Plympton, Boston, 1853. Death of Mrs. H. Darton (Mrs. John Sieman) Death of Mrs. II. Charlesten, S. C., Charleston, S. C., 1858. 8. Death of Aaron Hill, London, 1750.

Edwin Forrest's first benefit, Aster Piace Opera House, New York, 1849. Jenny Lind born, Stockholm, 1820.

9. Long Parliament's ordinance forbidding all plays passed, 1647.
Debut of Caroline Mary Richings, Philadelphia.

1852. 10, Death of William Evans Burton, New York, P. Death of Charles R. Thorne, Jr., New York, 188 Birth of Alexander Hermann, Paris, 1844. 11. Last New York appearance of Charles Mathews

the elder, 1835. Death of Thomas Barry, Roston, 1876, Death of Heavy B. Hunt, New York, 1854, Death of Benjamin Charles Incledon, Worcester,



It is not a pleasant commentary upon hu man nature, but it is a fact that the Actors' Fund, because its ministrations are secretly conducted, is constantly disparaged and ignored by these best informed as to its benefac

Not long ago an actor who had been supported on and off by the Fund during periods of illness and indigence, died and was buried by his relatives. They had neglected to care for him in the misfortune of his life, but they rushed in at the death and took charge of his remains. When it was said somewhere in print that the Fund had buried him, they wrote indignant letters to the press repudiating the story but making no acknowledgment of what the institution had already done.

Again, a manager died recently who for years had been supported by the Fund during the slow progress of a fatal malady. A member of his family hastened to inform the public by a printed letter that the Fund had not defrayed his funeral expenses. That was quite true, but the relative failed to add to this semi reproachful assertion that the Fund previously had spent several thousands of dollars upon

It has been a common practice, as the Fund's history shows, for well to do members of the profession to shunt their family duties and responsibilities upon the Fund. They tenve their unfortunates to its care until death comes, when they hurry to assume the funeral outle, in order that they shall not stand accused of heartlessness and neglect.

A Fund funeral necessarily is a matter of public knowledge; the Fund's benefactions to the living are private; hence, the difference.

These observations are not set down in captions or unkind spirit, but simply to illustrate one of the many injustices to which the Actors' Fund is frequently subjected. All members of the profession should take pride in their great charity and show consideration for its name and appreciation of its work.

It is not only in Baltimore and Philadelphia that theatre prices are arbitrarily changed at first class theatres. The scheme is employed across the Bridge and Brooklyn playgoers complain accordingly. One of these has written a letter to the Eagle in which he says:

I have noticed quite frequently that the prices at the Montauk Theatre are raised hearly every time when anything worth seeing is being played. This appears to me to be an injustice to some people who are compelled to pay more than the verage man actually can afford to give the members of his family an evening's enjoyment. has been done noticeably more so since the death of Colonel Sinn, and to such an extent that those in moderate circumstances simply cannot visit the Montauk to see up to date plays, unless they are willing to take seats near the ceiling.

The Montauk is one of the theatres controlled by the Trust. Still, Brooklyites are not quite so badly off as Philadelphians and Baltimoreans, for changes in the scale of prices are uniform a week at a time, whereas in the Quaker and Monumental cities the ante is fre quently raised without public notice during the week when patronage seems to warrant the success of the game.

Last week Manager John B. Schoeffel, of the Tremont Theatre in Boston, spent several days m New York concluding arrangements with several big attractions for engagements there

Before he recurred to the Hub Mr. Schoeffel had closed the Trement's time from early Autumn until February, the list comprising a brilliant selection of stars of the first magnitude and important productions.

Mr. Schoeffel conducts the Tremont as an independent theatre, and he has had no difficulty in maintaining its high standard, in spit of the Trust's characteristic opposition. He manages his own theatre, makes his own contracts, selects his own attractions and, there fore, occupies a position that may well be envied by many of his less fortunately situated managerial brethren.

It has come to light, by the way, that the West Point "plebe," Frank Schoeffel, who in '88 whipped thirty upper classmen who suc cessively called him out, is a nephew of the Tremont's manager. As a captain in the 4'. S. A. he took part in the San Juan charge, in the Philippine campaign and in the attack upon Tientsin.

There is pienty of fighting blood in the Schoeffels, whether it is aroused by the enemies of the country or by the enemies of the stage.

A Toronto playgoer writes that there is considerable dissatisfaction there because of the tecent changes in theatre management which

will abolish the stock system. The Grand Opera House is to be a link in Mr. Stair's chain of theatres while the Princess' will be the headquarters for Trust attractions.

"Stock companies have become an institution in Toronto of which the public has become very fond," says my correspondent. "It has been pointed out since the announcement of the change was made that thousands of people who have found excellent entertainment at the cheap prices charged by the stock company will be compelled next senson to pay much higher rates for an inferior article of amusement."

It is said to be among the probabilities that Toronto will have a new theatre another seaon, permanently devoted to a stock company.

Eleanora Duse's denunciation of modern stage tendencies and her appeal for a return to classical forms of art have been quoted wide ly by the American press since they were transmitted to us through the Rome corre spondence of THE MIRROR. As the greatest of living European actresses Duse's views, however extreme they may be, possess a universal interest.

Discontented with medern plays and modern methods. Duse says: "We should return to the Greeks and play in the open air;" " honges. stalls and late dinners kill the drama; " " since Shakespeare and the Greeks there have been no great dramatists; " " I want Rome, Athens, the Coloseum, the Acrepolis I want beauty and fire."

Of course these hold assertions have arouse intense resentment among the writers of the laisser after sort, who profess to be completely satisfied with everything connected with the theatre as it exists to day in America and who find a justification for any kind of offense against taste and art in pecuniary success.

They find in Duse's words the symptoms of madness; they discover that she is strangely morbid, and unwholesomely pessimistic. No good could come of returning to elemental processes and abandoning "the vast improvements of the modern stage."

From this it is seen that the meaning of the great actress' remarks is not understood in the least by the writers of the class in question, who regard aspirations for something better as tokens of morbidity or madness!

The Bernhardt Coquelin season is not proving profitable for its manager, Maurice Grau. In Philadelphia and Chicago losses were susained, although the price of seats (which was 85 at the Garden Theatre in this city) was reduced to \$4 in both places.

Madame Bernhardt and her associate both receive the guarantee of a certain sum for each performance, so they are not affected by the failure of the public to patronize them in great numbers

The trouble is twofold: the expenses of the tour are too heavy and the prices charged for seats are too high. If Mr. Grau would reduce tickets to \$3-the largest sum the majority of our playgeers are willing to pay for the greatest foreign dramatic attraction and present L'Aigion exclusively the rest of the season would tell a different story. But Mr. Grau is not likely to heed any such sensible advice.

A new Order was discovered last week when Sidney Booth, who plays King Charles in Misress Nell, gave a birthday entertainment at is apartments in Philadelphia. A member who was there sends this account of the fes-

There were present Mr. Booth's fellow-memers of the X. Y. Z. Order who were in Philadelphia, besides many other members who came from New York to attend. Glies Shine, the President, was in the chair. Those of the Order embled included Wright Kromer, Charles Gotthold, Ernest Haskell, Eugene Sanger, Lorimer Stoddart, Stevens Haskell, Benjamin Roeder, Sewell Collins, Temple Scott, Charles B. Welles, and Junius B. Booth.

The host offered a toast to his mother, Agnes Booth and healths were drunk to the absent members of the Order, including Cuyler Hastings, Thomas Coleman, Ldwin Nicander, Emmet King. Waiter Hale, Lawrence Eddinger, Franklin Rob-Ernest Hastings, and others.

Ladies are not admitted to this Order, except as members of the Outer Guard. There is one xception Mary Hampton-who is a member of he Sacred luner Circle. She overheard the erets of the inner Circle and we were obliged to mittate her. The following gentlemen were present at the birthday party and were initiated as of the thater Guard: W. F. Rochester. J. Hayden Clarendon, F. J. McCarthy, Edwin

There is such persistent misrepresentation in the Garrick Theatre advertisements that it may be set down as chronic and incurable.

The same policy that falsified the runs of previous efforts this claim, which was not quite fourteen per cent, away from the true igures, may be rated as a modest steal of

David Haram was first acted at the Garrick Theatre on Monday, Oct, 1. It was played eighteen weeks and in addition to its semiweekly nationes at had four extra afternoon fort sires, making a to a of 148.

John Turton leaden, was lines Melville, 2 a

AMERICAN ACADEMY MATINEE.

The senior students of the American Academy of the Dramatic Arts appeared at the Empire Theatre last Thursday afterneon in their fourth matinee performance of the season. Four short plays, translated from the French, were presented, and the audience was as large and distinguished as is usual upon these occasions. Twenty-two pupils of the Academy took part in the performance, and as the plays preduced were each of a separate and distinct school of the drama, the scope of the training given by Franklin Sargent and his assistants was well displayed.

Franklin Sargent and his assistants was well displayed.

Furing the Eall, a comedy in one act, translated from the French of Edenard Pattleron by Jonkim Reinhand, was acted first. It might better have been called a dialogue, since nothing quite so undramatic has been seen on the local stage in many a day. Two girls, Angelique and Lucie, indulge in a trivial, witless and altogether pointless conversation upon the subject of matrimony. When, apparently, they become thoroughly bored by the subject they betake themselves off to bed. In so far as the so-called play permitted, Charlotte Huntington and Eached Crown were attractive in the characters of the two talkative girls.

two talkative girls.

The Tragedy of Death was the second and the most pretentious play of the afternoon. It is a translation by Edwin Star Eciknap of Rene Peter's La Tragedie de la Mort. The cast was follower.

Teresa Tonbe Barry M Goldberg Julia Marie Taylor Juliette Atkinson Julia Marie Taylor Vinginia Lering Eleanor Lawson Undines of the Lake Voice from the Lake

Whatever dramatic values or virtues this symbolic play may possess in the original were utterly lost in this version. It pessessed all of the pitiful affectations of decadence with none of its artistic excellencies. The germ of the play, which in its way is poetic and dignified was encumbered with almost every tawdry trick that charlatanism may devise. The English version makes, of course, no bid for popularity in the theatra. Neither did the original French version. But Mr. Belknap has put forth a pleec of work that pessesses no literary merit, no charm, no distinctive qualities save those of puerile imitation and amateur morbidness. The gloomy little play, which is in one net and three scenes, tells the story of a mother whose child is taken by Death—personified as an aged man. The mother pursues beath in the hope of regning possession of the child. She is delayed by Night—personified as a woman in black robes—and further in her quest her progress is barred by a frozen lake. The Undines bargain to hear the mother across the lake in exchange for her eyes. The nother makes the sacrifice and is led to the Garden of Death. There she plends with beath for her son. "In each flower of the garden," says Death, "dwells the soul of a child. The mother, kneeling, passes her hands over the blossoms, at last finding the one in which her son's spirit is held. She entreats Death to be merciful, but the grim old man bids her cease her pleading until he has shown her the visions of Destiny. In these she beholds the toil, misery and crime that life might bestow upon her child, and at the last, repentant, she places the flower in Death's hand, begging him to carry it to God. A ponderous and pretentious musical setting was provided for The Tragedy of Death by Harvey Worthington Loom's. Whatever dramatic values or virtues this syn

in Death's hand, begging him to carry it to God. A ponderous and pretentious musical setting was provided for The Tragedy of Death by Harvey Worthington Loomis. Lest the audience might not appreciate the importance of the musicians work an entire page of the programme was devoted to a description of it. The wish, apparently, was to convey the impression that the play itself was merely incidental to the music, and in order-that no mistake might be made the orchestra frequently submerged the voices of the players. The music showed no originality, and its only beauty lay in the orchestration, which, according to a modest footnote, was made not by the composer himself, but by X. Clifford Page.

Teresa Toube, as the mother, played a very trying role with commendable earne-stness. Burdened as she was by the limity and affectation of the lines, she gave an admirable impersonation of a grief-form woman. Harry M. Goldberg acted Feath with fitting dignity and with a fine blending of sternness and gentleness. The Undires sang very badly indeed, and whatever

blending of sternness and gentleness. The Un-dines sang very badly indeed, and whatever beauty there may have been in the Voice from the Lake was lost in the screamings of the or-

hestra.

The Portraits of the Marquise, a comedy, was next presented by the following east:

Count de Nozan Robert Sauford
Marquis de Lude John Le Roy Atwell
Front in Huge Goldsmith
Durel Austria Webb
Countess de Pons Virginia Loring
Lisactie Mildred Manners

to the Countess and at the same time having a wife in the West Indies. He dares not confess his position to the Countess, though he longs to break the engagement with her. In the hope that she may transfer her presumed affection for him to another he wagers that she cannot win the love of the mournful Marquis. The Countess, who really knows of the Count's entanglement, sets about the siege of the widower's heart. The Marquis, of course, succumbs and the play ends loyously.

Virginia Loring was a beautiful and graceful at the ame time having a

the play ends joyously.

Virginia Loring was a beautiful and graceful Countess and her acting was strictly according to the best old comedy methods. John Le Roy Atwell played the role of the Marquis carefully and well, but without quite the necessary touch of distinction. Bobert Sanford as the Count was without quite the necessary touch Robert Sanford as the Count was members of the Coard: W. F. Bochester, J. Hayden Chrendon, F. J. McCarthy, Edwin Fowler, and Gray B. Fewler. The meeting and the hanquet broke up at an early hour in the hanquet broke up at an early hour in the harquet broke up at an early hour in the faithful that with an individual Mainers were attractively broken and well, but without quite the fount was a followed.

The purposes of the X. Y. Z. are not discount in the harquet broke up at an early hour in the faithful that well distribution. Bobert Sanford as the Count was a followed.

east was as follows:

Herman Lechner
Abraham Kaufman
Melville Jeffrey
Wallace Worsley
John Le Roy Arwell
Thomas Messer
Evelva Evans
Charlotte Huntington

The same policy that falsified the runs of Secret Service and Sherlock Holmes was applied to David Harum, which was credited with a run of 168 performances at the Garrick, ending on Feb. 2. Compared with some previous efforts this claim, which was not students observed the laws of the old French students observed the laws of the old F

# ENGAGEMENTS.

Peirl Revare, with Rese Melville, Charles Pois rect 2 1 2 1 2 800 Prack IV it for C - T of red Store

William Same and grazed with W. H. Crane,

PERSONA"



MAC CURRY - Here is a portrait of James Kyle Mae Curdy, a young Californian, who is playing the leading role in A Guilty Mother the Star Theatre this week. This is Mr.

NEWTON, H. Charles Newton, the London errespondent of THE MIRROR, and a chareteristic poem entitled "To One Deady Beloved Drama," in the London Free Lance of Jan. 12.

Wist, Dr. William West, formerly a draumitic critic in Chicago, new an esteopathic physician in Centreville, Ia., is credited by the Cincinnati Enquirer with the discovery of a scientific treatment for the cure of consumption. His discovery is called "splenic vibration," and is said to have been applied by him with great success in many cases.

RUSSELL.- Annie Rusell will return to the Lyceum Theatre in A Royal Family on Nov. 9. MANNERING. Mary Mannering's engage ment in Janice Meredith at Wallack's will end on Feb. 23. The one hundredth performnace will be celebrated on Feb. 15, when ouvenirs will be forthcoming.

NIELSEN. Alice Nielsen, according to latest eport, may not go to London this year after all. A new opera is being written for her by Victor Herbert, Harry B. Smith and Leo Ditrichstein.

You No. - James Young, the American actor the recently became a member of Sir Henry Irving's Lyceum company, had an interesting letter in the Baltimore Sun of last Wednesday describing his experiences as a spectator of ne of the London pantonimes from the pit."

HAWORTH. The Arena for January contained " A Conversation with Joseph Haworth Embodying Personal Reminiscences of Great Actors of the Classic Drama," which contained Mr. Haworth's impressions of the prominent players with whom he has been ssociated for many years.

Flowig B. O. Flower, editor of The trena, in the February number of that review has a suggestive essay on "The Stage of Yesterday and To-day," in which he holds that in some respects, notably in the general excellence of representation, plays are better performed than they were a generation ago, and hat the American theatre new has at least as large a number of clever and promising young artists as at any time in its history. In another article in the same number Mr. Flower writes of James K. Hackett as an actor of unusual force and promise. Mr. Flower writes on a great variety of subjects, and his essays on stage topics always suggest that he is a close student and a great lover of the theatre.

Mason. Earth Mason has succeeded Amelia Stone in the leading role of Vienna Life at he Broadway.

Totsrot. Lee Tolstei, the novelist and playwright, is seriously ill at his estate in Russia.

Camerrie. Lotta Crabtree was made ill by ptomatne poisoning at a hotel in this city iast week and at first was believed to be dying. Yesterday Miss Crabtree's nurse said that the ctress' condition was greatly improved though RYLLY, Mr. and Mrs. J. H. R. Lee (Made

ine Lucette Ryley) will sed for London to orrow (Weinesday).

Auritin .- Joseph Arthur has weathered an track of the grip and has gone to Palm Beach.

Russell . Sol Smith Russell left Washingin on Thursday to join Joseph Jefferson at Palm Bench, Plan, where he hopes to entirely

HENTINGTON. A daughter was born to Mr. ad Mrs. Wright Huntington (Florida King-) in this city on Jan. 29.

Lowis. Mrs. James Lewis is visiting her friend, Mrs. Agnes Booth Schooffel, in Boston NETHERSOLE, Orga Nothers ill with grip in Brooklyn day not appear at eather to see Sylvia Lynden, who is road last season

at short not a Store

Throng Till Work of to 38 Three

Throng Till Work of to 38 Three

Refered checkbury and 44th St., fails Mardowe
In When Knighthead Was in Though 4th Work

12 Three

BERKELER LACE I Work Work 44th St., Closed

VELORIA (Seconda Ave and 5th St., Lienty

St. Work 4th St. Closed

MERCAN Chiptith Av. 4th and 4th St., Henry

Greenwall Stock in Mr. Barnes of New York

MERCAN HILL the angrou Ave and 4th St., Henry

V. Dannelly Sock in Mr. Barnes St., Vienna Life

Whent Einte of Work 1th to 19 Times.

MENDELSSOILY BALL IT Work 4th St., Marquis

Extra St. Work Ave Holes (Roadway 40th

and 30th Sts., towad opera in Italian, French,

and German Reportors St. Work Lallan,

CASINO (Broadway and 35th St.), Floredora—13th

Work-19 to 35 Times.

KNEKERBOCK SE (Broadway and 35th St.), The Girl

Times.

KNEKERBOCK SE (Broadway and 35th St.), The Girl

Times.

KNEKERBOCK SE (Broadway and 35th St.), The Girl

HERALD SOF ARE (Broadway and 35th St.), The Girl

HERALD SOF ARE (Broadway and 35th St.), The Girl to take offer notices that with St. The Goldy Throng 7th Week of to 58 Three FRICES thready by and 44th St. Three Brights thready by and 44th St. Three 4th Week

Times.
HERALD Self-ARE (Broadway and 35th St.), The Girl
from Ep There-5th Week-33 to 40 Times.
GARRIEK (35th St., East of Sixth Av.), Captain
Jinks of the Horse Marines-1st Week-1 to 8 Times.

KOSTER AND BIAL'S (145-149 West 34th St.). Vandeville.
SAVOY (112 West 34th St.), Unleavened Bread—2d West—10 to 17 Times.
MANHATTAN (1285-1287 Broadway), Lovers Lane—Announced for Wed. Feb. 6.
THIRD AVENUE (Third Ave. and 31st St.), Over the

Announced for Wed. Feb. 6.

HIRED AVENUE (Third Ave. and 31st St.). Over the Sea.

Elsoi (1239) Broadway), Amelia Bingham in The Climbers—4th Week—24 to 31 Times.

WALLACK'S Ebroadway and 30th St.). Many Mannering in James Meredith—6th Week—47 to 74 Times.

PALAY S (Broadway and Joth St.), Daniel Frohman Stock in Lady Huntworth's Experiment—8th Week—50 to 60 Times.

WHEER AND FIELDS' (Broadway and 20th St.). Flidde-Dec-23d Week—174 to 181 Times, and Travesties on A Royal Family and The Gay Lond quex—8th Week—53 to 60 Times.

COMEQUE (Broadway and 20th St.). Closed Sat. Eve., bec. 28.

PROCTOR'S FIFTH AVENUE (Broadway and 28th St.). Continuous Vandeville—12:30 to 10:45 p. m. Malleen (Madison Ave. and 27th St.). Under Two Flags—Announced for Tues. Feb. 5.

NADISON SQUARE GARDEN (Madison and Fourth Avex., 27th to 20th St.). Robert Manchester's Cracker Jacks.

MADISON SQUARE (24th St., nr. Broadway). Herbert Keleey and Effe Shannon in My Lady Dainty—5th Week—32 to 30 Times.

LV-MUM (Fourth Ave., bet. 23d and 23th Sts. Henry Miller in Richard Savage—1st Week—1 to 8 Times.

Miller in Richard Savage—1st Week—1 to Times.

5.10-EN MUSEE (23d St., nr. Sixth Ave.), Figures in Was—Concerts and Vandeville.

PROCTOR'S (23d St., bet. Sixth and Seventh Aves.), Continuous Vandeville—12:230 to 10:35 p. m. 43k AND 49FERA HOUSE (Eighth Ave. and 23d St.), in 6dd Kentucky.

IN VING PLACE (Southwest cor. 15th St.), German Tragedy, Comedy, Drama and Opera.

For EFEENTH STREET (14th St., nr. Sixth Ave.), Chauncey Olcott in Garrett O Magh—5th Week—23 to 49 Times.

FORESTEE STREET (14th St., ur. Sixth Ave., Chancey Okent in Garrett O'Magh-5th Week-33 to 49 Times.

EFFER'S (East 15th St., ur. Broadway), Continuous Vanutleville—12:00 to 11:00 p. m.

ACABEMY (Irving Frace and 15th St.), Effe Elisier in Burbara Frietchie—22 Week-9 to 16 Times.

FORN FASEGE'S (143-147 East 15th St.), Continuous Vanutleville—12:30 to 11:00 p. m.

DEWEY (125-132 East 15th St., Adolf Failipp in Der SIAK (Stoudway and 13th St., Adolf Failipp in Der Millionen Schwab-7th Week-41 to 47 Times.

Leynisch (215-257 Bowery), East Hill Felly Company.

PERSELE'S (100-298 Bowery), The Hebrew Drama.

MINER'S (165-167 Bowery), The Australian Burles-quees.

THALIA (46-48 Rowery), The Hebrew Brama, WINDSOR (45-47 Rowery), The Hebrew Brama Borough of Brooklyn.

ACALEMY OF MUSIC (176 to 194 Montague St.),
Edouard Strauss Farewell Concert—Mon. Eve.,
Feb. II.
PARK (383 Fulton St.), Frank E. Baker Stock in The
Westerner—7th Week of season.
HYDE AND BEHMAN'S (349-352 Adams St.), Vaudeviile every afternoon and evening.
NOVELLY (Briggs Ave. and South 4th St.), Vaudeviile every afternoon and evening.
GRAND OFTEKA HOUSE (Elm Pl., nr. Fulton St.),
David Higgins and Georgia Waldron in At Piney
Ridge—9 plus I to 8 Times.
PANTON (Lee Ave., opposite Taylor St.), Corse Payton Stock in The Wife.
UNIQUE (198-198 Grand St.), The Indian Maidean.
LVCEUM (Montrose Ave. and Leonard St.), Uncle
Saturday, Inc. 15.
AMPHION (657-341 Redford Ave.), Lout River.
STAR (391-397 Jay St., nr. Fulton St.), Vanity Fair.
EMPIRE (101-107 South 6th St.), The Imperial Burlesquers.
COLI MHA (Washington, Tillary and Adams Sts.). COLUMBIA (Washington, Tillary and Adams Sts.). Arksons.

GANETY (Broadway and Middleton Sts.), Andrew Mack in The Rebel.

BIJOU (Smith and Livingston Sts.), Across the Pacific.

MONTAKK (SS-587 Fulton St.), Annie Rassell in A Royal Family—175 plus 1st Week—1 to 8 Times.

PERCY WILLIAMS MUSIC HALL (Fulton St. and Alabama Ave.), Vaudeville every afternoon and evening. evening.
(SEPHELM (Fulton St., Rockwell Pl., Fintbush Ave.),
Vandeville every afternoon and evening.

# AT THE THEATRES.

Lyceum Richard Savage.

Play in five acts by Madeleine Lucette Ryley. Produced Feb. 4.

Henry Miller

Colley Cibber Owen Fawcett
Jerenish Griffin Lough Whatlash
Lord Tyreonnell Charles Charles
Colonel Brett Alec F. Frank Phil Metcalf Herbert H. Putee
Phil Metenif Herbert H Putes
Mar. Sinciple
Mr. Merrywick Brena 6201mm
Sectional Bullian
Autro Parity Alfred Mayo
Prince Caron Caronet
Mrs. Brett Anne Oldfield Mrs. Thorndyke Boucicault
Flight at William Mrs. Thorndyke Boucienuit
Elizabeth Wilbur Florence Rockwell
Jane Griffin Margaret Bourne Muid Deronda Mayo
After an absence from the local stage of more
Hill a Vent Henry Miller amparent of the I was
the Theatre in Madeleine Lucette Evloy's five ast
May, Richard Savier theat arealmond at Bachan
The transfer of the state of th
10 Mr. Miller's Dormainty in this efter
Iclehand Say
AFF. ACCOUNTS OF THE PROPERTY
William I I Variation I and the last th
Teephili Continue to the same to the same to
Bet the life of this building
land's Villon, as he has been all he
iand's Villon, as he has been called as told by his friend and biographer for Johnson beane of
the most strange fascinating and remartle in
history. Mrs. Ryley, in making this play, has
followed Dr. Johnson's "Life of Richard Say-
on the the main though the best Blehard Sav-
age" In the main, though she has not pretended
to follow history, and has modified the less at
tractive points of the poet's character. The first
act shows Savage in his attle lodgings, a true
bohemian. His greatest grief is his ignorance of
his committee. he was a formalling for this to

the bases of winning Elizabeth Wilbur, and the later has bride. Through an old seminate child of Mrs. Colonel Brett, forther Macclesheld, and Lord Rivers. Mrs. has been careful of Elizabeth. Savage Joynay papers to declare himself to her and winner has the grandlen of Elizabeth. Savage Joynay papers to declare himself to her and winner has been and that he may appear before her in many recognition, and heartlessly denounces him as an impostor. His hopes dashed to the ground, Savage resumes his wild habits, and the third net mads him and a party of friends making merry at the home of Lord Tyreomell, who is absent. Tyreomell returns while the revel is in procress and upbraids Savage. A quarrel ensues for cuitalinates in a duel in which Savage across his benefactor. He flees from the house, and is once more in poverty. His unnatural mather hounds him with persecution, but he is helped by a few sincere friends, among them Name foldfield, the actress, who cherishes a secret love for him. He still worships Elizabeth Wilbur, and only his love makes him cling to life. In a London street in the fourth act he meets Mr. Sinclair, his rival for Elizabeth's hand and long his enemy. They fight a duel, and as Savage is about to be worsted Jereminh Griffen, to save his master and avenge an old grudge, dashes in and kills Sinclair with Savage's sword. He makes his escape and Savage is arrested for the murder. Trial and conviction follow, and he is imprisoned at Newgate, the scene of the last act. Savage is broken in health and realizes that his end is near. Friends finally secure his pardon, but at the moment of its arrival the poet dies, bitter and sarcastic to the last.

The series of incidents, real and fictional, that Mrs. Ryley has used make a logical, interesting story, susceptible of good dramatic treatment. The mother's hatred for the right is not an agreeable them, nor one to mink the play popular?

But handle? skillfully an intensely strong drama might be made of this struggle of the brilliant outcast to establish his

deluged that its merits seem greater and its faults less.

Mr. Miller conceives the role of Savage admirably. He had the careless freedom of the bohemian, combined with the polish of the gentleman, and underlying it all the vein of bitterness at his unhappy lot. His acting was easy and effective, and his elecution well studied. He ranged from tenderness to irony successfully, and was effective in all his scenes—best, perhaps in the death scene at the end.

The supporting company was a well chosen one, and all the roles were commendably filled. Jennie Eustace had a hard task in the part of the unnatural mother, Mrs. Brett, but gave effective rendering of it. Mrs. Thorndyke Boucicault was charming as Anne Oldfield, to which role her grace and beauty were admirably suited. Florence Rockwell played Elizabeth Wilbur with sweetness and sincerity. Margaret Bourne and Peonda Mayo filled the other women's roles pleasingly.

peoning Mayo filter the other women's rotes pleasingly.

Owen Fawcett made a rare old figure as Colly Chber, a capitally drawn character. Arthur Elliott was likewise successful as Sir Richard Steele. Joseph Wheelock was decidedly good as Griffen. H. S. Northrup was effective as the disagreeable Mr. Sinclair. Herbert H. Patee earned a success as Phil, and Charles Cherry was acceptable as Colonel Brett. The other roles were well handled, and the mounting and costuming were handsome.

# Garrick-Captain Jinks of the Horse Marines. Comedy in three acts by Clyde Fitch. Produced

Peb. 4.
Captain Robert Carrolten Jinks. H. Reeves Smith
Charles Lamartine George W. Howard
Augustus Bleeker von Vorkenberg H. S. Tabor
Professor Belliarti Edwin Stevens
The Herald Reporter John R. Sumner
The Tribune Reporter Charles Marriott
The Times Reporter Harry E. Asmus
The Sun Reporter William Barstow Smith
The Clipper Representative Gardner Jenkins
A Newsboy John Hughes
An Official Detective Lewis Wood
A Sailor Lorenzo Hale
A Policeman
A Telegraph Boy Harry Barton
Mrs. Greenborough Estelle Mortimer
Mrs. Jinks Mrs. Thomas Whiffen
Mrs. Stonington Fanny Addison Pitt
Miss Merriam Sidney Cowell
First Bullet Lady (Miss Pettitoes).
Lillian Thurgate
Second Ballet Lady Margaret Dunne
Third Bullet Lady Evelyn Jepson
Fourth Bullet Lady d'raulein Hochspitze.
Anita . Rothe
Fifth Ballet Lady Anna Morrison
Sixth Ballet Lady (Mrs. Maggitt) Kate Ten Eyel
Seventh Ballet Lady Alice Bryan
Mary Beatrice Agnew
Madame Trentont (Aurelia Johnson)

May
Madom Trentoni (Aurelia Johnson the Barrymore
Flyde Flich makes an uncommon record in
metropolitan theatricals this week as the author
of two new plays. Lover's Lame will be done at
the Manishtan on Wednesday and last evening
came daptain Jinks of the Borse Marines at
Jilk Garrich, with Linde Barrymore featured.

The strony begins with the arrival in New
York, in 1872, of Aurelia Johnson, known to the
stage as Madome Trentoni, who has made
hir in Europe as an open singer and has recian triumphs. She is met at the wharf by alsorts and conditions of men who have heard of
the reconquests and among these are 'apptain
Jinks of the Seventh Regiment, Von Vorkenberg and Lamartine, who, before they see the
leng and Lamartine, who, helves they see
her gard Lamartine, who helves they are
with her heart and fortune, and the fortune shall
be divided betweer the trio. Captain Jinks propudiates the three part agreement. Jinks propudiates the three part agreement. Jinks propudiates the three part agreement has
small trouble in winning Madome Trentoni, but
he fails truly in love with her and frankly repudiates the three part agreement. Jinks propudiates the three part agreement are
reputable commences. To Von Vorkenberg and
Lamartine, researcing his breach of faith, go to
Madome Trentoni and being activated
to evance the limits of the story. Moreover the play is pure
here, Madome Trentoni shall be a protor commences, for Von Vorkenberg and
Lamartine, researcing his breach of faith, go to
Madome Trentoni and being activated to the
strong the property of the property is beautifully stituated.

City & Fitch's recent output of plays has been
extraordinary in humber, and an eniment writer;
to commences, for Von Vorkenberg and
possibly write more than one good play in a single year. The striving of Mr. Fift to exceed
the fair limit has led to the bellef, at least
anong less successful play Clyde Fitch makes an uncommon record in the tropolitan theatricals this week as the author if two new plays. Lover's Lane will be done at the Manhattan on Wednesday and last evening ame Captain Jinks of the Horse Marines at

next. Madame Trentoni looks at him again with favor.

Clyde Fitch's recent output of plays has been extraordinary in number, and an eniment writer who should know, has said that no one could possibly write more than one good play in a single year. The striving of Mr. Fitch is exceed this fair limit has led to the belief, at least among less successful playmakers, that old, long shelved manuscripts must have been resurrected and pushed forth upon a defenseless public. Certainly color is given to this theory when a play so very bad as Captain Jinks of the Horse Goors, It is not a good play, nor even a tolerable character picture. There is in the second act a conscious effect to reproduce the fine humorous pathetic finish of the first act of Mr. Fitch's The Moth and the Flame, but the trunch of pathon is hard to strike, and in this effort it was not struck. The dramatic construction, while happily conceived, was clumsily and minimpossively carried out, and the first act that was not struck. The dramatic construction, while happily conceived, was clumsily and minimpossively carried out, and the first act that the second played Madame Trentoni not better than probable and played Madame Trentoni not b

role. It is hard to see how any presentable young woman with the average intelligence of the sex could full to be acceptable in the part.

Il. Reeves Smith was impossible in the title part, for, although he played it tolerably from a British standpoint, his violent English manner and pronunciation made it utterly unreal and entirely ineffective, because it isn't that kind of a part.

George W. Howard and H. S. Tabor gave passable performances as the fellow conspirators, and Edwin Stevens quite outdid all his former character work by a supremely delightful sketch of a faithful old dancing-master. There were some highly improbable impersonations of newspapermen, but a newshoy and a policeman were acted tolerably.

Four thoroughly tine character sketches were furnished by Fanny Addison Pitt, Sidney cowell, Estelle Mortimer, and Mrs. Thomas Whilfen, all of whom pictured types of real life of the time with faultless facility and true intelligence. Lillian Thurgate and Anita Rothe scored, too, as ballet dancers, and so did Bentrice Agnew as a maid. The other parts were played generally as by people who had no notion of the period.

The scenery was fairly good and the stagemanagement was no better.

# Irving Place-Hister Papa's Bucker.

Farce in three acts by Richard Kessler and Ar thur Lipschitz. Produced Jun. 31.

Paul Doring	Otto Ottbert
Perfer	Marie Eisenhut
Firsty Watter	Adolf Zimmermann
Romberg	Heinrich Habrich
Emilie Durtel	Meta Bunger
Ent Pily	Semmy Herzmann
Fron Pilz	Lina Hanseler
Fran kuhle	Johanna Claussen Koch
Juliane	Adele Sauar
Heine Biartenfels	Emil Sievert
	Frida Brundt
	Jacques Lurian
	Anna Sander
	Willy Frey
	Jacques Horwitz
	Carl Frischer
	Adulf Teleky
Ein Fabrikarbeiter	Anton Bertel
Blimton Dane's Dilet	on (Babinel Penn's Buck)

En Febrikanbeiter Anton Bertel
Hinter Papa's Rücken (Behind Papa's Back),
a farce, by Richard Kessler and Arthur Lipschitz, that has won wide popularity in Germany, was presented for the first time in America last Thursday evening at the Irving Place
Theatre. The play, though laughable and wellconstructed according to the laws of farce, is
not equal to many of the pieces of a like character that Director Conried has introduced here in
the past. In the hands of the spendid stock
company at the Irving Place the play had every
advantage, and the performance won the high
approval of the audience.

The chief character of the farce is Paulporing, a wealthy widower, who every Summer
visits a fashionable resort, where he poses under
an assumed name as a rather gay bachelor.
Doring's daughter, Grete, returns home from
school just as her father is preparing to start
on his annual escapade. Grete begs to be taken
to Norderney, the very place to which her father
intends to go. Böring, not wishing to appear
there as a father, makes an excuse that business
calls him to Siberia, and after seeing his daughter settled safely at home, makes straight for
Norderney. Grete, having her mind set upon
an outing, induces an old servant, Johann, to
masquerade as her father, and together they set
forth for the same resort chosen by the real
parent.

The second act takes place in the hotel at

masquerade as her father, and together they set forth for the same resort chosen by the real parent.

The second act takes place in the hotel at Norderney, and the complications that take place may be easily imagined. Johann makes love to an elderly spinster, who imagines him to be the brother of the gay bachelor whom she already knows. Frau Kuhle, whose daughter has eloped, hears of the arrival of Johann and Grete, and jumping to the conclusion that they are the elopers, makes plans for their arrest. The lover of Grete, a young inventer named Fritz Wauer, arrives at the hotel and meets Döring, whom he knows as a Jolly bachelor, and tells him of his love for Grete.

The scene of the third act is again the home of Döring, in Hamburg. The characters, nearly every one of whom by this time is believed to be some one else, return from Norderney. The comolications pile one upon another until the inal expanations are made, which bring about the usual matrimonial matches.

The acting of the farce was, as has been said, thoroughly pleasing, and the many players engaged in the presentation deserve equal praise one with the other. Every member of the company is capable of far better work than the play demanded. Hinter Papa's Rücken will be repeated to-night and to-morrow night.

# Third Avenue Over the Sea.

Melodrama in five acts.	Produced Feb. 4.
Tom Robinson	Harry M. Heiden
Francis Eden	Bi. E. Rogers
John Mendows	George B. Edwards
Josephs	Minn Gennell
Peter Crawley	
Will Robinson	
Evans	
Fry	
Black Jack	
Buster	
efficer Martin	
Susan Merton	
Sarah Merton	Maud Es Bonde

# con-Mr. Rarges of New Yo

### Star-A Guilty Mother.

A Guilty Mother, now in its fifth year, is as poient as ever, and last night, in spite of the storm, a large house watched its thrilling climaxis with the same old interest at the Star. The honors of the cast were carried off by James Kyrle MacCurdy, who, as Jack Rutland, the detective, made a great success. He was capital in his disguise as Artie, and his amusing anties kept the house in roars. He was equally good in the strong scenes. May Wilkes, in her dual role, was sympathetic and natural, and borothy King, who had three parts to play, was equally good in all. Leah Starr won the hearts of the "gods" as Shrimp. Harry Briscoll was appropriately cool and villainous. Others in the cast were Adalyn Wesley, Elin Baker, Mary Horne, Carry Bartlett, Louise Hartmann, Violet Ellden, Gustave Wallace, John Welch, James Nesbit, Joseph S. Kearsiey, Ed Hurdy, and John W. Lamb.

The scenery is very elaborate and effective. Next week, Across the Pacific.

MANHATIAN.—Lover's Line, Clyde Fitch's fest play, will be played here for the first time New York to-morrow (Wednesday) evening. Danx's. Lady Huntworth's Experiment

EMPIRE .- Mrs. Dune's Defense is still the bill. GARDEN.—Under Two Flags, with Blanche Bates as Cigarette, will be presented for the first time this (Tuesday) evening.

METROPOLIS.—Uncle Tom's Cabin, with a com-petent cast and adequate scenic effects, is this week's attraction.

Savor.—Unleavened Brend is booked to con-tinue indefinitely.

Casino.—Florodora continues.

CASINO.—Portodora continues.

CRITERION.—Julia Marlowe, in When Knighthood Was in Flower, is playing to good business.

MADISON SQUARE.—Herbert Keleey and Effle Shannon in My Lady Dainty are in their last week here. Next Monday William Collier appears in On the Quiet.

PEARS IN ON the Quiet.

ACADEMY OF MUSIC.—Effic Ellister in Barbara Frietchie is the attraction.

FOURIESTER STREET.—Chauncey Olcott in Garrett of Magh continues.

KNICKERROCKER.—N. C. Goodwin and Maxine Elliott continue to please large audiences with their charming play, When We Were Twenty-One.

WALLACK'S. Mary Mannering continues in Janice Meredith. Bijot .- Amelia Bingham's company in The Climbers has made one of the successes of the

REPUBLIC.—Viola Alien in In the Palace of the King is still the bill.

GRAND OPERA HOUSE. In Old Kentucky is the attraction this week. BROADWAY,-Vienna Life is still pleasing light

HERALD SQUARE. The Girl from Up There

# ACTORS' HOME SITE CHOSEN.

Late yesterday afternoon the committee appointed by the Actors' Fund to select and purchase a site for the proposed Actors' Home arrived
at a definite decision and the question as to the
location of the home is now practically settled
on last Thursday afternoon the committee held
a meeting and discussed the various pieces of
property offered. The question at length narrowed down to three parcels of land. A subcommittee, consisting of Louis Aldrich, Al. Hayman, and Henry Duzian, was appointed to make
the final selection. This sub-committee investigated thoroughly the three properties in ques-

Sherrie Mathews is still ill at the Reynolds House, Boston.

Benjamin B. Vernon, for three cessons with Richard Mansfield, has resigned and has been engaged for Carpenter's Quo Vadis for the rest of the season.

Mrs. Odell Williams is Ill at the Rossmore Hotel in this city.

Augustus Brooke will play Shylock and manage the stage with Effe Hext in her production of The Merchant of Venice, the tour opening to-day (Tuesday).



UTT COURT OF THE UNITED STATES, IN

LANGBON ELWYN MITCHELL

This cause came on to be heard at a term of this court and the defendants having by stipulation withdrawn their answer interposed and filed by them and consented that the complainant take a decree pro complesso with costs for the injunction as prayed for in the bill of complaint, and making the same permanent, as heretofore granted by this court and thereupon upon consideration thereof.

Now, on motion of Abram Kling, counsel for the complainant, it is ordered, adjudged and decreed, that the injunction awarded in this cause enjoining the defendants and their agents from performing or representing, or causing to be performed or representing of these, the dramatic composition known as Becky Sharp be made perpetual.

WILLIAM J. WALLACE, Justice.

buted, New York, Jan. 7, 1901.

At the Amphion Theatre, in Williamsburg, this week the Inte Charles Coghlan's daughter, Gertrude, is appearing in a dramatization of Vanity Fair. This is not the alleged Charles Coghlan version of the novel, for that version had to be suppressed after Langdon Mitchell had secured the injunction against it on the score that if bore too close a resemblance to his own. J. H. Kevins stand sponsor for this dramatization, and an exceptionally bad one it is at that —New York Evening San, Jan. 31, 1901.

The front page of The Minnon this week contains a picture of Etta Butler, the gifted mimic, whose success, since her debut a few seasons ago, has been most pronounced.

Miss Butler halis from culifornia, that State whose balmy air seems to be particularly conductive to the development of histrionic talent. Being gifted with a decided talent for mimicry and possessing besides much originality. Miss Butler arranged a series of imitations and made her debut in vaudeville. Her success was instantaneous, but the East knew little of her talent when she made her New York debut at Proctor's. It did not take many days for her to impress her personality on managers and public, and within two weeks of her first appearance here she was promoted into the "head-liner" division, with a proportionate increase of salary.

liner "division, with a proportionate increase of salary.

Her greatest success was scored in a travesty on Becky Sharp, produced last season at Koster and Bial's. Her imitation of Mrs. Fiske was marvelously true, and showed that she had made a close study of the play and player. Upon returning to vandeville Miss Butter added several new imitations to her list, and was more successful than ever. One of her best efforts is a clever and accurate imitation of the mannerisms of Anna Held, in the drinking song from Papa's Wife. May Irwin, Fougere, obja Nethersole, Fay Templeton, and Lydia Neamans Titus, in her great "buby" song, are included in Miss Eatler's repertoire, and she does them all equally well.

Miss Butler is very ambitions, and hopes some day to reach a high position on the legitimate stage. Her talent has attracted favorable notice from Paydd Belasco, and it is more than likely that he will give her an opportunity to developher capabilities, and prove that she is as clever an originator as she is a mimic. Meanwhile, she is winning golden opinions in vaudeville and is studying hard, with future triumphs in view.

### ---" ENGLISH PLAYERS MARRIED HERE.

Gwendolen Floyd, a relative of Beerbohm Trend a lending actress well known in London and a leading actress well known in Leadon, came to New York early in January, accompanied by her mother, with the expectation of remaining here to fulfill professional engagements. But Miss Floyd was attacked by the grip and for several weeks she was confined to be their

grip and for several weeks she was commentative bed.

On Jan. 21 Miss Floyd, while still ill, was mar ried to Philip Cumningham, the English actor, who has been under engagement for some time past to Daniel Frohman. Mr. Cunningham was to have appeared in the production of tigarette at the Garden Theatre, but owing to a difference with the management he went out of the cast.

Business called Mr. Cunningham suddenly to England, and he sailed on Jan. 26. His bride was not sufficiently recovered from her illness to accompany him, but she sailed with her mother on Saturday last.

# DRAMATISTS DINE AND TALK.

The monthly dinner of the American Drama tists Club was held at Marsh's Restaurant in this city, Saturday evening. Vice President J. I. C. Clarke presiding. After dinner the members talked and smoked and discussed matters important to the welfare of the club. J. H. Ryley brought from London a greeting from President Bronson Howard, and he was asked to carry back to Mr. Howard many pleasant messages from the members. Among the others present were Charles Ramard, Charles Kiein, Eugene W. President, H. Grattan Donnelly, John E. Kellerd, Edwin Milton Royle, Harry P. Mawson, Dotie based on the Macintyre, same to Specific George Taggart, and Charles E. Cailahan.

PRAISE, INDEED.

R. W. Lowe, the noted English dramatic writer and journalist, in a recent letter to Douglas Tay lor, president of the Bunhap Society, said: "A lam heart and sent in this as one of the few actor is really quite an event in my literary year, and I am every year and I am every year and I am every year and lam every year and interest. It is a wonderful production, and it makes everything on this side foot "very small potatoes."

HENRY GUY CAPLEION ILL.

Henry Guy Carleton was reported last night to be suffering from was said to be unprevious. Mr. James and sent in this as one of the few actor is really quite an event in my literary year, and I am every year mail quite an every hing on this side sketch, for the people, simple setting, modern dress, address P. O. Box 156 Bultimore, but his condition was said to be unprevious. Mr. James and dramatics has in recent years do to be suffering from was rejected last night to be suffering from the second may be a suffering to the suffering to the suffering was said to be unprevious. Mr. James and more impressed by it as feed hand of slowers.

Strong, emotional netrees, wanting new vandering new vandering heart and cannot be a late of American dramatics has in recent years of the more prominent of American dramatics, in which has been set successful that an electrical company that unnumber turns his devices bears his name.

# THE COATES OPERA HOUSE BURNED.

The Coates Opera House, the principal and oldest theatre in Kansas City, Mo., was destroyed by fire on the night of Jan. 31. The fire is supposed to have started in the boiler room, and was discovered about eleven o'clock, shortly after the audience had left. The flames spread rapidly, and when they were finally under control three walls were all that remained of the theatre. The boss sustained is estimated at \$125,000, with \$40,000 insurance. All the furnishings of the house were burned. The Walker Whiteside company, that was playing at the Coates, lost all its seenery and costumes. It is said that the company's dates will be canceled until a new outfit can be prepared. Mr. Whiteside's loss is estimated at \$18,000, uninsured. His manuscripts of The Red Cockade and an original version of Eugene Aram were burned.

The theatre was owned by the Coates Opera House Company, and was leased and managed by Woodward and Burgess. The managers have effected an arrangement by which the Bernhardt-Coquelin company, booked at the Coates last night, appeared at the Auditorium, the Woodward Stock company, the permanent tenants of that theatre, going to the Standard Theatre for that evening. For the rest of the senson the Coates bookings will be played at the Standard, heretofore a burdesque house. Whether the burned theatre will be rebuilt is as yet uncertain.

L. H. Dupuy, stage-manager of the Coates, a tipe in the same block threatened the Coates on the wight of Lon '95, and in correspondence. The

a dog.

A fire in the same block threatened the Contes
on the night of Jan. 26, and in consequence The
Girl from Maxim's, the bill for the evening, was

on the night of Jan. 26, and in consequence The Girl from Maxim's, the bill for the evening, was not presented.

The Contes Opera House was built by Kersey Contes, and was first opened Oct. 8, 1870, with the presentation of Money, by a stock company managed by Charles E. Pope, with Mr. Pope, Alice Grey, W. B. Shieids, Frank Murdoch, G. M. Ciprico, G. H. Thompson, W. H. Everett, George Gaston, W. Naylor, George Slate, Mr. Loyd, Miss F. Egstrom, and Annie Maston in the cast. It was the first theatre built in Kansas City, and was at that time an upstairs house. The stock company continued for a lengthy period, and under the old system James E. Murdoch, Charlotte Cushman, and other famous actors were seen as stars. Later the theatre became a combination house, and for the past twenty-five years most of the leading attractions have played there. In 1881 the theatre was lowered to the ground floor, and in 1891 and again last Summer further improvements were made. A total of about \$290,000 is said to have been expended on the theatre. Charles E. Lock was the theatre's first manager under Mr. Contes. He was succeeded by Mel. Hudson, who leased the house after the owner's death, and managed it until this season, when Woodward and Burgess took charge on a sub-lease of one year and a further lease of five years. The fire was the tiest of importance in the his tory of the theatre. A small blaze on the stage a few years ago was quickly extinguished. The theatre had been twice damaged by storms.

### ACTORS' CHURCH ALLIANCE NEWS.



Over one hundred members of the Boston chapter of the Alliance assembled in the parish house of St. Stephen's Church, Decatur Street, on Monday, Jan. 28, for the purpose of local organization.

The Rev. Walter E. Bentley. General Secretary, presided, and Chaplain Herbert S. Johnson, pastor of the Warren Avenue Baptist Church, opened the meeting with prayer. The General Secretary made an address, in which he stated the reasons for the meeting, the reasons for the meeting, the here of the Boston Chapter on a permanent footing, and the particular interest in the fact that Boston is the first city, outside of New York, to lead the way in the line of permanent organization. Anna S. Front, Secretary pro tem, read a statement of the several services and receptions held under the auspices of the Alliance, and the Treasurer's report which followed showed a good balance in the local treasury. The following constitution was then adopted:

Name: This organization shall be known as the Boston Chapter of the A. C. A.

Object: Its object shall be to promote the best interests of the stage and the Church by seeking to promote on the part of each a just appreciation of the opportunities and responsibilities of the other, and to seek to unite both in a mutual effort to attain the highest good of society. Members of the dramatic profession and members of any church are eligible for membership on the payment of \$1 per year in advance.

Officers: Its officers shall consist of a President two Vice-Presidents, a Secretary and a

dent. two Vice-Presidents, a Secretary and a Treasurer.

The constitution provides also for the establishment of committees for the relief of the sick, for organizing entertainments, showing hospitality to strangers and for other duties.

The constitution was adopted as a whole, after which the following officers were elected:

President, the Rev. H. M. Torbert; First Vice-President, Lindsay Morison, of the Castle Square Theatre; Second Vice-President, the Rev. Herbert S. Johnson, of Warren Avenue Baptist Church; Secretary, Anna S. Prout, of the Boston Budget, and editress of The Same Leat; Treasurer, the Roy. H. M. Talbot, Executive Committee; Lillian Lawrence, of the Castle Square Theatre; E. M. Bagg, of the Boston Globe; J. L. Sceley, of the Castle Square Theatre; L. C. Strang, the dramatic critic; F. D. Frisbie, and Mrs. Allee K. Robertson.

The meeting adjourned at L. v. after which

The meeting adjourned at 1 r.v. after which the General Secretary left for Taunton and Providence, where he visited chaplains,

Providence, where he visited chaplains.
The twenty-fourth regular meeting of the Council of the Alliance was held on Friday afternoon, Feb. I, in the Berkeley Lyccum. Those present were the Revs. Dr. Henry Lubeck, Thomas H. Sill, F. J. Clay Moran, and Walter E. Bentley, F. F. Mackay, George D. Macintyre, Verner Clarges, William F. Owen, Rosa Rand, Chandler Smith, Mrs. Sydney H. Rosenfeld, and "Aunt Louisa" Eldridge.
The Committee on Chaplains proposed the names of twenty-five clergymen in various parts of the country, and they were appointed chaplains.

ins.

The Membership Committee reported eighty ght new members, and they were declared

cheeted. The Law Committee gave a report of the re-cent proceedings against Sunday performances in this city. The General Secretary reported among other items that he had issued, since the last meeting nearly five hundred invitations to prominent clergymen in new centers to become chaplains of the Alliance, and favorable answers were being received every hour.

# SUNDAY CLOSING IN MONTANA.

This week a bill prohibiting Sunday perform ances will be introduced in the Montana Legislature. Much interest is felt by all persons connected with the theatre in the bill and that it will pass seems almost certain. On Saturday George I. Macintyre, Secretary of the Actors' Society, sent to Speaker Frank Corbett the following telegram:

# THE STOCK COMPANIES.

The new stock company at the Portland The-ntre, Portland, Me., opens its season this week in Neil Gwynne. The company includes Stephen Bogrett, manager; Sedley Brown, stage-manager; Jack Deumier, Eleanor Browning, Reginald Car-rington, Franklyn Hill, Daniel Halifax, Harry Bates, Harrison Mactinegor, Evelyn Carter, Mar-garet Nelson, Edith Lindsay, and Carrie Clark Ward.

The Alcazar Theatre Stock company, San Francisco, presented Sweet Lavender week of Jan 21. Lila Converes Lavender was played delightfully. Clarence Montaine, as Dick Phenyl, scored strongly. Edwin T. Emery, as Hornee Bream, was seen to especial advantage. Luclus Henderson, as Chement Hale, did capital work. Marie Howe played Mrs. Gillilliam with dash and spirit. Juliet Crosby was exceilent as Minnie, Lorena Arwood also did well as Ruth Rolt. Howard Scott, George P. Webster, Frank Bacon, and Carlisle Moore handled their roles successfully. All the Conforts of Home followed.

Joseph Kilgour has retired from the Morosco Stock company, and will open in a few weeks with the Alcazar Theatre Stock company.

The Baldwin Melville Stock company, New Stricens, is reaping its customacy big patronage, and all the plays put on are good selections, and meet with popular favor. All the Comforts of Home last week was well presented and well received. Mand oddell and Henry Shumer, the newest members of the company, have made decided successes.

The Hopkins Stock company, at the Grand topera House, Memphis, Tena., scored another comedy hit in Confusion last week. Frederick Montague. Sam Morris, Joseph & Meara, and Frederick Julian played their various parts in an excellent manner. Notite Marshall again made another fine impression. Carrie Lamont and Nellie Lindroth also deserve credit. Nera Rosa scored as Lucretin Trickleby. Messrs, Hester, Eberts and Morgan contributed to the success of the performance. The staging was artistic. The Galley Slave this week.

The Valentine Stock company, at St. John. N. B., revived The Honeymoon Jan. 28, with Everett King as the Duke of Aranza. Mr. King received great praise for his capital performance of this difficult light comedy part. It was totally different from the heavy parts in which he has been most successful heretofore. Kate Blancke was an excellent Juliana. Nora O Brien appeared for the first time on the stage in boys' clothes as Zamora. Bulah Watson was a winsome Volante. Henry Chesterfield was a pleasing Balthazar and Charles Hagar a capital Rolando. Messrs. Whitty, Leonard Woodall, and Haak were very good. The last half of the week, The Stowaway, with Mr. King as Long Sampson, was the bill.

Walter E. Woodall scored a pronounced hit as Rip Van Winkle with the Valentine Stock com-pany week of Jan. 21.

As Charles II in Nell Gwynne, with the Parl Theatre Stock company, Brooklyn, Edwin Mor dant won another success. This week Mr. Mor dant is seen in the title-role of The Westerner.

Jeannette Miller made her professional debut Jan. 28, playing Orange Nell in Nell Gwynne with the Baker Stock company at the Park The atre. She has had experience as an amateur.

Charles H. Bates has been specially engaged for Sir Henry Bumper in the production of The School for Scandal, by the Henry V. Donnelly Stock company at the Murray Hill Theatre this

R. L. Giffen has made arrangements to take a stock company to Richmond, Va., for a Spring season. His venture there hast year, at the Academy of Music, was successful. The com-pany will open on April 22.

It is reported that the stock company at Her Majesty's Theatre, Montreal, will close its sen-son on Feb. 16.

The Valentine company, at the Princess Theatre, introduced Howard Half's romantic drama. A Soldier of the Empire, to Toronto playgoers last week and added another to their list of successes. The critics paid tributes to the ability of the players, and the elaborate mounting and superb costuming likewise came in for praise. The Hoop of Gold is the bill this week.

Bertha Creighton's performance of Babbie in The Little Minister, with the Durban-Sheeler Stock company at the Grand Avenue Theatre, Philiadelphia, hast week, delighted capacity audi-ences. The stock company was at its best and the production was handsome.

Marie Dotan's version of Carmen was produced successfully by the Boyle Stock company. Nashville, Tenn., last week. Nadine Winston played the title role with spirit and dash. The Zara of Anna Hollinger was well rendered Nancy Rice gave charm and simplicity to Mercedes. Emma Butler was congenially cast as Huita, and Ruth Cawtherne returned to the cast and gave an excellent rendition of Inez. J. H. Hollingshead made a manly Jose, and William G. Beckwith as the Toreador was handsome and effective. J. Gordon Edwards was conspicuous as Garcia, and J. K. Applebee was well cast as captain Zuniger. Mortis McHugh and William Stuart managed to extract some comedy out of two uninteresting parts, and the minor characters were distributed to advantage.

Ethel Barrington will open with the company

Ethel Barrington will open with the company in Esmeralda, Feb. II. She succeeds Nadine Winston, who retired from the company Feb. 2 and left for New Orleans.

The American Theatre Stock company will be seen during the coming opening in several new plays. The first of these will be The Master At Arms, a romantic drama by Ralph Stuart, leading man of the company, that will be produced Feb. 25. Later on certain English plays, that the Greenwall Theatre company is now ensidering, will be given.

A magnesia torch used in the production of Held By the Enemy by the stock company at the American Theatre exploded accidently on Jan 29 and injured John Germon, the assistant stage-manager, and George Dantzler, a stage-hand. Mr. Germon's injuries were serious, as he is now at Beosevelt Mospital. It is feared that one of his feet may have to be amputated.

# IN THE SHADOW OF THE TRUST.

It is reported that the Messrs, Sire have made It is reported that the Messrs. Sire have made an arrangement whereby the bookings both of the Casino and the Bijou theatres in this city are hereafter to be controlled by Klaw and Erlanger agents and members of the Theatrical Trost. It is probably owing to the fact that Heurietts Crosman, an independent star, who was personal non-avata to the Trust, got a metropolitan opening at the Bijou this city, that that little play should have has been taken into camp.

# PROFESSIONAL DOINGS.



Above is an idea of Stephen Phillips, the autor of filerod, by Max Beerbohm, the critic and pricaturist, reproduced from the Christmas numer of the London World.

J. Sebastian Hiller, the musical director, has been employed by R. A. Barnet to direct the forthcoming production of his new extravaganza in Boston.

b. L. Suckett, formerly of Sackett and Ward's Comedians, is at present acting in place of Wal-inee Munro as manager of Munro and Sage's Ru-pert of Hentzau company. Mr. Munro is in emaha with his wife, Charlotte Tittell, who is eriously ill with pneumonia

Charles Schrode and Alice Chappelle, both members of Le Voyage en Suisse, were married in St. Louis Jan. 29.

Mrs. I. Fenberg, of Findlay, O. mother of Manager George M. Fenberg of the Roe and Fenberg company, is spending a few weeks with her son and daughter with the company.

Roselle Knott, having just recovered from a severe illness with the grip, has been signed by Whitney and Knowles for her original part, Lygin, in Quo Vadis.

E. L. Snader closed with the American Theatren Stock on Jan. 26 and left the following night to play Melbourne Macbowell's role in Theodora, studied the part en route and opened with the company at Colorado Springs on Jan. 30.

To Have and to Hold will be produced on March 4 at the Knickerbocker Theatre. Richard Carle is on his way home from Lon-don, being summoned hit ber by the illness of his

William Jefferson will return to town from Florida this week to arrange for his wedding to Christie Macdonald.

Al. Fallen has had a stroke of paralysis. He has been ill a long time and his case is now considered hopeless.

Ellie Witton, who has suffered with a severe attack of grip, has been obliged to relinquish her engagement with Annie Russell and has gone to her Whitestone home to recuperate. Mrs. Press Eldridge is ill at her home in this

Miladi and the Musketeer, now playing at the Columbia, Boston, will open at the Victoria, this city, on Feb. II.

Pantime French, a San Francisco society girl, will make her total debut at the Waldorf-Astoria on Feb. 8 in a performance of Locked Out, written by Mrs. Leon Burvier. The performance wid be given under auspices of the Edectic Club for charits. chamity.

The will of the late Mrs. Harriet Crehan was filed for probate in Brooklyn on Jan. 29. Her estate, estimated to be worth \$4,500, is be-queatted to her eldest son, William Crehan.

May Lambert has succeeded Isabel Irving in the lead with Self and Lady, Miss Irving coming to New York to rehearse for To Have and to Hold.

Pauline Von Arold has been specially engaged play the bride in The White Horse Tavera he joined the company in Toronto on Thursday

Francis brake, who is featured with Law-rence Ranie'y in Near the Throne, will be starred by a prominent manager in a revival of The Adventures of Lady Usula next season. Miss brake, it will be remembered, as a co-star with William Morris, enacted the title-role last sea-son in the production of the play En Tour, under the management of D. V. Arthur. The Advenson in the production of the play En Tour, under the management of D. V. Arthur. The Adven-tures of Lady Ursula has been in demand by stock companies, but unlike Anthony Hope's other great success. The Prisoner of Zenda, has been withheld with a view to exploiting Miss

William Bonelli, now starring in An American tienteman, will appear next season in an elaborate production of a new romantic play. He will open the season with An American Gentle man and off the new play before the holidays

man and off the new play before the holidays. Willis Arden will give his reverie entitled. The Soul of a Foel, at the Berkeley Lyceum, at 11 o'clock Friday morning, Feb. 8, for the benefit of the Settlement Home for Crippied Chridren A special feature of the programme will be the American debut of Henriette Conde, a reintive and guest of Emilio Figueredo, the vice consul of Venezuela to New York. Miss Conde is a native of Caracus, the Venezuelan capital, where she heaves a notable reputation as a singer. Her voice is a high separate. She was educated under Italian massiers and her repertains computers operate by Ventil, Denizetti, Denize and ejournoul.

teorize Earle of the Bon Ton Stock company was severely injured by a discharge of powder from a reveneer fired by Bard Winslow during a performance of Michael Strogoff at Springfield, 101, on Jan. 27.

Constance Morris made her stellar debut in Madame Saccard at Elizabeth N. J., on Jan. 30, R. se Evtinge and Alexander Kearney scored hits. John F. Bartour (John Bennett) and Grace Fleming, both of A Bachelor's Honeymoon, were married on Jan 13 at Ogdensburg, N. Y. Mrs. Farther is the daughter of May Agnes Fleming, the hovelist.

Waiton Townsend is at Phoenix, Ariz., and is said to be ill with consumption. He collapsed while playing with Morosco's Stock company in San Francisco, and hastened to Arizona where he has somewhat improved in health.

Charles Craig has left the con-Graduate Hospital, and expension. Mrs. Craig, after seconds her husband, has relations.



### THEATRES AND MUSIC HALLS. Iony Paster's.

The Russell Brothers, in George M. Cohan's sketch, A Romance of New Jersey, head the bill, others are Hickey and Nelson, comedians; Puffy, Sawtelle and Duffy, comedy tric; Eva Mudge, comedienne; Mr. and Mrs. Harry Thorne, in a new farcette, by Maurice Drew, called Early Morn; Clifford and Dixon, comedians; George C. Davis, comedian; Morton and Elliott, musical duo; Barrett and Learnard, comedy team; The Razarfs, Illusionists; Macks and Marra, in A Rube's Holiday; Kitty Hoffman, soubrette; Letto and Della, comedy acrobats; Gordon H. Eldrid, comedian, and the vitagraph.

### Ecith's Union Square.

Lydin Yennans Titus, assisted by Frederick J. Titus, heads a bill that embraces Eva Williams and Jack Tacker in George Taggart's sketch, Skinny's Finish (second week); May be Sousa, who continues to sing "Bear Midnight of Love;" Charles E. Grapewin and Anna Chance in Above the Limit; Joe Weich, comedian: Hall Pavis and Inez Macauley in W. M. Cressy's sketch, One Christmas Eve; the Jugging Johnsons, club-swingers; Elvin Frencelli and Thomas Lewis, vocalists; Mr. and Mrs. Alfred Kelcey in a comedicta, called in Trust; A. E. Coutourier, cornetist; Frank and Bon, comedians; Latina, contortionist; Si Stebbins, comedians; Tom Hefron, dancer, and the Bograph.

### Proctor's 125th Street.

The list embraces Tom Nawn and company in Pat and the Genie; Cushman, Holcombe and Curtis in The New Teacher; Max Waldon, female impersonator; Genaro and Bailey, dancing; Barden, Boll and Burden, comedy trio; Jane Whitheck, comedienne; Claudius and Corbin, banjoists; Lew Simmons and Frank White, comedians; Alf Grant, monologist; Arthur Barry, vocalist, and the kalatechnoscope.

### Proctor's Palace, Fifty-eighth Street.

The entertainers are Clayton White, Marie Stuart and company in Dickey; Hill and Hull, grotesques; Frank Cushman, minstrel; Mile. Christina's animals: the Goolmans, musicians; Naomi Ethardo, equilibrist: the Ahearns, aerialists: Spenser Kelly, baritone; Williams and Adams, comedians: Frank Urban, musician; Morton and Abbott, comedy duo, and the kalatechnoscope.

# Prector's Fifth Avenue.

Lillian Burkhart presents Captain Suzanne. The bill also includes Jean Marcel's art views; Janet Melville and Evic Stetson, comediennes; Janet Melville and Evic Stetson, comediennes; Mille, Deibosq, wire performer: Yamamota Brothers, Japonese gymnasts; the three Vilona Sisters, musicians; Sisters Laurence, dancers; Gilbert Sarony, as the old maid: Johnnie Carroll, comic singer; Forrester and Floyd, sketchists; Trask and Gladden, dancers, and the kalatechnoscope.

# Proctor's Twenty-third Street.

The stars are Willard Simms and Aimee Angeles in a new sketch, called Filmt's Furnished Flat: Edward McFavor and Edith Sinclair in The McGuires; Florence Reed, monologist, and Carroll Johnson, comedian. Others are Hall and Staley, comiques; C. W. Littleneld, mimic; Dillon Brothers, parodists; Vera King, comedienne; Howard Brothers, banjoists; Doherty's poodles; Talbot and Davidson, comedians; Ford and Cantrell, negro comiques; Arthur Stone, vocalists, and the kulatechnoscope.

# Roster and Bist's.

The bill includes Elita Proctor Otis, monologist; Flora Moore in a novel specialty; Julia Kingsley and company, farceurs; Hope Booth in new poses; Harry Edson and his dog; Johnson Brothers, cyclists; Sayder and Ruckley, musical Brothers, cyclists: Snyder and Buckley, musical comiques; Gallando, clay modeler; the Brothers Melrose, comic acrobats: Elliott and Allyne, singers and dancers; Gallagher and Barrett, comedians: Williams and Allene, comedy duo, and Falk and Lillian, illustrated songs.

# New York.

The Giddy Throng is nearing the end of its run. This week's olio embraces Nina Farrington and Henry Bergman, Laura Burt, Blocksom and Burns, William Gould, Emma Carus, Ernest Hogan, and Marwig's ballets.

# **Burtly and Seas**

Maud Raymond heads the bill for a second week. Others are John C. Fox and Katle Allen, Stinson and Merton, Martinetti and Grossi, James Richmond Glenroy, the Pantzer Trio, Lavender and Tomson, and Esmond's ponies, monkeys and dogs.

# Weber and Fields'.

Fiddle-Dec Dec continues its run, with the embers of the all-star company in their origi-

# THE BURLESQUE BOUSES.

DEWEY.—Rose Sydell's London Belles com-pany is the attraction. In the olio are the Nel-son Sisters, Way and Maitland, John Le Clair and others. The living pictures are retained.

MINER'S ROWERT.—The Australian Bur-quers are scheduled this week.

LONDON.—The Rose Hill English Folly com-pany divert attention for the week. MINER'S Element Avenue, Robert Manchester's Cracker Jacks provide the bill.

Sousa. The act had been well boomed, and as a result the houses were crowded throughout the week. Miss be Sousa, who is young and pretty, and possesses a clear, well trained soprano voice, sang a couple of pretty songs as a preliminary, and then the curtain was raised, disclosing a very elaborate stage setting, modeled after a room in one of Chicago's handsomest residences. Seated and standing about the room were a dozen young women of various sizes and types of beauty, gorgeously gowned. They listened gracefully while Miss he Sousa sang the verse, and when she came to the stirring refrain, "Dear Midnight of Love," they all joined in in a good natured way, and swelled the chorusen a little balcony was an orchestra, partly Hungarian, that secompanied the singers. There was a good, strong, healthy cornetist, who came in forte on the second chorus, and he seemed delighted with himself. as he blew his lusty biasts. The song is about as crude, both as to words and music, as a song possibly could be, and if it were not for the notoriety attained by its author no one would bother singing it. As for Miss Pe Sousa, she made a splendid impression personally, and long after the "Bathhouse craze has passed away she will be welcomed by those who admire good singing. Fue credit must be given the Keith management for the very cluborate manner in which they have staged the act. Emil Katzenstein, the popular pianist, stood in his usual place, and led both chorus and orchestra very effectively. The hit of the bill was made by Eva Williams and Jac Tucker, in George Taggart's sketch, Skimy's Finish. Miss Williams is as always thoroughly charming and Mr. Tucker's nonsense was uproartiously encored. James O. Barrows, John Lancaster and company presented a new sketch called A Thoroughbred, written by John Fowler and A. E. Lancaster. The story concerns an old Kentucky Major, who has a daughter maned Geraldine and a racehorse called after her. A son of an old friend has fallen in love with the daughter and he comes to see the father to

by Max Effect, and views by the stereopticon and biograph were the other features of the bill.

Tony Pastor's.—Marlow, Tutein and Piunkett were unable to appear in their Romeo and Juliet travesty, on account of the illness of one of them, so Mr. Pastor substituted Gordon, Vidocq and Haverly, who scored a big laughing hit in their comedy skit. Mr. and Mrs. Neill Litchfield were warmly welcomed and their very pleasing rural sketch repeated the success it has always made at this house. These players are experts in their line and their popularity seems to be constantly on the increase. Casey and Le Clair, in The Irish Tenants, proved themselves past masters of Irish comedy. Their sketch is a faithful picture of tenement life, and both play with a naturalness that is thoroughly admirable. Aff Grant told several stories and sang some songs with considerable success. Mr. and Mrs. Irving Jones were seen in a colored comedy act, that is not nearly as good as the old one in which they were assisted by Grant. Halliday and Quinn ruttled off some conversational absurdities with good effect. Emerson and Omega won many laughs. Attic Spencer sang vivaciously. Jeannette and Shaw warbled some songs of the day very nicely. Eleknell and Thropp modeled faces in dough and clay and were entirely successful. Miss Thropp is almost as expert as her partner. Milt and Maud Wood. Teed and Lazell, Allen J. Shaw and the vitagraph were also in the bill.

Proctor's Fifth Avenue.—Florence Reed daughter of Roland Reed, made ber debut on the

Teed and Lazell, Allen J. Shaw and the vitagraph were also in the bill.

Procton's Fight Avenue.—Florence Reed, daughter of Roland Reed, made ber debut on the stage as a monologue entertainer last week, and was one of the most pleasing features of an excellent bill. Miss Reed has a pretty and expressive fines, remarkable case of manner for a beginner, and undoubted talent. She has learned the value of pause and emphasis, and displays great intelligence in delivering her lines. She has good taste in dress, and presents a pleasing picture. Her monologue was written for her by George M. Cohen, and gives her an opportunity to appear as a society girl, who has an admirer, who is not in favor with her wealthy father. She tells about him in a brezy way, and incidentally recounts various little interesting incidents that show Miss Reed's talent as a close student of character. She introduced a French song which she sang with much archness and chie, and a negro melody, which brought her offering to an agreeable close. With a little more experience Miss Reed will take her place among the popular strongly to any audience that prefers refinement and good taste to the more robust form of entertainment. Al. Leech and the three Rosebuds were extremely anusing in Joseph Hart's sketch, Examination Day at School. Ralph Johnstone thrilled with his great cycle act. Frank Cushman appeared as an up to date "swell" coon, and handed out his humorous remarks in a quiet, confidential way that is very restful and pleasing. Some of his material is new, and his act met with decided favor. Mile, Incibosa, Max Waldron, Riley and Hughes, Maddox and Wayne, Spenser Kelly, the Goolmans, the three Rarretts, May Evans, the kalatechnoscope, and travely views were also on the bill. Some new groups were shown by M. Jean Marcel's medels, who finished their eighth successful week.

Proctor's Palace.—Lillian Burkhart presented for the first time in New York a new one

MINER'S Elegith Area is Robert Mancheser's Cracker Jacks provide the bill.

OLYMPIC —Sam T. Jack's company are billed or the week.

PROCTOR'S PALACE.—Lillian Burkhart presented for the first time in New York a new one act play, called Captain Suzanne. The story is woren around an incident in the Franco-Prussian war. Suzanne is the wife of Roger de Varville, a French officer. He is pursued by the Prussian sund dashes into his own house just in time to be secreted under a clother basket by his wife, a few days ago and went at once to their home of the first time in New York by May be disclosed. Suzanne, by a clever trick another bang series of engagements.

him in while her husband escapes on the Prussian's horse. The Prussian breaks down the door and is furtheus at the trick that has been played upon him. While he is raging, Suzanne puts on a military costume similar to that worn by her husband, and meets the Prussian face to face. He fails to penetrate her disguise, as he has partaken freely of wine. She keeps him engaged in convensation, and when she hears her husband returning with French troops she tells him of her sex and of how she has fooled him. She then forces him to engage in a sword combat with her, and after some fencing she gives him a mortal wound just as her husband bursts in the door. The sketch is decidedly interesting, and was apparently to the taste of the antience. Miss Burkhardt played her role with much skill, and was apparently to the taste of the antience. Miss Burkhardt played her role with much skill, and wore her male costume with becoming modesty. She delivered her lines with much force and feeling, and fenced admirably. William H. Gerard was quite effective as the Prussian officer, and Gay B. Hoffman was fair as Roger. The piece was carefully mounted and tastefully costumed. Charles E. Sweet did a good long act, and won many laughs. Cushnan, Holcombe and Curtis in Holcombe's sketch. The New Teacher, were entimently pleasing. Alice Montague and J. Boyer West were applanded for their fine work on various instruments. The bill also included Lew Hawkins, Branley, McGowan and Hanley, Vera King. Prouty Brothers, Gilbert Surony, Castellat and Hall, the kalatechnoscope, and travel views.

Processes: Twency from Super Tom Nawn and company in Pat and the Genie and Harry Watson and company in The Two Flats divided the honors. Genaro and Eniley earned their share of archause. Mr. and Mrs. Perkins Fisher in The Half-Way House were also well received. Other good acts were presented by the three Muscagnos. Naomi Ethardo, Forrester and Floyd, Carl Reinhold, Gaspard Brothers, and Claudius and Corbin. The kalatechnoscope and stereopticon were retained.

Processes 125-rn Scheef. Business keeps up remarkably well at this popular house. The audiences were thoroughly pleased last week by Clayton White, Marie Stuart and company in Dickey: Hill and Hull, who made their American reappearance: Carroll Johnson, Martine Brothers, Boherty's poodles, Howard Brothers, Trask and Gladden, Hornmann, and the kalatechnoscope.

Trask and Gindden, Hornmann, and the kalatechnoscope.

Koster & Bral's.—The new scale of prices
had a perceptible effect and business was excellent throughout the week. The only novelty in
the bill was the first appearance in New York
of Loris, a sharpshoeter, who was assisted by
Miss Altina. Loris performed many remarkable
leats with rifle and pistol and was enthusiastically applauded. His partner showed remarkable nerve by standing directly under a clay
built that was shattered by a shot sent by Loris
from the central box on the first tier. The
most startling trick was the breaking of a ball
fastened directly over the performer's head, by
shooting at the trigger of a carefully sighted
gun, fastened to a stand on the other side of
the stage. Hope Booth continued to present
her very elaborate posing act. The effects, ever
beautiful and novel, and the pictures, were received with much favor. Clifford and Huth
were as airy and flippant as ever, and their
dialogue was punctuated with laughter. Clara.
Sam and Kittle Morton made one of the big
hits of the bill with their extremely diverting
dancing and comedy act. Artie Hall scored
heavily with her songs, as usual, and was
heartily encored. Sie Hassam Ben Ali's Toozoonin Arabs were applanded for their daring
feats. Hits were also made by the Clemence
Sisters, Smith and Fuller, the Mimic Four, Zazell
and Vernon, Lawrence Crane, St. Onge Brothers,
and Budd Brothers.

HUETIG AND SEXMON'S.—A strong bill drew
crowded houses. The entertainers were tecory

HURRIG AND SEAMON'S. A strong bill drew HUEFIG AND SEAMON'S, A strong bill drew crowded houses. The entertainers were theorge Fuller Golden, whose wit was much appreciated; Maude Raymond, who made her reappearance after a long rest: Binns and Binns, Frencelli and Lowis, George Evans, McCale and Daniels, Al-cide Capitaine, Rixford Brothers, and Rickel and Watson.

New York.-The Giddy Throng was continued. New York.—The saidly Filling was communicative with the control of the control of

WEBBE AND FIELDS', Fiddle Dec Dec drew the sual large and well pleased audiences.

# The Burlesque Hous

Dewey.—Jacobs' and Lowry's Merry Maidens at the French Ball and A Merry Maidens at the French Ball and A Merry Maiden's Lovers were the burlesques. In the olio hits were made by Bert Fulier, Josie Flynn, and Conroy and Lowry. The living pictures were retained.

MINER'S BOWERY.—W. B. Watson's American Barlesquers moved over from the West Side last week and entertained the Boweryites.

LONDON. Weber's Parisian Widows were present last week.

OLYMPIC. The Bon Ton Burlesquers amused the uptowners.

# BOSTOCK'S ZOO BURNED.

Frank C. Bostock sustained a very heavy loss by the burning of his Zoo in the old Cyclorama Building in Baltimore on Wednesday evening last. The fire was discovered shortly after the close of the performance, and was caused by a defective electric light wire. The building being very flimsy, it was soon enveloped in flames, and it was impossible to save more than a few of the animals. One clephant, three camels, two donkeys, one mule, two monkeys, and five dogs were saved. Fifty lions and cubs, one tiger, seven jaguars, eight pumas, eight nodar bears, seven black bears, one grizziy, seven wolves, and dozens of snakes, birds, dogs, and other animals were burned. The lions belonging to Madame Pianka and Madame Morell were among those destroyed. Chiquita's pony and dog were also lost.

The trainers and employes made despetate efforts to save their pets, but to no avail, as they had to fee for their lives. Lecturer W. G. Rolling was the last man out. The total loss is \$200,000, and the insurance is \$50,000.

The calamity will not interfere with Mr. Bostock's big animal show at the Fan-American Exposition, as his zoos at Milwaukee and Indianapolis, and the numerous animals now on their way to this country will furnish everything necessary to make his attraction one of the finest ever presented.

# IT IS REALLY NEW.

Frank Cushman has a "coon" talking and singing act that will undoubtedly be copied by the buccaneers of the business. It is as neat a vandeville act as has been seen in seasons, and takes because of its quiet refinement. Cushman has broken away from the burnt cork, and makes up as a light chocolate "nigger" singer, in well made and well fitting clothes. He schews the gorgeousness of the old-time minstrel and the slovenliness of the vandeville "moke." He sings well and his lokes are of the quick, snappy sort that go off like a pack of incerneckers. He woke up a sleepy and rather indifferent audience in a way that stamped his work as not only down-to-date, but effective. His act is a model in its way, and will be appreciated by those who are tired of the old methods and worn out "coon" monologues. The Manning Telegraph, Jan. 29, 1901. 2 %

# MIL P. WILD

God serimped him in the way o' height feel anwed him off too short, you know har in a rough an' tumble flight. He wouldn't stand no rort o' show. But in that brain o' his is stored. A fourt o' fun fur torque an' pen, That shows us that the blessed Lord Krowed what he was a doin' when in rich a form He gave him birth. An' set him down upon the earth.

In sprinklin' surshine up an' down
He plays a winnin' hand alone;
His smile 'd melt a mummy's frown.
His every hone's a funny hone.
No sadress ever dures to come
Within a dezen blocks o' him;
He cheers the hearts with sorrow dur
An' chuses aff the tears that dim.
The eves o' them that feel the dart
o' care a cuttin' at the heart.

His mission is to sentter pearls 0' fun, an' bring the blush o' Into the faces of the churis

Who say that life's not with the go
He sprinkles humor 'long his trail
fo sparklin' showers of golden chaff. An' if the little man should full. Fo make a crowd afore him haigh, 'Twould be inside a graveyard fence Befere a deadhead audience.

Some day he's goin' to jump his job Some day he's goin' to jump his ph An' make a landin' in the sky. An' there will be a gin'ral throb-e?' sorrow when he says good-bye' An' when he passes Peter's sword, An' in his own cute, smilin' way. Reports for duty to the Lord, He'll hear the gracious Master say: "Now, Marsh, go take a rest, my dear-"Ill do the sympline samplain' hore."

e) pleasure he has scattered were Set in his heavenly diadem As spaikling lewel over there, That fount of fun he wears upon this shoulders couldn't bear the load, An' when he wert to take a run In court does on some beavenly road He'd have to hire a great big strong Denver, Col., Jan. 14, 1901. Preight truck to hand his grown along

# WEBER AND FIELDS JOIN WHITE RATS.

Sunday last was a gala day with the White Rats of America. At the regular weekly meeting, neld at the Gramercy Lyceum, Joseph M. Weber and Lou M. Fields were initiated, and after the ectemonies were over, the actormanagers presented the organization with the deeds of a plot of ground at 147th Street and Park Avenne, valued at \$5,000. It was an acunced that preparations would be made at once for the building of a home for children on the property.

Rumors were adout after the meeting to the effect that a certain prominent manager, who intends to break away from the Managers' Association, has made evertures to the White Rats with a view to securing the cream of the profession for his theaties next season. Frank Laior, the secretary of the Rats, was non-committal when interviewed yesterday on the subject. He stated, however, that one of the most prominent theaties on Broadway had been offered to the Rats under certain conditions.

David Warneld, Harry Coner and forty two lesser lights were initiated at the same time as Weber and Fields.

# PASIOR'S EMPLOYES' BALL.

The annual entertainment and reception of the employes of Tony Pastor's Theatre took place on Thursday evening last at Tammany Hall. There was a good vandeville hill and the dancing was kept up until the early morning. The feature of the occasion was a buck-dancing centest for a medal given by Richard K. Fox. It was won, after a spirited contest, by John Ford, of the Ford Brothers. His music was piayed by Bart Green, of Proctor's Palace. The other contestants were Pat Rooney, Lent Wood, the Hogan Brothers and "Cookie" Forbes. The judges were Charles T. Aldrich, Fred Stone, Pase Genard, Smith and Cambell, Riley and Hughes, Sam Morton, Barrel Brothers, Marty O'Neil, George Patby and Sim Collins, Many notables in the world of vandeville were present, and the occasion was very enjoyable in every way.

Homer Lind, as exclusively announced in last week's Marrox, will shortly enter vaudeville. He has secured a one act musical play, called Gringoire, or The Street Singer, adapted from the French by Willard Holcombe, and will en-gage a company of four people to assist him. Mr. Lind's long and successful record abroad as a singer and with the Castle Square Opera com-pany should insure him of a cordial welcome in his new field of work.

# NEWSDEALERS TO ENTERTAIN."

The Newsdealers and Stationers' P. and R. The Newsdealers and Stationers' P. and R. Association will have an entertainment and reception at Lenox Lyceum on Feb. 7. Among those who will appear are George Fuller Golden, Zeyan Lyceum Rawiston, Francis J. Bryant, J. D. Ron Ley, J. Knox Gavin and Jennie Platt, Charles De Camo, Eddie Leonard and several well-known White Eats.

# CECILIA LOFIUS WILL RETURN.

Cecilia Loftus, who has been playing ingenue parts at Paly's Theatre since October, will return to vandeville temporarily in a few weeks. She will leave the company when the New York season ends in March, and will play ten weeks in vandeville in a monologue by Grant Stewart, receiving the tidy sum of \$10,000 for her services. She will rejoin the company at Daly's next Fall.

# BUFFALO BILL AT THE PAN-AMERICAN.

Buffalo Bill has secured a fine location adjoining the Pan American Exposition grounds at Euflalo. It is known as the Glenny property and is almost opposite the east entrance. The frontage is 500 feet and the depth over 1,100 feet, with more available. The Wild West Show probably will remain in Buffalo throughout the Exposition.

# ROBINSON ESTATE TO BE DIVIDED.

The estate of John Robinson, the famous circus man, will shortly be divided among the heirs. The will was opened in 1888, but owing to its provisions and some legal complications it has been impossible to arrange a division of the estate until now.

# LIVING PICTURES AT KEITH'S.

A new series of art studies, or living pictures, will be shown at Keith's Union Souare, beginning on Feb. 11. Elaborate preparations are under way, and it is said that \$10,000 will be spent to stage the pictures properly.

# BENEFIT FOR BILLY EMERSON.

Billy Emerson, the minstrel, was tendered benefit at the Auditorium, Cincinnati, on Junu ary 25, which was fairly well attended an netted a tidy sum for the beneficiary.

VAUDEVILLE.

VAUDEVILLE.

spements. They stand distinctly alone.

PROCTOR'S 5TH AVE. THEATRE.

s Devoted to Refined Continuous Vaudeville. ICTUR'S 230 STREET THEATRE,

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IF THE ACT IS UNKNOWN TO THE PROCTOR MANAGEMENT, IT MUST BE ENDORSED BY SOME REPUTABLE MANAGER er write to J. MESTIN FTRES, Gene

ilding, Broadway and 26th St., or at PROFTOR'S FIFTH AVE. THE ATER, N. C. CETY. BILENCE A POLITE NEGATIVE. of the desire a reply, it may be because the state is the desire to a process of the state is the state of t (ED - Send screeplate at note: Henropen or close in one: EXACT time at acts and at "close in: "billing for new-papers and programmes; and CLEAN.
THISTOCK. FARIES for LOBBLES TWO WEEKS in ADVASCE OF OPENING DATE AT LAW HOUSE, addressing RESIDENT MANAGER.
THISTOCK WILL SENDELT ARTISTS TO THE RISE OF CANCELLATION. REMEARS ASSESSED AT 1 O'Clock. A. M., SHARP. have no connection with any other Theatre, Theatres, Circuit or Ma

DISTINCT SUCCESS IN VAUDEVILLE

ONE CHRISTMAS EVE, By WILL M. CRESSY.

TIME ALL FILLED TO JUNE 1st.

"They are artists of the highest order."-JOHN MORRISSY, Mgr. Orpheum, San Francisco.

EAITLE FRSATN F

" A headliner who DESERVES the display type." - Roston Franscript.

tres in a varied reportoire, including CAPTAIN SUZANNE, FIFTY YEARS Engaged for the leading th AGO, A GARRET SALVATION, THE LADY OF THE ROWAN TREE, ETC.

In Preparation, JACK

JUST FINISHED SIX WEEKS ON THE KEITH CIRCUIT.

WHAT THE CRITICS SAY:

- "A triumph in vandeville" Easten Elsh.
  "Second a most decided hit" Easten Plot.
  "Should be comedy beautifully done. Miss like plays with a grace and charm that could not have been excelled by the original Selitions." Florad-pha Ledge.

  \*\*A charming play, dainty and witty, played with spiendid for "A play of unusual mern, thoroughly artistly, anoquated to the original Selitions." Florad-pha Ledge.

  \*\*A charming play, dainty and witty, played with spiendid for "A play of unusual mern, thoroughly artistly, anoquated to A charming delay bit from the legitimate." Easten Marvall.

  \*\*A charming play, dainty and witty, played with spiendid spirit "- North English Ledge." A play of unusual mern, thoroughly artistly, anoquated to A charming delay bit from the legitimate. "- Easten Marvall." A ch

And MR. E. F. ALBEE, General Manager of all Mr. Keith's Theatres. says: "It is one of the Brightest, Cleanest and Most Artistic plays that has been produced on the Keith Circuit.

THIS WEEK PLAYING RETURN ENGAGEMENT AT KEITH'S, PHILADELPHIA.

ARTISTS! REAL Who are famous as Country Folks, in their own original Rural Playlet,

MANDY HAWKINS. A Pretty Story. A Beautiful Act. True to Nature. Special Drop for this Skit. Also their Screaming Act, by Ed. Chrissie.

MRS. GROGAN'S BIRTHDAY.

Look! 4 Great Characters, Uncle Hank, Mandy Hawkins, Mrs. Grogan, and
Mary Helen Grogan.

Address WHITE RATS OF AMERICA, or DANNY MANN, DESMANDE, N. Y. City, Two great character acts that will hold 'em till the finish. Great Park Acts.

THE BACKELOR CLUB, HEAD.

"The Bachelor Club's responsible to the win placing the old members. He listen to, while the selections buke Juscone, the other new This explicit, binse chap on the place of stage work. Bluff of rest has added power to his sy bill after reorganization, shows evidence of the

OF THE WHITE BATS OF AMERICA.

MR.

A MATRIMONIAL SUBSTITUTE. OPEN TIME APRIL 22-AND LATER. Address care White Rats of America.

In a repertory of established successes:

A HIGH-TONED BURGLAR, THE NEW COMER, Etc.

VAUDEVILLE

Presenting Bill Toddle's Reception.

Barrester terrette, Jen. 22, 1901.

**JOSEPHINE** 

MR. AND MRS. HARRY

The Southern Singer.

ANOTHER big howling success last week at the Grand Opera House, Philadelphia, Pa., in our everlasting fun

AN UP-TOWN FLAT.

THE ELECTRIC ROSES. CLARICE

VANCE,

SHEA'S THEATRE. Toronto, Canada.

This week,

Address me personally, as per route.

shout the South. Coming home stone. Open for dates typel 29, 1981.

VAUDEVILLE.

# om Lewis and Sam. J. R

Now Filling a Thirty Weeks' Engagement

# AS SPECIAL FEATURE with FULGORA'S STARS.

Next season will produce the following New Acts: CLAM-ELE, NERVOUS PRO PERITY, A LITTLE NONSENSE and THE TWO ACTORS.

Season closes April 21, at Chicago. We open at Hyde and Behman's April 29. Address Care of " White Bats of America," 114 West 34th Street, New York City.

Late of The Burgomaster Co.

Ingenue and Soubrette Roles.

The old Academy of Music site on Main Street.

OPEN IN MAY WITH THE PAN AMERICAN EXPOSITION.

Wanted at all times, high class, bright, clean acts. Novelty, Busical and other combinations.

E BIFFALO THEATHE CO., Lessees.

Reference: The Manf. and Traders' Bank, Buffalo.

Burke and Chase Vaudeville Co., as per route.

This week-Wonderland Theatre, Detroit, Mich.

So say the leading critics.

repeats itself.—Daspy.

Ray 20, 27 and June 10 open.

Ray 20, 27 and June 10 open.

Permanent address, "JESS" DANDY, Tremont, N. Y. City.



# THE FOUR HILLS

Hantons' LE VOYAGE EN SUISSE CO. En route. Children recognized by managers, press and public as the best and only juvenile com-edy artists in the business. All play responsible parts. Have a few weeks open for Summer Parks. Week Feb. 4—Grand Opera House, Kansas City, Mo.

Kenneth Lee has been commissioned to write a dramatic sketch for lphs Yeniar, the nine-year-old daughter of Martie G. Dahl, which will be presented in vaudeville shortly. The little girl possesses dramatic talent of a high order and has appeared in support of Mrs. Fiske, Joseph Jefferson and other stars. The new shetch will afford her every opportunity to display her gifts, and Mr. Lee is writing it with great enthusiasm.

management tried to prolong his engagement, but could only extend it two weeks, as he was booked at the Palace, London, for an indefinite engagement, to weeks, and he opens in London Feb. 18. Mr. Fields writes that Webb and Hassan opened Jan. 1, and made a hig hit. All the Americans in Europe are doing well. Everhart made a big hit in Berlin last month and is now in Parls.

J. M. J. Kane, has season manager of Car No. 1 and energing ress again of John Bobinson's Circus, is now in advance of Ai. G. Field's Minstrels.

Frank Latona is meeting with success playing the

With INEAN IN NEW ORLEANS.

Work will shortly be begun on the new St. Charles Theatre, in New Orleans, and it is expected that it will be ready to hand over to the orpheum company on Sept. 1. The seating capacity will be 3,000, and high-class vaudeville will be the attraction. C. E. Bray will be the manager, representing the orpheum company.

Plane

Plane are being considered for the alternation of the old Lafavette Presbyterian Church in Buffalo into a vand-wille theatre. It will be ready by May 1.

Perfe Evelyn Spencer, the dancer, of San Francisco, all seems, and hopes to prove that she has the will become be married to Edward Walcott, a son of a well-known Frisco merchant.

Eddie Leorard is making a hit singing "Coon. Coon."

Edda Aug has resigned from The Girl from Up there end will return to vandeville. When the January number of Chlargo "Songs and Storfee" in interesting article shout "The Athlette Girl."

Little Hampton is writing a new act for Kelly and Roe.

Flue A Stane Conardo of the Manager's Stan.

Jane Counthope will produce her new act, written by W. A. Tremayne, entitled. A Romance of the Verench Revolution, very shortly. She is to carry apecial scenery, and hopes to prove that she has the strongest framatic act in vandeville. She will be supported by Charles Forrester, Ben S. Menra, and Harriette Jacoby.

Naude Caswell, the aerobatic girl, contributed to the January number of Chleago. "Songs and Storfee" in interesting article shout "The Athlette Girl."

telling how exercises and athleties are good for girls. Three pictures of Miss Caswell accompanied her easy.

Linne Ise Pougy, the celebrated Parislan beauty may come to America after her London engagement.

Linne De Pougy the celebrated Parisian beauty may come to America after her London engagement, which and is now taking the baths at Hot norths. Ark the will return to vandeville on March of the Sisters Figures are to longer with Sam Technology.

Springs, Ark. He will return to vandeville on March 10.

The Sisters Figures are as longer with Sam Dever's co., having toft that committation in Bresklyn carly hast week. They are now in town.

Laurents Operatic and Consely to consisting of Mayta French. Elvis croy. Eduar Temple, Jay C. Taylor, and H. Laurent are forecalling a condensation of Photow's Morths, made by George H. Frondhurst, in successible. Forms the week of Jan 21 the compensation of Photow's Morths, made by George H. Frondhurst, in successible. Forms the press of that city.

Laurents Operatic and Consely to consisting of Mayta French. Elvis croy. Eduar Temple, Jay C. The manager escaped with the week's receipts anomalian to the committee of receiving say substite, they declined to appear. The police were called out to quell the rior two wanderille with her single singing specialty.

Barney Fagan has issued a large circular containing favorable press notices of his production. The Photosome Bennager on Willeds wheek. They said they have been notices of his production. The Photosome Bennager to the Legal Aid Society of the Wintergarden. Gerlin, Garmany, and made their way to New York with difficulty that the Wintergarden. Gerlin, Garmany, and made their way to New York with difficulty they had walked from Gloversville to Albany and their which the second the legal of the Empire Vandevillians.

her of some of the season's grantest execusions in Songs and Shetches.

Sao Chicago Opera House Bidg., Chicago.

STATE FOLKS."

s have contended,
Alle part o' Vork State
the Lord at first intended
Plantin' Eden."
—Charles Sewton Hood.

PRINC OF 1991-BIG PRODUCTION.

# ER George

IN VAUDEVILLE.

Address ROBT. GRAU, care St. James Building, New York.

the smallest comedium, in the busiest containing and singing, concluding we had comedy before the public to-day. Would sign with any reliable show for ear upfile 5. Vacation address.

charming mimic; she is all of that with something to spare. She gave imitations of andrew Back, Close Lottus and George Fuller Golden and didn't full to win the house. They will talk about her this week, for Miss Dale crowds the limit.—Attentia Constitution, Jun. 26, 1861.

ARTIE

THE ORIGINAL

# Georgia Coon Shouter

# Charles Horwitz

Charles Horwitz is the author of the most successful sketches and monologues on the Vandeville stage. The following acts are from Mr. Horwitz's pen: "Mrs. Murphy's Second Busband," for Gracie Emmett and Co.: "A Strangtoy," for Howard and Bland; "A Martimonial Substitute," for Mr. and Mrs. Gene Hughes; "A floyal Visitor," for Mr. and Mrs. Harry Budworth; "The Financial Question," for Beatrice Moreland; "The Mystery of the Mortgare," for Henry E. Dixey; "Miss Ambition," for Hills Thomas, and many others. For items on sketches, monologues, actives.



# A. H. Knoll and Marie McNeil THE WORLD-FAMOUS CORNETISTS

Will be at liberty Feb. 10, and will consider offers for this and next scason, with first-class company.

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the SKETCHES for Vaude

Generally have one or two on hand.

H. H. LINDEMAN, P. O. Rox 288, Strooklyn, N. V.

40th Consecutive Week.

Washing and Detroit Nich.

Washing of the Universe, with horing creator, has a complete copyright owned by JESSE MITH

Lillian Harvey requests The Mannet to deay the re-port that she is going into vandeville with Stanley Felch. She also announces that she has been divorced from her husband, J. D. Prince.

Abbeys, The Keith's, Phila. 4.9.
Agoust Family Orpheum, Ecoklyn, 4.9.
Ab Ling-Foo Casto, Fall River, 4.9.
Abbarns, The Palnec, N. Y. 4.9.
Allison Troupe-Olympic Chicago, 4.9.
Alburtus and Bactram-Krystal Palast, Leipzig, Germany, Feb. 1.28.
Alpine Yodlers, G. O. H., Phila. 4.9.
American Choir Girl, G. O. H., Phila. 4.9.
American Comedy Four-G. O. H., Phila. 4.9.
Ametron G. O. H., Syracus, 4.9.
Anderson Quintet-Gilmore, Springfield, 4.9.
Ametrong Bros.—Casto, Fall River, 4.6. Lawrence, 7-9.

Burlet, Back, Chicago O. H. 4.9.
Briden, Poll and Burden, Practor's 125th St., N. Y.,
Burlet and Burden, Practor's 125th St., N. Y., 19.
Burlet and Practor's 125th St., N. Y., 11-16.
Burlet Andre Lillian, Practor's Fifth Ave., N. Y., 4.9.
6. 6. H. Wisshington, 11-16.
Burlet Laura New York, N. Y., 4.9.
Burlet Laura New York, N. Y., 4.9.
Capitaine, Aleide, Orpheum, Brocklyn, 4.9.
Carlisde's Days Gook's, Rochester, 4.9.
Carlisde's Days Gook's, Rochester, 4.9.
Carlisde's Buys, Gook's, Rochester, 4.9.
Carnen, La Beile, Columbia, 8t. Louis, 4.9.
Carrioll Nettic Hasmarket, Chicago, 4.9.
Carrioll Nettic Hasmarket, Chicago, 4.9.
Carrioll Nettic Hasmarket, N. Y., 4.9.
Christian, Mill., Pulmer, N. Y., 4.9.
Charlet and Gooky, Havmarket, Chicago, 4.9.
Charlet and Gooky, Havmarket, Chicago, 4.9.
Charlet and Burth, Beston, Music Hall, 4.9.
Convelle, Boht, Olympic, Chicago, 4.9.
Convell

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one About Practor's 125th St.

13.16. Postor's 125th St.

13.17. Auditorium Baltimere, 49.

13.18. Auditorium Baltimere, 49

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THE NEW YORK

IN ANALYSIS MINISTER

THE NEW YORK

THE NEW McCartis and Reimand-Chicago & H. 40.

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McCartis and Reimand-Chicago & H. 40.

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RROOMF IN AMUSEMENTS.

nessent lime one of the legst liked monologists any where to be found in addition to his found of good interests. We will be and shown to his found of good interests with the constance of the hours story excited the hours and the hours and year the same of the rampacts; tille, otive burded in her dainty and ploasing style School and Merten won their usual quota of laughs; the boy roor. Mannon Ream, same francis towed with the daile, gibes and reling begs. Mile. Letty exhibited a darding show of rich colorings include and the hours and the same and hours better that ever, made a ten strike in their simulation of the kinetoscope rag dance, while likeding and Ah Sid were so panistraking in their familiar in the hours of the

the Seyons, Enums Krauser, and others. Many turned by focusing of the suggestion of the suggestion of flat augment of fifty beautiful on the suggestion of the suggestion of Captain C. W. Eddy, I understand in the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature of the recent Paradia the was the society feature and feature feature feature and feature feature

feature last right and the invitation andlence was delighted over the newelty.

A programme of colossal preportions is presented at Keith's this week to the usual business—enpeity day and night. The dirl with the Asbara Hair remains for a second week. Smith and Campbell, McIntyre and Heath, Marthews and Harris, Techow's cat's, Max Chorimati, Raymend and Kurkanap, Keb and Dill. Jenny Edity Tric. the Asbays, Davenned Reothers, Mr. and Mrs. Indworth, Maxwell and Pudley, Max Eliter, and the biograph complete the bill.—The Grand Opera House played to packed houses all last week. Edith Mason proved a great card, but her engagement could not be extended, as she tons Vieum Life 4. The head-liners this week are Bress Coghlan. Louis Massen and c. Elfie Fay, Yorke and Adams, Tenley and Simonds, Ishmael, Mustim Portons, Americas Comedy Four. Closk and Schorn, Whitting Sisters, Fyne and Pundy, and "The American Choir Girl."—The Powey Burbesquers at the Thoradero include Less Belles Zenaves, Weston and Vost, Jordan and Weich, Lottle Fremont, omicby Brothers, La Fa Falla, and Toun Hunlen, Weber's Purbsich Widows H.—Clark Reothers' Reval Rarlesquers are at the Leveum. The olio heindes Sulable and Kenwin, Lestie and Adams, Coulter and Star, Ressie Tavier, Edde, Mabel Carew, Mitchell and Leve. and Charles, Buncan, Miace's City Chris, In the olio are Crimmons and Gere, Bodph and Susie Levino, Charland and Lessort, Cole and Delesse, Larry Lune, and Farny Everett. Reval Barlesques H.—The Arch Street Miscourter, House and Gare, Schuler and Sare Ressie Tavier, Reval Barlesques H.—The Arch Street Miscourter, Bourse, Albertl's Startnes Vivants, Clara Canway, Owly Enndall, Estecheek Brothers, Bertin Portin, and Wood and Ray annear to usual large putronage.

Meller, Essent's Photonics, George W. Des. Bills Paris.

Miller, Essent's Photonics, George W. Des. Bills Paris.

The Seedlys's dis had belon and Lechaer in Taking College, and the College W. Des. Bills Paris.

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The Seedlys's dis had belon and Lechaer in Taking Paris.

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week's engagement in the pear future.

J. A. Kerton.

J. A. Kerton

VAUDEVILLE CORRESPONDENCE.

With At the Coughton Orthoun Manness Burney Brown reports the largest house of the season of the sea

City Quartette are in the co.— Bob Manchester's New York Star Extravaganza co. is at the Monumental. Gay Morning Glories 10

HARGLD RUTLEBGE.

A Land Bart Start Market mark. Sam Lockhart's barty elephants are the center of interest. Eilly Link has caught on fairly well. Schumann's quartette offer pleasing selections. Fearene of Rourke and Rose Braham have caught on with their sketch, Parlor A. The Montmartrols Trio have good selects. Swigette and Clark are well liked. Hacket and Lester are about the bost comedy acrobatte exclists ever seen here. Warnen and Elanchard's sketch took well. Fig. 31 Maryly and Kolan. Falmer Sisters, the New York Four, Hilten Sisters, Helen Bartes, Marie Richmond, and Mande Elliott.—At the Zoo'the attendance continues unabated.—A large audience greeted Ecilly and Wood's co. at the Albamben 27. Special raise is the Fund Melrose and co. Fanule Fields. Fat Reilly Parls Sisters, Mile, L'Afrique, Laura Bennett, Sallie Stembler, Four Emperors of Market, and Keno. Welch and Melrose pleased, Fulgora's Stars 3.9.

CLAUDE L. N. NOURIEL Stars. Mile, L'Afrique, Laura Bennett, Sallie Stembler, Four Emperors of Market, and Rose of the Queen's depth. The Troc Dymonds were the feature of the bill Jan. 28 and they proved to be very fine musicians. Mande Melroye, Mile, Rialta, May Wentworth, Parti Rose, Moreland and Thompson, Mazurand Mazette, and an anonymous comedium, who is very el ver and assists Miss Wentworth, were also fit the bill Jan. 22 St. The hendiliners were Fauline Hall and Hilla Thomas, assisted by Lou Hall. Others were: Frank Gardiner and Lottle Vincent, The Harmony Four, De Wirt and Burns, Apollo, Frellisches, Marce dustiners and Lottle Vincent, The Harmony Four, De Wirt and Burns, Apollo, Frellisches, more family and Wars's Bobenian Burlesquers Jan. 24 26. WHLIAM BLAKEMAN.

112 Marced All Stars and Lottle Vincent, The Harmony Four, De Wirt and Burns, Apollo, Frellisches, Marced business.—The Empire had Mine and Van's Bobenian Burlesquers Jan. 24 26. WHLIAM BLAKEMAN.

113 Marced Alley

Burbosoners Jan. 24.26. WILLIAM BLAKEMAN.

412-14.34.30. 3. The bill at the Empire 4-will be an unusually strong one, headed by the Strakesch Opera co. and Milton and Bollie Nobles. Others are Stabe and he theek. Element Folk and her eight Jersey Lillies, the three Lukens, Mile. Rintin. Flaton and Burm, and G. W. Stowart.—The Serilhors Show will play a return engagement at the Star 49. Extantional heads the bill, with Hallon and Fuller, La Page Sisters, Fisher and Carrell, Grant and Grant, Wattenberg Brothers, Joseph Addinan, and Caron and Herbert.

and Herbert. WILLIAM CRASTION.

Poll's Wonderland is Z.

Poll, manageri: John W. World and Jessie Neuvillewere the feature week Jan 28-2, offering a uniqueand amusing sneelalty. Hithert's dogs, the Gunker
City Quartette, Linton and Melutyre in a new sketch.
Way and Maithand, the California Three, Wood and
Ray. West and Williams, and others made up the offic.
Week 4-9, Mr. and Mrs. Poll are back from a few days
at Lakewood.

JANE MARLIN.

at Lakewood.

St. Star (Miller and Wittle, lesses: M. H. Singer, manager): M. M. Thesie's Wine, Women and Song co. is a strong attraction week Jan. 27.2 Boulta scored a hir. Gibbert and Goldie, Kue and Gottheld, the four American Transacters, and Hausen and Drew are in the co. Victoria Burlesances, 2.9.

GEORGE H. COLGRAVE.

and Prew are III the Co. GEORGE II. COLGRAVE.

TO THE COLGRAVE OF THE COLGRAVE

intire and Rice. Gay Merning Glories 4.9.

WALTER C. SMITH.

WALTER C. SMITH.

Lesauers opened for a week at the Dewey Jan. 27 to large business. Welfand and Ed Begley were pleasing.

F. C. CAMPIGELL.

Lesauers and Control of the Control of the Moore, bessee; J. E. Wiggins, resident managers.

Large andheness ruled week Jan. 28.2. The olle was a strong one and was headed by Element Falk and her eight Pansics, Lukens Erothers, Ethel Robinson, Derenda and Ersen, Ramsdell and Arneld, Mark Sullivan, Johnny Rev. Wright Buntington and ce., and the blograph, Week 4.9; Della Fex, Willis Troupe, Caclisle's dege, Murphy and Allen, Charles Komm, Hanson and Nelson, Wilson and Leesster, Touley and Loev, and the blograph, ——Empire ell. C. Jacobs, managers: Al. Roccess, on draw the bases Jan. 28.39. The bill was cared for by Al. Rocces, Inc. Mecusker, Thatcher and Cetrelle, Swan and O'Day, Mr. and Mrs. Wilsy Hamilton, Kelly and Gracie Leonard.

will Lawson, We and Mrs. Stuart Parmon, the Land greens and the Juggling Thorns.

All J. G. L. Lyceum R. Coley Anderson, manageri: New Bill week of Jan. 28 drew an Immensional Revise Rellman and Moore, Volet Bule, and the blaggards made hits — Imperial Grank Binney manageri: Good houses week of Jan. 28 Violette Mascatte, John and Alice Engley. Mabel Wight, Flessie La Fields, Pave and Mattle Caldwell Peckins and Calvette, Hetta Enabette, Binney and Chapman and the Stetson Sisters were in the bill.

She and C. managers: Week Jan. 28 the Englisher Chib. Particle. Jounie Venmans, and Montrell were the fourness. Others were Environd Musical Trie, Belle Williams, Leroy and Levinnien, Charles MacDeniel Anderson Sisters and Gonate and Theal. Auditorium Cames Barry and Co. managersa: The City Species gree five very lively performances Jan. 28 30.

Place managers Dark Rentz Sauther Englession on 7.9 a Casto (Al Harvest meanager Work 4.9 floor half Australa Brothers Eelb Williams Function and Olingu May Evens Konne and Criffin and Gelf firth The last half save Esther Mantell, the Volumes Harvy Burgovine Phillips and Leighton and the Partnered Tale. Ah Ling Foo was the foullner and designed all.

THE COMEDIENNE.

"THE WIDOW."

# One Big Success.

IRVING BROOKS

KATHRYN OSTERMAN AINNIE WILLIAMS

Boys, Burlesque or Opera. Late of Princips.
Muste Halls, London and Paris.
Address Minner, or Agents

good Ramblers 28.50 Fine bill and good houses Raymend and Chark Dunbar Sisters, Harry and Sadie Fields, and Garee La Rue pleased.

Sheedy's (Sheedy's and Euflugton, managerse: Wook Jan. 28.2; Marris sey and Proctor, Madge Norman, Brobst Trio, Josefe Haynes, the blograph Lyons, De Wolff Sisters Jack son and Douglass, Cogan and Racon, and Torn Killeon, Mr. and Mrs. Murphy, and Mrs. Bryant — Paluce Eurlesque.

Mr and Mrs.

Burlesque.

"Parson Davis, memagere: The Little Exvet cogened a two weeks' engreement Jan. 25 but the
quality of the performance caused the management
to caused the date. The memagement state that they
are done with burlesque, and the house will hence
forth be devoted to vandeville.

Streeter, for four

with the devoted to vandeville.

LASS, Edward A Streeter, for four ears with the Casino in Worcester, has fitted up a neutre in Raferty Eleck, on Main Street, to be known the Fulnee. The programme for the eneming week as Major English, Morgan and Otte, Kitty Hart ell and Elehards, Viola Hansen, Charles Clark, and wast Zerast.

Frank Zerome.

1710 S. A. J. Orrheum (Wilmer and Vincent, essess): An excellent bill was given week Jan. 28-2 it included Gertrude Haynes and her "Cheir Celes id," John T. West, Fiske and McDenough, Aurie Bagwell, Macco's dog "Chicago," Edward F. Rey and Welf and Milton, and the vitagraph.

11 S. S. Friedman, M. S. Gem CW. S. Campell, proprietor; Clarence Leonard, managers; Week and S. Carrell and Gardner, Oillie Davis, La Bond and Riverson, Charles Gillray, J. W. Keleev, Castle Sisces, Ich Manerief, Lesie Maloney, Frankie Long, Minite Lyons, and stock.

ie Lyons, and stock

Letter Co. M. L. Bijon Glake Wells, manager);
the Great Lafavitte Show is doing a land office bustcess to well pleased audience. The co. includes the
carlests, Stine and Evans, Smith. Detv and Coe. How
and and Bland, Maude Meredith, James J. Marton, and

Howard co. 2.

100 1214.

Sav w (Frank G. Mack, n agen; Wook of Jan. 28: Goorgin Gardner and J Waddon, Hofford and Worth Wolsh Brothers, Cre and St. Alva, the Orwille Jun, Harge Burgoyne, the biograph. Good bill, Jarge houses.

the bi-graph Good bill; large basses:

Week Jan 28; Eckett and Berg James Richmond
Glourov, Bedforetta, Stevens and Beltroretta, Stevens
and Kennedy, Guda, and Beltman and Noore, Excel
lent performances to big basiness.

2.1.11. . . . . . Pixic's elliency F. Dixie, man
agery Bill Jan 28; Sisson and Wallace, Stevenson
Constitute, W. and Wes Heavy F. Dixie, the Two La
ments, Harry Wright, and the Dixiescope. Large bust
lesss.

A. Scribner's Morning Cheries were at Waldmann's Jan 28.2 In the offer are Emily Wait. Daylon and Lestic, Judge and Smith, Kheens and Cele, and Met'abe and Sabine. Weber's Dainty

College Week Jan. 28 2: Jeanette Young Emma Coffely, Kehne and Reiner, Tom Hefron, and Mile. Myra. Attendance good.

Royal Burlesquers Jan. 25.2 to good houses. Co. good and pleased. Conter and Starr made a hit. American

Will open 4 with a great bill of vandeville artists whose names have already appeared in Tur Minnon A.—After the performance of the Pair business is the cause.

abor manager); Kings and Queens 13, 14

ARENA.

workers, t. Spark's Circus Inc. 23, big bu-

# CORRESPONDENCE.

se topheney; production lurid. A Guilty Mother ass Hobbs creturn 31. Nathan Hade I. Human 22. "TFEM: A mon giving the name of W. H. an, who peddled somp here, was detected in an or to defrand the typera House management un-e guise of being advance agent for a co, booked

in the control of the Charles Morting of the Charles Morting of the Charles Morting of the Charles Morting of the Charles of the

outs of TH. GRAND OPERA HOUSE (W. Cinter, manager); Andrew Robson in The Royal H. Cutter, monagery: Andrew Robson in The Robse Jan. 23 designified good audiences. Imperial Sto. 24-26 opened with The Lost Paradise to S. R. Cocher plays. Northern Lights, in the Beart of Storm, and Lost in New York, festiness good co. in Iss. Two Merry Transps 31. Erwood Stock co. on Si Perkins.

nt 5.

OPERA HOUSE (Miller and Red soon, managers); Old Vikansaw Jan. 24, harse and now; or, 1814 class. Marcins 6. T. e. 22; large a longer; fair on The Black Brancond Express 2 tot old Time 4. Blance Bearts 6. Too Rich that y H. Maloney & Wodding Pay 14. The Rey.

ARTIN, OPERA Hett'SE delibett and Geiger, amagerse: Daniel Sully in The Parish Presst Jan. 24 cored a bit with a small anticine. Where is cloth 25, ailed to please small laries. The Rich to Mary 31, Backelor: Hencymora 6 An American Gentleman cameeled. The Black Diamond Express 12. The Ric irande docub 14.

ngel, co. 4.9

Ala Herri. GRAND 64P-RA Hod SE /T. K. Alaugh, manageri. German Therite co. Jan. 21: co. ir., resonant hose. Pathel Sully in The Parish fest 25; house good; co. evedlent Haman Hearts. The Fowery After bank 2. Marie Pressler 5, A velociter's Honeymeen 7. Nathan Haie 8, An America Gentleman 9.

a Gentleman 9.

THE GRAND M C Barber manaTHE Thomas L Shear closed a successful week Jan.
The Vetre of Nature, The Man of War's Man, Suly Carton, The Bells, and Slaves of Sin were preted. The Bowery After Dack 31. Martin's T. F.

Land, PAUPOT OPERA HOUSE dH. G. flyde, name or, Arizona pleased good house Jap. 22. Que tails pleased well filled house 24. Vogel and De ning's Minstrels pleased good business 25. Zaza 28. A Block Sheep 25. Clay Clement 1. Two Matried

len 2.

TELVIA., NetBLV 8 of PLRA field 81, of P. Col-ns, managers, The banner horse of the seasch gravited Viction and Knowles one Varies ee, Lan. 25, 8 R. c. audierce of highbod. Combany by n. Color does by buy businesse, creditable performance. The Rich Marrier W.

o Marry 2.

CAR PENALTHAL, TRAINOR'S OPERA Hot St.
S A Bouwen, manager, Free, s Ead Rey Jan. 23,
arge and cuthus fastle audiction. Martin's U. T. C.
S: good business and portermance. Under the Red
lebe 21. The Royal Bey 9.

amager). Firstiena S Ball Jan 29, large and pleased uninger). Firstiena S Ball Jan 29, large and pleased uniferes. HEM, Manager Riegler has beight the usern House and will make extensive repairs the

G. 65 orge W. Hawers, managere, The Lleventh Jan. 25 and Too Rich to Marry 28, good produc-fair houses. Marres S. J. T. C. 5, Old Arkan MENTON. DICKSON'S GRAND OPERA HOUSE

bory Dickson, managers Fanton, magicina, Jan. 24cased S. R. O. Duffy's Jorden magicina, Jan. 24cased S. R. O. Duffy's Jorden magicina, Jan. 24party 5. Down on the Fant F. The Brack Polanoud
press 29. Human Hearts 2;

POSTORIA. AND S. GIFERA HOUSE off C.
mybell, managers: one Aasts Jan. 26. S. R. O.
my 8 first production have well received. Two Mard Men. 31. For Her Sake 5. Fibbu's Comedians
15.

M. M. For Her Sake 6. Elden's Concellans
1 186.

M. WANNER'S OFFIRA Heat SE of harles
kname, manuscer: A Burn's of Keese to 8 R. O. Ban,
2 multi-nice phoased Hurgarian Grebestra of Cleveand 25 deserved better outcomes. Elden's Concellans
perced 25 for a week in Ze. Hurman Hearts 9.

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Blown Massive of Ra Hot SE of F. Indicate, Massive of Ray Hot Se of Lin 282. Indicate, range of Armed Stock on Lin 282. Section to fair business in Master and Main Columbia been on 4.9. Why south last Mone In A With

SASDISMANA, NEW MILISEN OFFRA HOUSE

A Repole S II nevince 2.

A First off RA Hed SI, a harles Meddel in managery, Indives Judice Jan 28, fair house ad attraction. The Revel Rev 12. Thomas Jefferson, Ashville Students 22. A Trip to Chinatewa 25 hite's I met 28.

author, ninnagers: To Rich to Marry I. A Bache as Blook ymoog I. The Holest Blocksmath II. Next bor: II. Old Arkaresew 22. SMIFH'S OPERA of SE clames L. Smith member: Dark.

14. CPL CA Holl St. W. D. Smith ares. Carr

The Money Burnagery: Deving French on Jan 312 benefit to good house in A Runaway Wife. Carroll ones, 1116.

Guardier, ARBY OFRA HOUSE IF E. Badberry, humagers; The Revel Fox Jan. 26 the efformance; fair house. Chicago Stock on 28.2. Two

Martin S. P. G. Jan. 26. Diensed er wild hope.

Voned and Deming's Winstrets 29. S. R. G. good per

Wisher harmony. His on Comedy district of Martin S. P. C. Lin. 25. Dutt's Judica 4. Inches the Community of th

one) and bening's Minstrels. 2 Dudy's Jubica A particular of the Columbia relation 2 Dudy's Jubica A particular of the Columbia relation of the Columbia Col

All three excellent performance than Valle 31.

(IRVE) 1241. CRAYE OFFRA HOUSE WE have as a first three as a

A. D. Swan, manuscrit: A Hot old Time 2. The high Diamond Express 1. Old Arbansaw 9. Land County of the Lieventh Hour Jan Land Land manuscrist: The Eleventh Hour Jan

is good he ase; beformance fine. Duty's known and good he ase; beformance fine. Duty's known and part of the good he are so that a supplier of the control of the good has been been as a supplier of the good has been a supplier of the good he are the good has been a supplier of the good he are the good TALDADAL OPERA HOUSE G. H. Barry mager. Was Hursey from Jersey Jun. 24, sma

WARRIAN PLEEN. STAR THEATRE OF F of S. Where is Colle 9 canceled, offer A House Garacter Brothers, many solid Bey Jun. 25 pleased large audience the Earth S.

ADA WIGHTSHOE THEATRE A. W. Chute

WAPAKOARTA. TIMMERMEISTER'S OPERA

CALLON, CHY OF RA BOTSE S. E. Ribbet STERRESSELLE: OLYMPIA II I. Watser

OKLAHOMA TERRITORY.
HEIF, Effects THEATER of M. Breeks,
Marrier's Fact Lan 26, enwired house. EL RENO, OPERA BOUSE J. H. Warren, man END, ettika flot si fk A Wald manager) migatan Bust En. 20, 8 d. O. good performance

# OREGON.

PEMBLETON, TRIZET'S SPEEN HER SE OF Much nother or king K of ker 21 good persons not good have Boston Lyus open on in The dot K 22 good nettermines, large audience, the third string Pamble R Angel of the Alley 4. The Distance of Zenda 16.

STURM TEMPLE GRAND OFFRA HOUSE

### PENNSYLVANIA.

HAMANA

TATIANO

THE ARMEN'S GRAND OPERA

Bird Sh. M. J. Gunda, managere: A Wise Woman Jan.

25. fair house, favorably resolved. Expect Gamble concert on the one of the best entertainments of theral Enjon Cotuse; house was large and appreciative. Referr E. Mantell S. Lavett S. Beston Stars G. Marton Wilson on 25. HERSKER S. OPERA

Field St. C. H. Campenter, managere, Carner Stock co, closed a week of fair business 26. Repetoire: The Elbek Flux Knobs of Formessor Brother Against Brether Esp Van Winkle, Studiovs of a Life, V. T. c., and My Uncle from Hudia. Gibney Stock co, elsewed a week 28 in Augie, the Country Girl, to large house on good. Down in Maine 29 and The Ind. Card 30 to fair houses. Empire Stock co, 4-6, Nashville Students 7. Helden Councy on H. 16. A. Evas Stoct 18. HELMS: Clurkes Knier, Jr., entertained Warte Lamour and A Wise Woman co, with all four Nights in a Bar Roem to their repetitore. Manager Carpenter contemplates a trip to England this Summer to visit relatives. The Lynch Sisters, of this place, have formed a dramatic or, and will open at McAdoa 4. Matager Quirk has provided an entire new equition of functione and properties for the Grand stage. The Sans of Veterans, of Enstein, have organized a ministred co, and will play the nearby towns. Harry Lake is manager, John Miller, advance agent, and John Further stage manager. Watter Keener has loined less in Expet. Bashelle Rowman, of The Sorrows of Sutan, was ill with heart trouble while en route here 23. She was cared for by a physician here, and played her part at night.

R. W. SHERTZINGER.

white on route here 25. She was calculated whysician here, and played her part at night.

R. W. SHERITZINGER.

FOR SHARE. At APPEMY OF MI SIC Charlian Appell, lessee, John White by resident managers: A fair house saw The Sortews of Satan Jan, 25, performance good. Little Iron. Myers on opened 28 for a week to 8 R. O. with The Stownway; good performances. The Two Ordnars, The White Rat 29 and Fielder Two Plays and The Ensign 30 drew good houses, little brene and Romay West made good. Nashvitle Students 5. Robert R. Mantell 6. A Bunch of Keys S. Leyhume's Stock or neturn H. E. HERM. Professor Frederic Gerhard, header of the benefit of Seys S. Leyhume's Stock or neturn H. E. HERM. Professor Frederic Gerhard, header of the benefit of t the house, play and co among the best of the sense Nastville Students 2. The old Homestend 6. FIFMs. Manager John Mishler was so pleased withe Pennsylvania Butch Pinnfare that he beoked and the Alientown Band for Rending II. Bethlehand Laston base also booked the co.—Clara Seit Film Knatte Lifthan and Fliza Hear, of this city, a sested in A Bachelon's Romance, by amateurs, Laston 24.

HAZLETON. GRAND OPERA HOUSE (Hear) realmager. The Sorraws of Sorian was sail by given in good house Jin, 21 c'hurles Kor-soffering from a severe cold, was exceller Yale absorband W. Hinton White gave alled because on the Paris Exhibition 25 to 1

in the section of the Cl. Thir house; good performance Markins U. F. C. Burner and Reiss Issues. H. V. Bravellin and Both Issues. H. V. Bravellin and Both Issues. H. V. Bravellin and Both Issues. H. V. Bravellin and State of the part of week Officer Types Want Hartistand.

Markin marked Visual and Francisco Markins Issue State Issue and State of the State State Issue and State of the State State Issue and State of the State State Issue State Issue and State of the State State Issue State Issue State Issue Issue of the State State Issue Is

A command Gram managers A Wise Woman with Weeld "9 large and pleased andience.

May a large and pleased andience.

Shifth are hardered by the state of the state of

Burkest Russia, Wicked Leader, Slouds it Rich, and All for Gold to barge bossess for 28.2 — ACADEMY of MUSIc John to Mislice, and the Parisian Femous on in the Propagat Boughter, The Purisian Princess, Aristocurer to Nights in Rome, My Ken-tucky Home. The Garroom Beriffed Apart, The Musketters, The Salver Language and Larve of the Land, 191,601 Judges of and Bower Bernmanners, Durk, Muskelvets. The Stiver Leang, and Law of the BLIOI (Updeput and Ex well, managers: Liston, Aut. OF CRA HOLSE, W. R. celler, managers: A Tach for a Kamance for all celler, managers: A Tach for a Kamance for all cellers.

HARRISHI RG. BRAND OFFEA HOUS

BUTTOLEHEN, CEANICOPEEN HOUSE

ST. TOOSA. SEEVENTH AVENUE OPERA dienes. Avizena 1. The Fleventh dhorr 2. Pr rg Grebestra 4. A Texas Sever 7. Martin's C.

WHILLAUSPORT. INCOMING OPERA HOUSE teolden Ginti, Golfysburg, A Sterry Describes of Griphans, and The Summelous, large beariness of lent to. Mrs. Sarish Cowell Le Mowne at the Greatest Thing in the Worlds have mid-pleused a large Robert B. Martell Mr. Fight Reils L.

WASHINGTON, LYRIC THEATRE OF R. H.

PITTSTON. MUSIC HALL C. C. King.

Nuclear performance. Empire Stock co. 11-13.

EMBL. PARK OPERA HOUSE of Robs, marpere; Schilber Stock vo. Jan. 28-2 in A Soldier of fimple. East Lyane. Monte Cristo, Sando, Takon for
Life. The Mysterious Mr. Jones, and Ten Nights in
Ear Room; excellent performances good busines
shore Ares 29 pleased large audience. Marie Dreer 4. The Christian 7.

Shere Acres 29 pleased large audience. Martic Pressiver 4. The Christian 7.

\*\*\*GEFSTER\*\*\*, GEEAND OFFERA HOUSE Charles Haugreaves, maragers: Aubrey Stock co., Jan. 21.2 to good houses; satisfactory performances. Repertoire: The Land of the Living. The Prince of Russin, The Fire Patriot, Sarbo, We-Uns of Tennessee. The Red, white and Rhe. A Wife's Crime, Two Orphans, Lest in New York. A Strange Marriage, and Faust.

\*\*TARENTI\*\*\*, -OFFERA HOUSE CA. C. Gilliand, housingsen: Concey, Mack and Edwards co., Jan. 24.26; business and co., good. Repertoire. The Diamond King. A Faughter of Cuba, and All for Gold. The Missouri Girl 21. Fisk Jubiles Singers 1. Levet's Reston Stars 12. Ten Nights in a Bar Room 14. A Fack of Cards 16. Unch Josh Picture Play 21.

\*\*ATARETED.\*\* CHERA HOUSE CT. E. Clark, manager: The Earl Widow Brown Jan. 20 to good business, performance unsatisfactory. African Boy Choir 4 Quo Vadis 6. A Poor Reintion 8 Martin's U. T. C. 15.—ITEM: Violet Ray, of The Elack Diamond Express, who has been fill at the hospital here, has recovered and will repoin her co.

\*\*ATARETED.\*\* CHERA HOUSE Haussmann, marager: Hablen Connedy co. Jan. 28.2 in The Pinnend Erenker, The Crucity, East, Markey and Noeley, lessees, Charles Haussmann, marager: Hablen Connedy co. Jan. 28.2 in The Pinnend Erenker, The Crucity, East-Parkey, Good Co.; houses fair.

\*\*ATARETED.\*\* SHOWALTER'S OFFERA HOUSE

W. A. Shewalter, managere: Methoy Stock co. In smeralda Jan 25; large audience; excellent perform-nce, McChoy Comedy co. made their first appearance in Dr. Bill 30; harge and pleased audience. Benedict's pro-Vadis I. Martin's E. T. C. 7. McChoy Stock co. A Poor Relation creturn 14.

TRANSA OPERA HOUSE (M. Reis, lesser; John Mills, managers: The Rowery After Dark Jan. 5, poor performance; fair house. Rebert R. Mantell n. A Free Lance 28; excellent house; good performance. Human Hearts 29; fair business. The Christian Marks Brothers' co. 7.9. Scott's Minstrels II. liss Hobbs 12.

Riss Hobbs 12.

ALL ALL ADVA — OPERA HOUSE (W. H. auge, manager); Wilson Theatre co. Jan. 28.2 in The lost Paradise and Forgiven 28. 29; good business; conformances satisfactory. Other plays: The Two updates. The Man from Calcutta, Jim the Westerner, beck's End Eoy, and All the Comforts of Home. The dissouri Giri 7.

Missouri Girl 7.

J. GAMPLE'S opera House
J. M. Grable, manager: Wilson Theatre co. Jan.
21 26 to large business, presenting The Black Flag,
Forgiven. The Two deplants, My Unde from Calcutta,
All the Comforts of Home, and White Lendon Speeps;
co. 2004. Quo Vanis 7.

o good, Quo Vasis 7.

HITAM, PARK THEATRE (George W Burckalter, managery Verment docale Jan. 24-26; S.R.,
audiences pleased. A Binch of Keys 28 pleased
ir audience. Human Bearts 30. The Christian 4
he Missouri Girl 5. A Texas Steer 9. A Pack of

E . P. mefects one Vadis 4. Miss Hobbs 5. The

WARN CHRESTER, VSSUMBLY BUILDING See The ked Jan 22.

SHARON, Medicing of a solutioning is a despite to the state of the solution of

e performance; good business. Thomas GREENVILLE, TAILD CARBON, LEWIS ASSELAND. THE PARTY STATES WKEENPORT. WASSIELD, OPIRA HOUSE III. E. se Idvie's Vapleville e MAMBERSKI RG. - ROSEDAL Rall emateur DANGELLE, OPERA HOUSE OF. \* ARBONIALE OF THE SPERA HOUSE DOES POTTSTOWN. GRAND OF TRY Hoffst, Grant I Kook, managers The American Girl Ian. 25; fall allemen, for a Wise Woman 28; fair on; dis-pended reducing luming Stock on 7-9; BEILLE ONTE: SARNAN S OPERA HOUSE, WHITE Grand Common to the Real Widow For For Real Widow \* HARLEROL STOLE THE STIFF IR S. Carle, and the property of the Study of the 28 in few first seed in the property of the state of the s LORUTH PAST, SHORT 2 OFFICE HOTSE Parks & Freeze manner of Maries Reduces in The tube's Prengicky Jun. 24, good house and perform

FREELAND, GRAND GPURA Hot SE G. J. b. Mentivan dadingers The Aspection Ged Jan. 20; at house pleased addinger FEEM: William Mil.

BROWNS MILLS. THREE, TOWNS THEATRE O. A. Taylor, Jr., namagers: A Banch of Keys Jan, to, big house, fair performance. The Missouri Girl 5 Through L. Ac Alf-My Of MI Sec (A. S. Garman, namagers: The Fat Men's Club Jan, 3T, performance cool, fair andisone.

LASSIGNED, OPERA HOUSE (H. B. Barren, manager); fuele Hez Jan, 24; good business, A Child of Fortune 30 fulled to appear. The American Girl 7, LADICAL CONTROL OPERA HOUSE dilank and Kent, managers); Joshua Simpkins Jan, 25 pleased 8, R. O. Easton Stars 5. The American Girl 8,

of the state of the country of the state of oberling, manager); The American Girl Jun. 28;

MARRIES. LIBERARY THEATRE (F. R. Scott, magger); Muman Bearts to small audience Jan. 28. Irs. L. Meyne 31. Mistress Nell 6. Irs. Le Meyne 31. Mistress Nell 6.

SI MBI RY. OPERA Hoft SE eW. C. Lyon, man-gery: A Banch of Keys 6. Hollman's Minstrels 12.

The American Girl Jan. 31; good house pleased, Eunch of Keys 5. Quo Vadis 16. FIGURE 4 Keys 5, Que Vadis 16.
FIGURE 4 Keys 5, Que Vadis 16.
FIGURE 5 OPERA Hot SE, d.
thert Walton, managere: The Real Widow Brown
deased fair house Jan. 29. Learning Helius co. 31-2.
LEAR BORGO, EACHE AUSTROCKER W. Chart
and Partt, managere: Que Vadis Jan. 28. Eight
fells 2.

RENOTO, KANE'S THEATRE John T. Kane.

bempstead, managery: Nathan Hale 2. The County HANDAER. GRAND OPERA HOUSE (Harry C. Kaill, manager); Ernest Gamble Concert co. delighted rowded house Jan. 25. Joshua Simpkins 9.

ark, manager; The Missouri Girl I. The Circus

# RHODE ISLAND.

APARTORY, -CIFERA HOUSE CHenry Buil, manageri: Lost River Lin, 26; fuir house; good performance. Bean-ett Moulton co. 28.2; thus far Gib to crowded houses; nadiences pleased. Repertoire: barkerst Eussin, Wiched Lendon, Sapho, Shadows of a clicat City, The Lost Faradise. A Struggle for Life, A Paughier of the South The Pride of Kerry, or the Mother, A Sen of Monte Cities, The Boson Friend of Hower, China and the Powers. When We Were Twenty one 4. E. ntz Sauthy co. 6. Ward and Vokes Li, Kelin El. Albama: deneit Assistant Manager Lewise 14. Harcourt Comedy co. 18.25. MODISOR KET. OPERA HOUSE down

bouses. May Fishe and 28 for week to S. R. O. tilled the place. ARLISTE, OPERA HOUSE (Markley and Arches See, E. M. Duly normager: Gibney Stock co., a 24.26 in The Gyrsy Beneing Girl, The Fatal of Angle, and Sapho, light business. Strickland control 28. Fata business. Recurse She Loved Him 29. Edward Young on 4-6. A Texas Stock II. co. 11-16

White, managery Martin's F. T. C. Jan. 24-28, record houses; co. good. Woman Against Woman 28-30; crowded houses; andicares pleased. BIA LAPONAL. THORNTON'S OPERA HOUSE, J. H. Thornton managery Uncle Josh Spruceby Jan. S. Jarge audience pleased.

SECTION . BUVEN'S OPERA HOUSE OF B.

# SOUTH CAROLINA.

\* DARLISTON.

4 Whet S. called at Matters and Goodale was the first of Managers and Coodale

# SOUTH DAKOTA.

The Lugene nite Joe Holdert were 2 The Old Frinces and

A New Cottain 46.

A New Cottain 46.

A New Cottain 46.

A New Cottain 46.

A Hot self lime and performance. A Hot self lime and performance good bouse. The Telephone of performance good house. The Exil Eye and not fur house the Man from Mexico 22, performance good house. Sousi's Band 19 of fur house. The Man from Mexico 22, performance seed; fair houses, orts Skinner in Frince 24, targe house, performance excellent. The Musicotors 25, 26, houses fair; performances The old Housestead 37. The Highwayman 2.

Paris, manager: A Remance of Con Hollow Jan.

Paris, manager: A Remance of Con Hollow Jan.

pleased large audience. Unde Josh Spruceby 31,

fay Smith Left Henre S. Roone-Yaki co. 11, 12,

ob Eingham 14.

taib, manager: etts Skinner in Prince etto delighted large surience Jan. 23. The Three Musicteers 25; air house: performance disappointing. The total large surience Land 1. The Musicteers 25;

### TEXAS.

TEXAS.

SAN ANTONIO. GRAND OFFICA HOUSE drave wells, according to the large attendance. A Governor Bob Taylor 22 to a large attendance con Herrmann 23; attendance fair. The Bostonians of The Serende 24 to 8 R. P. of as good as annual cerest Service 25. A Stranger in New York 27, 28; at attendance performances disappointing, dorton's instrels 29. Other People's Money 31. When We fore Twomysone 1. The Federal Sir attendance performances disappointing, dorton's instrels 29. Other People's Money 31. When We fore Twomysone 1. The Federal Sir attendance for The Final Sir attendance for The Final Sir attendance for the Service 22, 23. Wedjeska 13 — EMPIRE OFFICA BUSE 1. F. Arnold, manager): Annu Eva Fay 21-26; S. R. delighted andiences.

J. A Stranger in New ork 22; well filled houses; co. above average. Frimone and Dockstade's Minstrels entertained a full one 23. Black Fatti's Troubadours 24. The Orem We Were Twenty one 28; large audience; co. mong. George Clarke and Estelle Carter divided noon.

persemance excellent. Ten Nights in a Bar Boom 21: fair house: poor performance. Ward's Minstrels 20 good house 21: performance fair. 4 001-80 23 2 MFRC HANTS GPERA HOUSE 31. C. Bevare, manager: A Hot 60d Time Jan. 21 amused fair mailtence. Plack Pattl's Troubadours 25 pleased large audience. When We Were Twenty-one 21. One Vadis 29.

hall 14.

\*\*Hours Amount. MRCDI of PERA Hol'SE G. W. Iall. menagere: Krause-Taylor co. Jan. 24-26 in A faute Affair Michael Stragoff, and br. Jekyli and Mr. Rod of houses pleased. Heywood's Celebrities 28.

\*\*BLA 1908.\*\* CRAND 01 PERA FIOUSE A. J. Emission managere international Operatic co. Jan. Is; introduced to the control of the property of the control of the property of the parts of the

and the first of the crity of the first for the first of the first of

J. Cansellid, managers; Leon Hermann Latandience pleased. Labadie's Faust in eductive that se on.

PAT.-OPERA HOUSE (John B. Good-

TALLE, GRAND OPERA HOUSE (A. Hicks, and Ward's Winstrels to small business Jan. 28, and the wines and Knewles' Quo Vadis 28, A Hot old

DE VISON, OPERA HOUSE M. L. Eppstein, and or The Fast Mail Jan. 25; tophency house; afermance fait. Morrison's Faust 31.

### UTAN.

Coarge by Pryper unangent: The Christian Jan. 2123. large business: co. and play well received. Old
Jed Prouty 24-25. business light; Richard Golden was
very good. Reston Lyric Opera co. 28-2.—XEM
GRAND THEATRE (N. M. Kaliman, mininger);
Cumanings Steek co. in Peaceful Valley 21-25, perfermances good; Robert Cummings and Laura Nelson
itali received much praise; business light first part of
week, better latter part.—ITEMS: Mrs. Richard
Golden was too ill to play in 60d Jed Prouty 25, 28Sensu's Band will give a concert in connection with
the Mormon Chair in the Tabernache 8.

\*\*\*CAPPTA\*\* GRAND OPERA Heit'SE (James Clark,
manager); Louis James and Kathrya Kidder in A
Misbammer Kight's Bream to S. R. O. Jan. 21. The
Christian 23 pleased full house. Ole Glaon 28; small
house; fair performance. Old Jed Prouty 22 failed to
arrive on account of week.

\*\*\*PATATE OPERA THEATRE of J. McLoughlin, manager); Louis James and Kathrya Kidder in A Missammer Night's Bream Jan. 22; large
house; good performance. Old Jed Prouty 22 failed to
arrive on account of wreck.

\*\*\*PATATE OPERA THEATRE of J. McLoughlin, manager); Louis James and Kathrya Kidder in A Missammer Night's Bream Jan. 22; large
house; good performance. Old Jed Prouty 22 failed to
arrive on account of wreck.

\*\*\*\*PATATE OPERA THEATRE of J. McLaughlin, manager); Louis James and Kathrya Kidder in A Missammer Night's Bream Jan. 22; large
house; good performance. Old Jed Prouty 25 Jange
house; good performance. Old Jed Prouty 25 Jange
house; good performance of Zenda 7. A
Stranger in a Strange Land 19.

### VERMONT.

M. Black, manager): Diamond Brothers' Minstrels Jan. 22: poor performance: light business. Way Down East 18.— MUSIC HALL: (St. Johnsbury Concert and Lecture Course.) Schumann Concert co. 4. Ernest Scion-Thompson E5.

Seton-Thompson E.

65. L. Blanchard, managere: Walter E. Po
The Man from Mexico to a fair and pleased
Jun. 29. Robinson Opera co. 11-13.

### VIRGINIA.

Cleath and Cooker, managers: King of the topical Ring Jan. 21; fair house. Modjeska in King John 25; large and appreciative andience. Mrs. Le Movne in The Greatest Thing in the World 28; fair and biensed house. Createn Clarke 28 in The Last of His Race gleased fair house. Stuart Robson in She Stoops to Concern 29; leage house; good co. The Councillor's Wife 5. The Watch on the Rhine 5. Side Tracked 6. A Young Wife 7. Ann Holds 12.

Leath, manurers: King of the Opium Ring Jan. 25. 25; poor performances: fair business. Mrs. LeMogne (seturn 28 in The Greatest Thing in the World was enjoyed by large nullence. A large and pleased unificaces in She Stoops to Conquer 29.

AMPERIS.—ACADEMY 66F MUSIC (Thomas G. Leath, managen): Sarsh Cowell Le Moyne in The Greatest Thing in the World Jan. 25. 28; large houses: performances very fine. Modjeska in King John 25; good business: performance good. A Young Wife 20; fair business: performance pool. A Young Wife 20; fair business: performance pool. Receases She Loved Him Sto 21.

LANGUAGE.—ACADEMY 66F MUSIC (W. S. Harper, manager): A Romance of Coon Bollow Jan. 25; fair undience, good nerformance of Coon Bollow Jan. 25; fair undience, good nerformance of Coon Bollow Jan. 25; fair undience, good nerformance. Side Tracked 1. The American Girl 13. Unde He 15.

DANIELE —ACADEMY 66F MUSIC (W. S. Berger, manager): The 61d Homestend 2. Because She Loved Him So 5.

DANIELE —ACADEMY 66F MUSIC (Neal and Hogt, manager): The 61d Homestend 2. Because She Loved Him So 5.

DANIELE —ACADEMY 66F MUSIC (Neal and Hogt, manager): The 61d Homestend 2. Because She Loved Him So 6.

DANIELE —ACADEMY 66F MUSIC (Neal and Hogt, manager): The 61d Homestend 2. Because She Loved Him So 6.

DANIELE —ACADEMY 66F MUSIC (Neal and Hogt, manager): The 61d Homestend 2. Because She Loved Him So 6.

DANIELE —ACADEMY 66F MUSIC (Neal and Hogt, manager): The Watch on the Rhine 6.

Minstrels

Enrich Minstrels

E

lined. Clay Clement II, 12. A Milk White Flag 15.

1 A REFERENT INC.—AUDITORIUM (W. E. Keinery, manager); Hearts of Onk Jan. 23; large and appreciative audience. Imperial Stock co. 28-2. Old Arkansaw 7. A Black Sheep 9. Where is Gold II. The Christian 16.

1 A REFERENT INC.—CENTRAL OPERA HOUSE (A. F. Laubert, manager); Mansheld's Ten Nights in a Bar Raom Jan. 26; big business; fair performance. A Eachelor's Romance 1 failed to appear. Chattanoung 23.

timeson 25.

\*\*STATE SATISFIELD AND STORM OF W. McCor-maragest: Hentis of Oak Jan. 21; excellent perform-ance; erowded house. A Texas Steer 30; entertaining nerformance; S. E. O. Quo Vadis 9. The Christian 14.

PARRIOAV, OPERA HOUSE (M. R. Musgre manager): McCloy Stock co. in Esmeralda Jan. pleased S. R. O.

M. Fuller, manager: Milss Jan. 22 pleased fair au-dience. The Frincess Chic 24; excellent performance; full house. Morrison's Funct 25 was well put on and did good business, Grace Hayward co, opened 28 for a week, presenting Friends to a pecked house. ATEM: Laura Case, U. W. graduate, hast senson with Richard Mansfield, will play a leading part in A Colomial Girl, to be given by the Harcesfoot Club deech 6.

decreb 6.

11 Man. Grand 6. S. Cour, manager;
capt in Alberti lectured Jan 21; S. R. O.; pleased
andlence. For Her Sake 22; pleased fair house,
Marie Von Wegern in Tente Bennuchen in Amerika
25, 25; fair performance; small house. My Aunt's
Nepbew 25; good house; excellent nerformance,
The-slay Musical Club 28. My Aunt's Nephew creturns 2; Castell Stock co. 3 to 7; Feck's Rad Bay 8,
Rrown's in Town 19.

(21) 25 Days. THEATRE G. R. Arthurs, manignerie Blair in Carmen 27; good house, Whitney,
Marie Van Wogern 39; Murray Comedy co. 4-9;
THENER'S OPPERA HOUSE G. H. Nevins, manager;
Ladies' Imperial Quartette 28; good house. Bla
Lecty 7.

Article for GPERA House (Stephen J. Article manager); Offunwa Male quartette Jan. 19; and phessed audience. People's Players 26; talt; business good Millwaukes "Journal" News-Pard 21 — TURNE'S OPERA HOUSE (Ed. Confer. manager); Park.

ASHILAND, GRAND OPERA HOUSE (W.

con Vadis Jan. 21: crowded house; tether People's Money 25. Leon (AND e)PERA Hest SF (A. Hiels, J. Windowski, C. Minstrels to small business Jan. 28. Leon (AND e)PERA Hest SF (A. Hiels, J. Windowski, C. Mortsels Co. A. Hot old (APPERA Hest SF (AR A Description)) (APPERA HEST (AR A DESCRIPTION)

Marie Von Wegern 3.

\*\*Appendix A. Rhafby Offica Hell'Sp. doe in managero: Peck's Bad Roy Jan. 25; full house; formune satisfactory. Thomas Jefferson in Kip Winkle 25; business and performance good, and Wooffs co. 5.

\*\*Appendix Stock co. Jan. 28.2 in A Jealous Wife, Two Orphuss, and Romoke first part of week; audiences; satisfactory performances. Brown Town To.

manager): Hello, Bill cretums Jan. 25, fair patronage; andience dieased. Puniel Sully 30. Hopkin's Trans-Oceanies 2. Marie Von Wegern 4.

\*\*\*EACHT.\*\*—WHASEN'S CHERA HOUSE of H. Wilson, manager): Eugenie Elnir in Carmen pleased a fair house Jan. 23. Feek's Bad Eos to fair house 26. Brown's in Town 2. Sherlock Holmes 5.

\*\*CHERASH GEAND OUTERA HOUSE of E. Williams manager): For Her Sake Jan. 25. good house and performance. Tante Bemmehen in Amerika 25; house packed.

\*\*\*STATEMS FORT.\*\*—NEW GRAND OUTERA HOUSE of. E. Williams manager): For Sake Jan. 28; good house packed.

\*\*\*STATEMS FORT.\*\*—NEW GRAND OUTERA HOUSE of. A. H. Carnegie, menager): Peck's End Boy Jan. 23; good house; near performance. Brown's in Town 1. Aried Ladies' Concert 12. A Bross Monkey 13.

\*\*\*BEST SQUEENA.\*\*—GRAND OUTERA HOUSE of. A. Marshall, manager): My Aunt's Kephew Jan. 21 Eugenie Hair 1. Harry Corson Clurke 2. The Belle of New York 6. Puniel Sully 16.

\*\*LA CLOSSE.\*\*—THEATRE of. Straslipka, manager): The Trapper's Dunghier Jan. 25 fulled to appear. Sherhol Holmes 28, Rev. J. Lewis lectured on The Passion Play 29; medium house.

\*\*\*STATEMS.\*\*—GRAND OUTERA HOUSE of. E. Latter, menagery: The Woven Web Gocab 1. Peck's Bad Boy 18 cunciled.

1.433 \$ MBE.—OFFERA HOUSE (H. F. Root, manager): Kempton Konsely Ko. Jan. 21-26 in Sentenced for Life, A circut Wrong Righted, What Happend to Brisk, The Gild Homestend, The Phoenia, Feek's Bod Boy, and Liftle Lord Fauntleroy; co. and business good, the Oheon 1. The World Agninst Her 6.

1 14 14 14 15 . off Fig. 1 House Change of Fitting Phoenic Co. Jan. 23-26 failed to appear. 6the Oheon 31.

manager: The Eleventh Hour Jan. 23; poor performance and co. Harry Corson Clarke in What Did Tomkins Do 25, 25; co. suffering from grip and did not show to advantage; Mr. Clarke was inimitable. Frederick Warde 30, 21. The Belle of New York 1, 2. Eugenie Blair 4-6, Quits Goral II, 12. Daniel Sully 18-29; — ITEM: Manager Walker has promoted charles Limbay, treasurer, to the position of assistant manager of the Red River Valley circuit. William Freering is now the bent treasurer.—The Eleventh Hour co. reached Winnings 22, the day Queen Victoria died. Manager Walker decided not to open his theatre that night, for which he was commended by citizens.—Lincoln J. Carter wired from Chicago to his travellag manager: "Swing to the death of Ber Majesty, the Queen, you will give no performance to night."

Majorty, 10, Queen, you will give no performance to-night.

\*\*A \*\*Location\*\* \*\*Loca

forming a circuit that will include London.

ST. 2011. 3. B. GIFERA HOUSE (A. O. Skinner, manager): Valentine Stock co. in Jim the Penman and Rip Van Winkle Jan. 23-28; business good; performances excellent: Walter B. Woodhil's Rip is a great success; co. did not appear 22 on account of the death of Queen Victoria. The Honeymoon 28; business and performance good—TELMS: Exercit King, lending man of the Valentine co., severs his connection with it shortly: Benjamin Horning succeeds him.—Males Griffith, of the co., is seriously ill with peritoritis.

peritonitis.

77 4 4 A. OAT. RUSSELL THEATRE (Dr. W. A. Drowne, manager): Hompty Dumpty Jan. 28.30; big business: exéclient performance. The Burgomaster 1.2. At the White Horse Tayern 4-6.—GRAND OFFEA HOTSE Gloseph Frank, manager): Snow and Horon Stock on 28.2 presented Sapho: Muttle Choute and Mortimer Snow deserve special mention; support good. Flunium's Bull 4-6.

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[Defiance O., Ledge No. 147 held a session Jan Io, when twenty-five candidates were initiated.

Newport, R. L. Lodge of Fiks attended a at Proxidence Jun. 21 in honor of Grand Exalts Jerome B. Fisher. Elyrin, O., Lodge No. 465 will initiate nine cand. dates Jun. 29.

dates Jun. 29.

A lodge was organized at Tarentum, Pa., Jun. 23.
Elaborate preparations are being made for an Eliks' charity fair to be held in Benver in February. The event will be assisted by a ladies' auxiliary, of which Mrs. W. H. O'Brien is president.

The handsome new quarters of the Baton Rouge, La., Lodge, No. 490, are completed. An elaborate programme is being arranged for the first social session and recention.

and Mortimer Snow deserve special mention; support
good. Finnium's Rail 4-6.

ST. THOULES, GEAT.—NEW GRAND GIPERA
Co.

Int. 21 to large and pleased audience. A Rachelor's
Floneymoon 25. Right business: co. capable. It is
floneymoon 25. Right business: co. capable. It is
floreymoon 26. Right business: co. capable. It is
floreymoon 27. Right business: co. capable. It is
floreymoon 27. Right business: co. capable. It is
floreymoon 28. Right business: co. capable. It is
floreymoon 29. Right business. Co.
Right business: co. capable. It is
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Right business: co. capable. It is
floreymoon 29. Right business. Co.
Right business: co. capable. It is
floreymoon 29. Right business. Co.
Right business: co. capable of Eliss gave a dance and
banger of the installation.
Leagun of Ledge initiation.
Rodge of the installation.
Leagun of Ledge initiat Logan. O. Lodge initiated two members Jun. 21.

Nelsonville, ©. Lodge of Elks gave a dance and banquet at the opera House, Jan. 22.

A believ will be instituted here, at Richmond, Ind., Jan. 23. by Anderson, Pad. Lodge.

Lowell, Mose, Lodge No. 87, held a women's social session Jan. 23, complimentary to the Alian Chester company. The entertalment was furnished by Naffer Women's Mandolin and Gairar Chib. B. J. Boundite, May Bounelly, J. S. Marbon, and members of the Alian Chester company. The lodge attended the opera Hense Jan. 25 in a body and wirnessed The Lady of Evens by the company.

Application has been made for a bodge of Elks at New Becatur, Ala., with forty charter members. A bodge of Elks will soon be instituted at Jackson-ville, III.

Furgo, N. D., Lodge, No. 269, initiated three mem-bers Jun. 19.

Silver Bow Lodge, No. 240, of Butte, Mont., gave a Twentieth Century Ball Jan. 18. Juckson, Tenn., Lodge. No. 192, gave its third mid Winter women's social session Jun. 16. The lodge goes to Cairo, III., Jan. 28, to institute a lodge there.

Janeard, W. S. Harkins' co. 7.

Harkins' co. 7.

Lipham, managert: Barreld Jarvis and Goven A. Smiley in concert Jan. 28; large house. H. T. C. 30 canceled. Nothing But Money 12.

Lipham, managert: Enest Crawford A. Fauline, Nothing But Money 12.

Lipham, managert: Enest Crawford A. Fauline, Nothing But Money 12.

Lipham, managert: Enest Crawford A. Fauline, Nothing But Money 12.

Lipham, and the second of the second and profile of the Control of the State of the State

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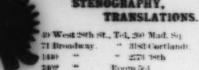
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